



TILIADE

MOBILE STORIES

ART IN MOVEMENT/ TRAINING COURSE & RESIDENCY

08/07-19/07 2023, FRANCE

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TILIADE

MOBILE STORIES

THE PROJECT

Tiliade is a french based non-profit organization connecting creative professionals, artists, non formal educators and trainers working with arts and youth, adults and children, for experiences of co-creation, skill sharing, civic activity and community building.

TRAINING COURSE & RESIDENCY

Mobile Stories will invite 30 youth workers & artists from France, Portugal, Bulgaria, Italy & Germany to a training & residency leading to personal and collective creations, a physical and digital exhibition throughout Europe. A 15 days co-living & co-creating full immersive art and learning experience!

The project objective is to support youth workers, artists and social workers to dive into a variety of multimedia storytelling tools whilst also bringing more innovation to it, inspiring each other with new educational & artistic approaches and practices.

We ask you to record and collect digital traces of your eco-responsible trip to the training (no plane, if possible!) to build up your personal storytelling project. Videos, pictures, sounds, music, words, voices, drawings...Through the preparation of a digital and physical exhibition at the end of the residency, your personal artwork will gradually merge into a collective one.

With workshops animated by our trainers and moments of skill sharing among participants, this training & residency will also lead us to question, develop and confront social art convictions, perspectives and future challenges throughout a European multicultural identities group.





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PROGRAMME

Mornings will be dedicated to personal creation.

Afternoons will be time to exchange about your project evolution in peer groups, sometimes in plenary ; to consult individually with Mobile Stories trainers and/or to join technical workshops to enrich your practice.

Evenings will be open for participants willing to propose activities to each other.

Day 1 | Who is who? / Coliving and coworking agreement

Day 2 | Mobile team, Stories building

Day 3 | Diverse abilities, diverse opportunities

Day 4 | Embodied and digital storytelling tools

Day 5 | Personal & collective creation

Day 6 | Body & Text

Day 7 | Movement & Image

Day 8 | FREE DAY

Day 9 | Digital & physical exhibition

Day 10 | Exhibition

Day 11 | Follow-up

Day 12 | Evaluation & learning outcomes





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TRAINERS

ANNE MERLIN



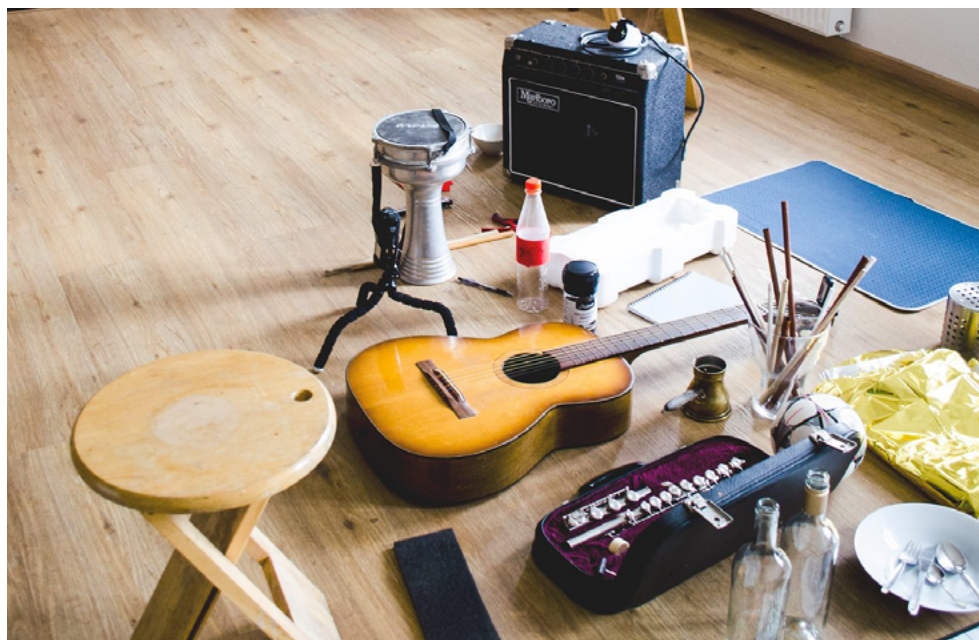
Anne is a creativity explorer. Whilst studying visual arts and interaction design in France, she discovered the magic of mixing media through creative coding and interactive books. Excited about the whole thing, she co-founded Nomadways (www.nomadways.org) in 2014, where she started crafting and animating workshops mixing performing and visual arts, to explore new ways to co-create and learn in Europe and beyond. In the meantime, she lived in Greece, Brazil, Seychelles, Portugal and many more countries, experimenting with ever more creative ways to interact and discover one another in multilingual or non verbal settings. Along the way, she collected myriads of tools & methods for collaborative creation, specializing in storytelling, team dynamics and project design using art, movement and stories to foster cooperation & social action.

