



# **EUROPE'S MUSICAL INTERCONNECTION Part 2**

**Training course**

**21- 28 April 2025**

**Ono San Pietro (BS)**

**Italy**



## About the project

We are thrilled to announce the second phase of the **Europe's Musical Interconnection** (EUMI) project, a collaborative training course spearheaded by Youmore NGO and supported by partner organizations from Romania, Türkiye, Germany, France, Portugal, and Spain.



# What is our aim?

1. **Enhance Musical Knowledge:** Dive into diverse European musical traditions, leveraging each participant's expertise.
2. **Cultural Exchange:** Share and explore musical traditions from different countries, including contemporary styles.
3. **Creative Expression:** Apply newfound knowledge to personal and professional creative endeavors.
4. **Theoretical Insights:** Gain historical perspectives on cultural interdependence in Europe.
5. **Practical Tools:** Acquire methods to engage youth through music in meaningful ways.
6. **Cultural Understanding:** Discover how music relates to cultural diversity and connection.
7. **Rediscover Roots:** Uncover the shared heritage of European nations through music and of course perform all together!





# Why attend this course?

The 6-day training will feature engaging activities such as:

**Presentations and Workshops:**

Learn from experienced trainers and guest musicians.

**Group Activities:**

Collaborate with peers from different cultural backgrounds.

**Exploratory Research:**

Delve into the roots and styles of music across Europe.

**Dynamic Engagement:**

Participate in hands-on activities and discussions about musicology.

**Field Visit:**

Experience the rich history of music at Val Camonica, at Central Alps of Italy.





## Impact on participants

By the end of the course, participants will:

- Gain creative skills to foster youth engagement through music.
- Develop strategies to connect with young people from diverse backgrounds.
- Prepare to implement effective, music-based activities in their communities.





# Methodology

We will use the non-formal education methodology which will facilitate the development and acquisition of new skills, competences and attitudes.

The course will combine a wide range of methods coming from practice, team building, interactivity, and cooperation.

It will be based on experiential learning. Participants will come from artistic background.

The course will be eminently practical but brief inputs will set the framework in different moments across the learning process.

There will be flexibility to adapt to the needs of the group and their motivations, within reasonable limits.



## When and Where will it take place?

- ♪ **Location**-Ono San Pietro (BS) Italy
- ♪ **Dates** - *Arrival* 21 April 2025
- ♪ *Departure* 28 April 2025
- ♪ **Participating Countries** – Italy, Romania, Türkiye, Germany, France, Portugal, Spain
- ♪ **Number of participants** - 3 from each country
- ♪ **Topic** - Musicology, Intercultural Music Studies
- ♪ **Working language** –English



# Who can apply?

- We welcome 21 youth workers, educators, teachers, artists, and musicians—three from each participating organization. Ideal candidates should possess a passion for music, whether as performers or as enthusiasts of musical history, combined with an interest in youth work.
- Youth educators, leaders, and active members of organizations working with disadvantaged young people in rural areas are welcome

AGE - 20+ (no age limit for adults)

**Residence in partners countries is required**





# WHO WE ARE

## Youmore APS(IT)

Since 2014 Youmore is dedicated to fostering youth empowerment, intercultural exchange, and lifelong learning opportunities. As an active participant in international programs like Erasmus+, Youmore APS serves as a hosting organization for various educational and cultural projects, providing an inspiring and supportive environment for participants from diverse backgrounds.

### **Mission:**

Youmore APS is committed to enhancing personal growth, cultural awareness, and active citizenship among young people by facilitating access to international mobility opportunities.

### **Expertise as a Hosting NGO:**

**Logistics and Support:** Ensures smooth coordination of events, accommodation, and participant needs during projects.

**Local Integration:** Promotes meaningful interactions between participants and the local community, enriching the cultural experience.

**Capacity Building:** Focuses on skill development, promoting inclusion, and fostering collaborative learning environments.



