

### Context

Over the past 10 years of being involved in the Intercultural Learning within Youth in Action Programme, we have been confronted with several factors when working with youth workers and youngsters in an international context:



Most projects follow a traditional path and often In specific, exploring Religion, Traditions, Food, there is a lack of innovation or creativity which would increase the learning outcomes for all the Communication patterns, Relations, Time, persons and organisations involved.

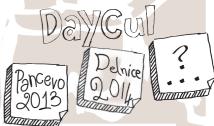
Furthermore, many users of the programme are not able to effectively transfer the ICL methods used into local environments and learning activities, so many projects remain far away from the local community and the impact is reduced to a minimum. With this creative approach to cultural diversity, personal development, local involvement and visibility can regulations differ from group to group that one be increased significantly. Based upon these observations, we have designed this training course aiming to offer participants a chance to discover phenomena of culture and cultural diversity beyond simulations, but from the perspective of differences in everyday life.

Music, Languages, Nationalities, History, Jokes, Fashion, Personal culture, Relation towards other cultures, Power issues, Gender and Sex, Roles in society and all the other things that shape our everyday life (behaviour, identity, beliefs, values and rules) and all of them are deeply rooted in our culture.

By acknowledging the importance of culture in everyday life and understanding that these set of belongs to, participants will understand that these topics are essence of intercultural learning and are important part of becoming sensitive to cultural differences.







# Aim and Objectives

We aim to promote Intercultural Dialogue and Learning within Erasmus +. In specific, here's what we want to do:

- Supporting youth workers and youth leaders to develop the intercultural competencies when organizing international youth projects through exploration of cultural diversity from a perspective of real everyday life.
- To challenge participant's capacity to use very different cultural environment as a tool to discover identity (become aware of your own culture so that you can open to others who are different);



- To acknowledge among participants the importance that influence of culture has on person's perception of reality, everyday behaviour and identity;
- To introduce participants with the approaches and activities of intercultural learning and possibilities to adapt it to their local contexts and realities;
- To provide information about existing possibilities and conditions for the development of European youth co-operation projects, with special focus on the Erasmus + Youth Programme.
- To exchange best practices among youth workers in working within multicultural groups.

### For whom?

All actors in the youth field (youth leaders, you workers, local authorities, among others) interested in exploring cultural diversity in a creative and innovative way, discovering culture from everyday life perspective.

This training course is developed for a group u to 25 participants.





### New tools

Core elements of this training course are creative and innovative techniques and tools such as photovoice methodology and learning from the environment and in local context. Furthermore, educational elements in this training are based upon experience within non-formal education. We will use a participative and learner-centred approach, following the principles and values of non-formal learning, where education process is structured and planned, established on voluntary base and assisted by trainer. We believe that youth work can benefit from these approaches, within their social context.

### **Educational team**

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Milena Nikolić is European consultant and trainer with a background in Psychology and Trainings in Life Long Learning and Youth field. She has worked as a trainer since 2002

and cooperated with different organizations on national and European level. At the moment she mostly designs and delivers trainings in the scope of:

- intercultural dialogue and learning
- methodology of non-formal education
- personal development (such as conflict transformation, communication skills cooperation and team work, leadership, etc.)
- · coaching and mentoring
- civic inclusion and participation
- youth work

Target groups that she mainly works with are adults and young people. She lives and works in Belgrade, Serbia.



Panayiotis
Theodorou is a teacher
in profession plus a
project manager and
trainer within a developing
local Cultural NGO.
Always ready for new
challenges. Interested in

the process of learning for

The team is composed of trainers with extensive experience in YiA programme and local intervention projects.
They have decided to work on intercultural learning in a creative and practically useful way.



both youths and adults. Believes in the power of cooperation and communication within trainings and workshops which aim to quality learning and empowerment of people by sharing.

His work within the training world is guided by the following:

- to want by choice
- to give without take
- to share to the depths



Salvi Greco is a cook trainer or cook and trainer. In a past his goal was to make people feeling good, while staying around a table, bringing sense of wellness and sharing,

tasting food in harmonic combination between ingredients, drinks, feelings, cause eating is not just a matter of food.

Now his goal is still the same: making people feeling good, while staying in a room, working around innovative educational approaches, social inclusion, active participation, citizenship, in harmonic combination with different backgrounds, cultures, feelings, cause education, learning, developing yourself is not just a matter of going in the best university.

All of this is ideall framed by 3 main guiding

- "when you cannot answer a question, start to love the question" (Harry Mulish)
- "everything you know is wrong" (AA.VV.)
- "I started learning when I finished my studies" (Salvi G.)



## Budget and tasks

### The trainers' team engages in the following aspects:

- Full preparation and delivery of all Program parts;
- Delivery of a 'Participants' Pack' including all information needed for the organisation of this training course;
- Creation of a 'Handout Pack' including all the handouts used during the training course;
- Evaluation Report of the training course;
- The use of social networks to promote previous contacts and preparation of participants prior to the training course.
- In relation to the trainers' fees, we follow the guidelines stipulated on the Salto site.



## **Programme and Content**

The total training course is built upon experience in delivering training and maintains the cycle of learning through discovery, reflection, evaluation and follow up. A clear and logical pedagogical flow provides the basis for this week.

### **Outcomes**

[an overview of the first TC results]

On-going evaluations and on the spot adaptations to the needs of the participants and their reality resulted in a 100% satisfaction on the level of the individual expectations of the participants.

"Most participants point out that through the training course they gained knowledge and skills how to deal with cultural diversity and find creative approaches, both in the field of youth work as life in general. Some participants mention they feel empowered by experiencing and knowing the possibilities and limitations of intercultural dialogue." - so it seems like we are doing something creatively right!