MAXIME LINDON



Maxime Lindon is a screenwriter, film director and video producer experienced in animating youth workshops. His approach to storytelling is based on a double background and knowledge: cinema & communication. In the last 10 years he wrote TV screenplays, directed one short fiction awarded in festivals and one feature documentary currently in post-production. He founded Pitch Films, a company creating corporate video contents and storytelling workshops. Raised in Milano (Italy), he spent 15 years in Paris before moving to Marseille. As a storytelling trainer, he perceives his job as listening to participants' storytelling desires, helping them to turn their emotions into expressive, high impact and well driven plot multimedia artworks.

His mantra in creation: vision is nothing without heartbeat!





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LOCATION

- The training is taking place in France, in Oasis les âges:

<https://www.hameaulesages.net/>

Here on the map: <https://goo.gl/maps/zgsVWQeSHCVWKLhx5>

YOUR HOME

We have chosen a privileged living environment close to nature in the heart of Oasis les âges. The Oasis is an eco-village, a place of activities and collective life, 8 km from Gignac-Cressensac station, 20km from Brive-la-Gaillarde, 2h from Toulouse, 2h30 from Bordeaux, 4h30 from Paris by train.

It encompasses:

- 2 homes for 30 people with different shared rooms
- an area for converted vans and tents;
- a restaurant and a café
- a shared library
- 4 practice rooms of 25, 45, 55 and 150m²

Sheets are provided and we kindly ask you to bring your own toiletry. Indoors and outdoors collective spaces will allow our team to gather for meals and informal moments around the time of activities. Vegetarian meals will be prepared by a cook for the whole duration of the activities. Note that there are no ATM nearby.

A separate floor will be dedicated to our working sessions.

Outside, the garden is 40000m².

WIFI is free and accessible in the common areas.

OCCITANIE REGION

Its biggest human center is Toulouse with 500 000 inhabitants, it is 2 hours driving from Cornac. The Occitanie is a region of hills, valleys, rivers and low mountains. It is one of the most beautiful and most rural regions of France.

Occitanie is a renowned land of thermal waters. Rich in trace elements, their benefits are multiple in rheumatology, for the respiratory tract, cardio-arterial diseases and dermatological conditions. Occitanie is also a land of craftsmen since ages! Jeweller, potter, stained glass maker, ironworker, feather maker, luthier, stained glass restorer, wood turner, basket maker, toy maker, leatherworker...

An average of over 300 days of sunshine a year! Two winds blow through Occitania and make it what it is: the Autan and the Tramontane. The Autan comes from the South East with hot and wild gusts. It causes a little passing jumpiness but also delays and disruption coming in from the Atlantic. The Tramontane comes from the North West: it blows over the coast and clears clouds as it cools the atmosphere. Last but not least, Occitania's locals have a recognisable sing-sing «South» or «South-Western» accent and a reputation for being spontaneous, warm and direct.





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TRANSPORT

Our project is based on your green traveling experience through the European continent. We therefore ask you to travel by land to and from our venue.

We ask you to book your tickets to join our activities. You will be expected to arrive in Brive-la-Gaillarde station on July 7th by latest 7PM and to leave on the 20th at earliest at 8AM. Note that your transport will be reimbursed after the activities. See details in the next section.

Flights: Brive airport is the closest. It is a rather small one. Toulouse is the next closest. Otherwise, the most convenient airports to fly to are Bordeaux or Paris, from which you can reach Bretenoux-Biars through train or bus (depending on the day). We will meet at the station and drive you to our location :)

Carpool/ Driving: Blablacar and other carpool services are actually the most convenient way to reach Oasis les âges, which is here: <https://goo.gl/maps/zgsVWQeS-HCVWKLhx5>

Public transport in our very rural area is quite poor, so you might find better options for carpooling.

Train: From anywhere, book a train going to Brive-la-Gaillarde. That's where we will come to pick you up and bring you to our location! Book your tickets on: <https://en.oui.sncf/en/>

We will be able to reimburse your travel costs up to a maximum amount of 320€. We are also asking you for a participation fee on donation, deductible from your travel reimbursement.

Food and accommodation are provided for free: Mobile Stories is a project financed by the Erasmus+ Programme of the European Union, thus all the activities, accommodation and food are 100% covered by the EU grant.

