

CALL FOR PARTICIPANTS

12TH-18TH OF APRIL 2023

FROM EU + BALKANS



Erasmus+

INTRODUCTION

ARTIZENSHIP2 is a youth worker mobility project carried out within the framework of the Erasmus + program. The main objective is to improve the quality of working the field of youth and theatre to improve the employability of artists and young people. This Action supports thereby the development of quality youth work at local, regional, national, European and international level, through non-formal and informal learning experiences in mobility activities.

Associazione Link is based in Altamura (Italy) and is the main organizer of the Training Course. www.linkyouth.org

The project is carried out within the **Erasmus+ accreditation** obtained by the Italian National Agency.



**“Humans, and
places, make
memories.”**

Franck Lupo

CONDITIONS

The TRAINING COURSE is fully financed by Erasmus+ programme. The organizers will provide food and accommodation from the 12th (arrival day) to the 18th (departure day) of April 2023.

Before buying tickets participants should ask for confirmation to the organizers. Refunds will be made within 60 days of the end of the training, provided that participants submit all travel documentation (tickets, invoices, boarding passes).


PARTICIPANTS' PROFILE

We are looking for participants from **EU and BALKANS COUNTRIES**.

The participants will have to be dedicated artists, they will have to attend some preparatory meetings online and complete some tasks before the training course.

The participants we are looking for must be socially engaged artists and having all the following characteristics:

- have experience in contemporary forms of theatre, interactivity, and/or physical theatre and/or music and/or dance and/or visual artists
- age: no age limits, preferably 25-30 years old
- fluent in English as a working language (being able to understand and communicate in English for the entire project).
- be engaged to some extent in youth work as professionals or volunteers in local youth organizations.



**Memories are like
stones, time and
distance erode
them like acid.**

Ugo Betti

THEMES AND METHODOLOGY

The themes of the project are **memory** and **freedom**. We will use the non-formal education methodology which will facilitate the development and acquisition of new skills, competences and thus contribute to social and personal development. The course will combine a wide range of methods coming from physical theatre, site-specific, interactivity, and cooperative performance. The course will be based on experiential learning. Participants will come from artistic background. The course will be eminently practical but brief inputs will set the framework in different moments across the learning process. The course will culminate in a final performance.

OBJECTIVES

The objective is to provide participants with a framework of practices to make an experience in a European context and to develop their ability to create a small performance around Campo 65.

Expected results:


- making citizens aware of the themes of memory, citizenship and democracy
- promote intercultural dialogue and participation
- stimulate the creation of new projects with young people.

APPLICATION

Application should be sent by the 1st of March 2023 only through the following link:

<https://forms.gle/uSxWLN87UCnwZWky6>

Selection results will be noticed to the applicant by the 10th of March 2023.

A photograph of a large, multi-story brick building with many windows, some of which are missing, standing in a field under a blue sky with a lightning bolt. The building is made of red brick and has a somewhat dilapidated appearance. The sky is a deep blue with a single, bright lightning bolt striking down. The foreground is a flat, grassy field.

**seek and learn to
recognize who and what,
in the midst of the
inferno, are not inferno,
then make them endure,
give them space**

Italo Calvino