

THE SOUND OF MUSIC III

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| DAY 1 | DAY 2 | DAY 3 | DAY 4 | DAY 5 | DAY 6 | DAY 7 | DAY 8 |
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|-------------|---------------|---|-----------------------|-----------------------------|------------------------------------|-----------------------------|--|-----------|
| 8:15-9:00 | | Breakfast | | | | | | |
| 9:30-11:00 | | Intro to the course | Types & Styles | Music & Learning | Music Flow and Non Formal Learning | Music Labs Music Labs | Outstanding questions | Departure |
| 11:00-11:30 | | Break | | | | | | |
| 11:30-13:30 | | Get to know Group Building | Thematic music I | Thematic music II | Music Lab's Planning | Music Labs Music Labs | Our legacy: recomendations for youth workers | |
| 13:30-15:30 | Arrival | Lunch & free time | | | | | | |
| 15:30-17:00 | | Music, brain & emotions: Theoretical frame | Digital musical tools | Live Music & Rythm | Preparing Visibility Action II | Music Labs Music Labs | Networking | |
| 17:00-17:30 | | Break | | | Visibility action & Free afternoon | | | |
| 17:30-19:00 | | Sharing professional practices Intro to R-Groups | NGO Market | Preparing Visibility Action | | Music Labs Wrapping Up | Summing Up | |
| 19:00-20:00 | R-Groups | R-Groups | R-Groups | R-Groups | | Evaluation & Closing ritual | | |
| 20:30-21:30 | Dinner | | | | Dinner | | | |
| 21:30 | Welcome night | Musicultural night | Free night | Participants' proposals | | Participants' proposals | Farewell party | |