URBAN ART & CO.

THE POWER OF EDUCATION THROUGH URBAN ART MAY 13-18TH LUXEMBOURG



ABOUT THE PROJECT

Today more than ever, the urban space is inhabited and lived by more and more people. Youth in particular live it as their third "practice ground," aside from home and school, on their way to adulthood, thus its potential and impact is immense. This seminar will bring youth workers, community leaders and cultural managers

together with artists who have made the urban space their own canvas for bringing social issues to the foreground. Starting from their experiences and using design thinking tools, the participants will develop new methods to connect public art, active citizenship and the revitalization of public spaces.

Over five days, 24 participants - artists, cultural managers, decision makers, educators will have a chance to share their practices from different points of view and create new methods to connect public art, active citizenship and the urban space.

OUR OBJECTIVES

involve

various players (artists, educators, youth workers) into a collaborative redefinition of the public space

foster

co-operation between educators and the public sector in an international environment

share

good practices and case studies of how life-long learning can complement the policy reforms (e.g. action plan for integration)



enhance

the international dimension of education, training and culture

on Tuesday, 14 May

Lunch 13:00-15:00 Dinner at 19:30

| | MORNING | | | |
|------------------------|---|-------------------------|----------------|-------|
| 09:00 10:00 | Official welcome & intro to programme, Art Square and project | | 15:00 16:00 | O |
| 10:00 11:30 | Intro to Kulturfabrik and the city of Esch (Luxembourgish treasure hunt) & intro to Erasmus+ program by SNJ | 16:00 17:00 17:00 | Of | |
| Coffee break (30 min.) | | | | 18:45 |
| 12:00 13:00 | Intro to Open Space process: participants offer their workshops on art and education, starting from their experience from daily work | | 18:45 19:15 | Re |

Monday 13 May Arrival!

AFTERNOON

Open Space r.1

Open Space r.2

Open Space r.3

Reflection groups

on Wednesday, 15 May

Lunch 13:00-15:00 Dinner at 19:30

| 09:00 10:00 | Recap of Day 1 & input on methodology of urban art | 15:00 17:00 | Ha to |
|------------------------|--|----------------|---------------------------|
| 10:00 10:30 | Creation of small groups: discussion on methods for urban art and education | Coffee | pro wł bre a |
| Coffee break (30 min.) | | 17:15 18:45 | Ha to |
| 11:00 13:00 | Hands-on workshops in small group to allow participants to present a prototype of their method to the whole group | | pro wł |
| | | 18:45 19:15 | Re |

AFTERNOON

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eak (15 min.)

lands-on workshops in small group o allow participants to present a rototype of their method to the /hole group

eflection groups

on Thursday, 16 May

MORNING

| 09:00 | Recap of the Day 3 & Input in Urban | 15:00 | Fr |
|-------|-------------------------------------|-------|----|
| 13:00 | Art: Legal aspects | 16:00 | |
| | Cont. of workshops | 16:00 | Si |
| | | 40.00 | |

19:30

Lunch 13:00-14:30 Dinner at 19:30

AFTERNOON

Free time in Luxembourg City

Sight visit to local organizations

| on | Friday, 17 May | Lunch Dinnei | • |
|---------------------------------|--|---------------------------------|--------------------|
| | MORNING | | |
| 09:00 09:30 | Recap of Day 4 | 15:00 16:00 | Hov our |
| 09:30 11:00 | Meeting with local municipality & intro to Urban Art Esch project – guided tour / Fond Belval and Hautes Fourneaux | Coffee 16:15 18:45 | pro brea Cor |
| Coffee 11:30 13:00 | break (30 min.) Presenting good practices from Luxembourg- visit to Hariko, Lycee Belval, Refugge House | 18:45 19:15 | Pre Nat |

3:00-15:00 t 19:30

AFTERNOON

- ow to transfer new learnings to ur work - space to create rojects and network
- eak (15 min.)
- ont.
- resentation of the project to the ational Agency

on Saturday, 18 May

MORNING

- **og:oo** Recap of Day 5
- 09:30
- **09:30** Learning Reflection and Youth
- **11:00** Pass
- **11:00** Evaluation and Closing
- 11:30

NO LUNCH

WHO ARE YOU?





an artist

active in urban art/street art/ public art

an educator

interested in new methods on field of art and culture



a cultural manager

or organizer of urban projects

HOW TO REACH ESCH

Outside the terminal, take **bus n.16 or n.29**, stop at **"Gare Centrale**". (€2, ticket valid for 2 hrs. Can be purchased by the driver.) Journey lasts cc. 20 min.

There are at least two trains without changes to Esch every hour. Last train departs at 23:32. Journey lasts cc. 25 min. (Ticket: €10,20 Can be purchased online or directly at the station.)

Web: lux-airport.lu | luxair.lu (There is only one terminal - no risk to get lost!)

arrival at Luxembourg Findel

HOW TO REACH ESCH

In front of terminal 2 entrance "departures", there is a bus leaving for **Luxembourg - Gare centrale** every two hours, starting at 05:15am. (Tickets can be purchased online on flibco.com.) Journey lasts 2 hrs.

There are at least two trains without changes to Esch every hour. Last train departs at 23:32. Journey lasts cc. 25 min. (Ticket: €10,20 Can be purchased online or directly at the station.)

Web: hahn-airport.de | ryanair.de

arrival at Frankfurt Hahn (DE)



Government

Grand-Duchy (the only one in the world)

602.005 people (48% coming from other countries, with around 170 nationalities!)

Mir wëlle bleiwe wat mir sinn ("We want to remain what we are")

Average temperature in May

9°C (low) - 16°C (high)

Official languages

Lëtzebeurgesch, French, German



Many languages, one greeting: Moien!



If you have any questions about the project, please contact

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