# Partner NGO's

1. ASOCIATIA DE TINERI DIN ARDEAL(RO)
2. YINFO - Genclik Bilgi Merkezi Dernegi(TR)
3. Youth Global(DE)
4. COGITO ERGO SUM(FR)
5. FAJUB - Federação das Associações Juvenis de Braga(PT)
6. Creo Común: Facilitando el Cambio(ES)





# The venue

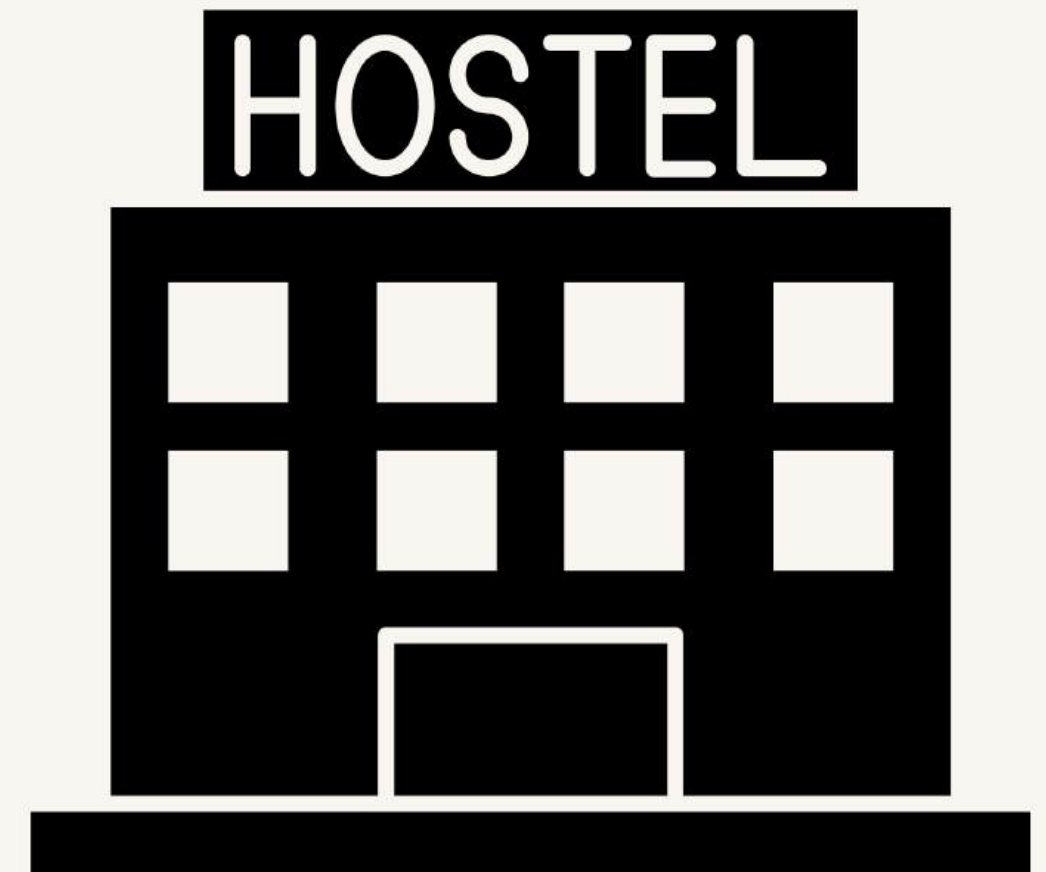
The project will be hosted in **Centro Vacanze Concarena**

Participants will be accomodated in rooms of 6 - 8 persons.  
In the hostel, towels and all hygiene essentials are provided.  
However, you are encourage to bring your own hygiene items.

The hostel is situated in Central Alps Mountains.  
The participants are encouraged to bring tracking shoes for Mountain hiking.

The project will feature three thoughtfully curated meals, catering to a variety of tastes and dietary preferences, along with two energizing coffee breaks to keep participants refreshed and engaged.

Make sure to inform us about your diet needs in the application form.





# Trainers



**Seda A.**

a gifted singer and pianist with a deep passion for youth work. As a member of the EUMI trainers' team since the beginning, she combines her musical talents with her experience in numerous EU projects.

