



Training Course

Boal Revisited

Transformative Theatre in Youth Work

22.-30.01.2022

Kienitz, Germany

Context & Objectives

From its beginnings in Brazil in the 1960s and 70s, the work of Augusto Boal has nowadays spread to over 80 countries in the world. Inspired by the emancipatory educational work of Paulo Freire, Boal adapted the language of theatre as a tool for transformative action, aimed at empowering marginalized members of society and increase their ability to shape their living environment.

Given a proximity in aims and underlying educational philosophy many elements of his work also have become part of non-formal education approaches in the European Youth Work scene. This includes among others the concept of Forum Theatre, with its dissolution of the boundaries between actors and spectators, as well as the Image Theatre, which provides a performative way of exploring abstract concepts. While the importance of these approaches should not be underestimated, the limited reception risks to omit the vast richness of the work of Boal as well as the numerous further developments by people inspired by him.

Given this context, the proposed training course **“Boal Revisited – Transformative Theatre in Youth Work”** is dedicated to bringing this richness to the surface again and to explore the potential of old and new transformative theatre approaches for dealing with contemporary challenges for young people in Europe.

The focus of the training will be put on versatile methods out of the canonized reception context, which can be applied to a multitude of youth work topics. It will gather 26 youth workers and youth leaders from 8 countries for a 7-day in depth exploration of Boal and beyond. Topics covered will include among others: Legislative Theatre | Rainbows and Cops in the Head | Newspaper and Media Theatre | Image Story based on Mooli Lahad

Trainer

Birgit Fritz is a Drama Therapist, Theatre of the Oppressed Practitioner, and a Drama- and Feldenkrais-Pedagogue. She currently teaches applied theatre work at FH Würzburg/Germany. Birgit has previously taught as a visiting tutor at various Universities and has founded the theatre platform TdU-Wien in 2002.

In Vienna she has run several empowerment projects for women and girls as well as training courses for applied drama. She is the author of "The Courage to Become" (2017) and "InExActArt" (2012) as well as the translator of Augusto Boal's autobiography into German. In her work she focuses on body awareness as a tool for empowerment and on collective artistic creation for creating a sense of belonging and healing narrative. She is a mentor to several theatre groups and a long-standing practitioner of the Theatre of Augusto Boal.

-> [Website](#)

OPEN CALL FOR PARTICIPANTS

Facts & Figures

Dates	22.-30.01.2022
Place	Kienitz, Germany
No of Pax.	26
Course Fee	40,00 € – 80,00 € (pay as you can) ¹

The fee covers full board&lodging for 8 nights as well as all seminar material. You furthermore will get travel reimbursement up to the following amounts: 0-99 KM=20,00 € | 100- 499 KM = 180,00 € | 499-1999 KM = 275,00 € | above 2000 km=360,00 €

Participants Profile

The project is aimed at multipliers active in youth work on a **regular base**, either as professionals or volunteers.

Previous experience in theatre methods is NOT needed but applicants should be open to try out new approaches and be able to explain how their target groups will benefit from their improved competences.

Fluency in English will be a requirement to be able to follow the content.

Partners

The training course is a collaboration between the following organisations and financed by the Erasmus+ Program of the European Union. Only youth workers residing in the named countries are eligible for participation:

Country	Organisation
Austria	ÖGDTT
Bulgaria	Bulgarian Youth Form

Germany	DIALOGOS e.V.
Greece	United Societies of Balkans
Netherlands	Stichting Chaordica
Italy	Identities
Poland	Fundacja Autokreacja
Portugal	Association Mais Cidadania
Romania	PLURAL Association
Slovenia	KUD Transformator
Turkey	Gaziantep Provincial Directorate of Youth and Sports

Location

The training will take place in the village of Kienitz, ca. 90 minutes away from Berlin by train. Transport with minibuses will be organized from the nearest train station at Letschin. We will have a seminar house all on our own with a nice outside area and a few animals.

Application

Deadline for applications will be

22. November 2021

Please apply via the following link:

<https://forms.gle/xbZd5h958Lr7jbpv6>

The selection results will be sent out approximately ten days after the application deadline.

Contact

In case you need additional information, you can reach us via the following email:

trainings.dialogos@gmail.com

¹ We leave it up to you to self-assess how much you can afford in the mentioned frame depending on your financial situation