REIMBURSEMENT PROCEDURE

Here is what you need to do to be reimbursed for your travel costs:

- keep all your original tickets (including tickets for public transportation) and boarding passes during your trip. We will collect them and if you don't have them we will be unable to reimburse you.
- after your return trip, send us your photographed or scanned tickets & boarding passes as well as a description of your travel flow, its total price and your paypal address or bank info, so that we know how much and where to reimburse you.





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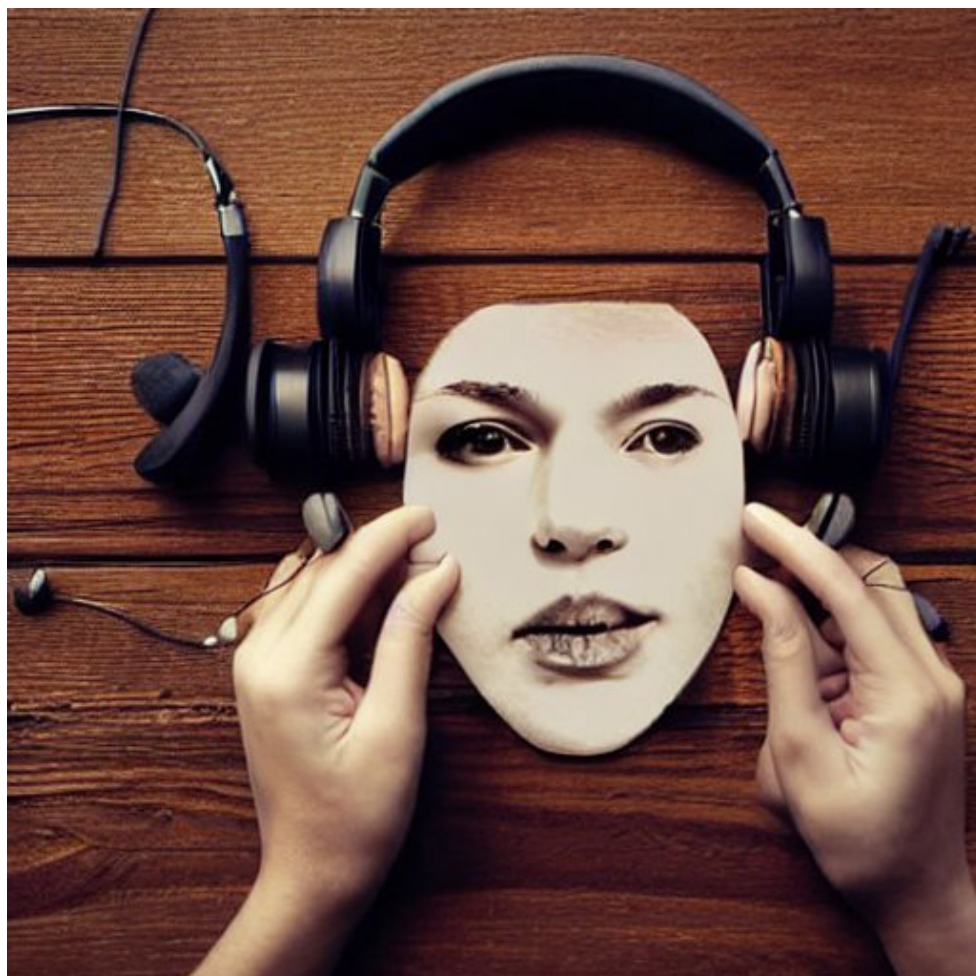
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TO DO NOW AND UNTIL THE WORKSHOP STARTS

1. book your transport to arrive at our venue on July 7th leave on the 20th
2. send us your ticket bookings and transport info at assotiliade@gmail.com
3. get and take your European insurance card with you on your journey
4. do an antigenic test within 72 hours of your trip
5. keep all your tickets during the trip, we will need them to refund your travel!

IN CASE OF CORONAVIRUS

If someone from the group should get symptoms indicating a potential case of coronavirus, this person would be provided by our team with a rapid test until doing a PCR test. In case of a positive result, and provided their state of health allows, the person will be supported by our team to travel back home and get safely healed there. If needed, our team would otherwise accompany them to the hospital where they would be taken in charge on presentation of their European health insurance card.





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CONTACTS

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YOUR HOME

Oasis des âges

Les Âgés Est, 19600 Chartrier-Ferrière

<https://goo.gl/maps/zgsVWQeSHCVWKLhx5>



Co-funded by the
Erasmus+ Programme
of the European Union



Jonglirium e.V.



Teatro
invisibile