Her versatility and enthusiasm make her an invaluable part of the group, inspiring creativity and collaboration in every endeavor.



**Marco B.**

a skilled guitar player and has been an integral part of the trainers' team for the EUMI 1 project. A passionate musician, he has developed his craft over the years, participating in various performances and collaborations. Marco's expertise lies in blending technical proficiency with creative expression, making his music both captivating and inspiring. As a trainer, he brings his musical passion and commitment to fostering growth and learning, enriching different jam sessions between various instruments.



**REZA P.**

A Setar player and improviser. He started to play setar since he was 8 years old. During his career

He's been participating in several musical festival and been nominated as the winner. During his journey in europe he has been collaborating with different artists in the field of multicultural fusion music. Besides he's been teaching and performing. His specification is in improvisation based on persian classic music.



**Sona A.**

a dedicated pianist and youth worker. She began playing the piano at a young age, honing her skills and engaging in various musical projects. As a youth worker and trainer, she has actively contributed to diverse educational and cultural programs, fostering creativity and growth among participants. Her expertise lies in creating dynamic learning experiences that blend her trainers background with her passion for empowering youth.



If you're enthusiastic about music and its potential to empower youth, we urge you to apply!  
This project fosters a vibrant exchange of ideas and practices to celebrate music's role in youth development.

Deadline to apply: **31 JANUARY 2025 by 23:59**  
All applicants will be notified by 9 FEBRUARY 2025.

**Apply Here**

CONTACTS: SONA AREVSHATYAN  
YOUMOREAPS@GMAIL.COM



# Instructions for Selected Participants

1. Notification of Selection: If you receive a notification about being selected to participate, please follow the instructions outlined in the next slides.
2. Confirmation Deadline: After the 9th of February 2025, all selected participants must confirm their participation by sending their travel plans to the Hosting NGO including the musical instrument.
3. Travel Plan Approval:
  - Travel plans must be approved by the Hosting NGO to ensure reimbursement.
  - Any unapproved travel plans will not be eligible for reimbursement.
4. Travel Window:
  - Selected participants may travel up to 2 days before or 2 days after the training dates.
  - Please note that the costs for the extra 2 nights' stay will be at your own expense.

Ensure you comply with these guidelines to secure your participation and reimbursement eligibility.



# How to reach the venue?



For traveling to the project venue, you have different options:

Fly to one of the following airports:

1. Milan Bergamo
2. Milan Linate
3. Milan Malpensa
4. Verona
5. Venezia

Get train or bus to the following train stations:

1. Milano Centrale
2. Milano Porta Garibaldi
3. Milano Lampugnano - Flixbus
4. Brescia train/bus Station
5. Bergamo Train/bus Station
6. Verona Train/bus station

**If you travel from France or Germany -only trains, busses and carpooling options are admitted.**

Further information about how reach the hostel will be given to selected participants.



# Travel reinbursement

The travel reimbursement for each participant is:

## GREEN TRAVEL

- Italy -26 EUR
- Germany - 390EUR
- France - 390EUR

## NOT GREEN TRAVEL

- Romania -280EUR
- Türkiye - 350EUR
- Portugal -280 EUR
- Spain -280 EUR

Green travel is an initiative within the Erasmus+ program aimed at promoting environmentally friendly and sustainable modes of transportation for participants involved in mobility projects. It reflects the program's commitment to addressing climate change and reducing the carbon footprint associated with travel.

Key Features of Green Travel in Erasmus+ accessible for this project are:

Public transport (e.g., buses, trains, trams, subways)

Carpooling or shared transport

Cycling or walking

Electric or hybrid vehicles when possible





# Conditions

**To be entitled for reimbursement you must:**

- Take a Musical instrument with you
- Take part at least to the 80% of the project activities
- Follow the travel instructions
- Execute tasks assigned to participants, including dissemination tasks.
- Follow basic rules of coexistence and respect of the instructions.

**Travel costs will be reimbursed through a bank transfer  
after delivering invoices / tickets.**

**Participation fee is already deducted from travel costs.**

**The Final programme of the training will be shared with  
the selected participants.**







**Thank you**