



Erasmus+



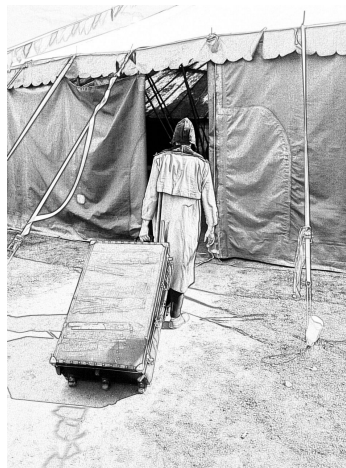
Generalitat de Catalunya  
Departament de Benestar Social i Família  
Direcció General de Joventut



## Call for participants

### INCA Catalunya - International Network for Culture and Arts ERASMUS+ Programme – KA1

#### Training Course *“Social ARTpreneurship for Innovative Solutions”*



**Llinars del Vallès (Barcelona), Spain  
from the 15<sup>th</sup> to the 22<sup>nd</sup> of June 2015**

Call for participants deadline: 10<sup>th</sup> of May 2015

Online application form:

<https://docs.google.com/forms/d/1vf6r5Ht5bfQtLyEouzW0s0wpVnO7gwVZwKn-fhgKsJM/viewform>

## “Social ARTpreneurship for Innovative Solutions”

*Social entrepreneurship is the process of pursuing innovative solutions to social problems. More specifically, social entrepreneurs adopt a mission to create and sustain social value. They draw upon appropriate thinking in both the business and non-profit worlds and operate in a variety of organizations: large and small; new and old; religious and secular; non-profit, for-profit, and hybrid. Business entrepreneurs typically measure performance in profit and return, but social entrepreneurs also take into account a positive return to society. Social entrepreneurship typically furthers broad social, cultural, and environmental goals and commonly, is associated with the voluntary and non-profit sectors. At times, profit also may be a consideration for certain companies or other social enterprises.<sup>1</sup>*

The project "Social ARTpreneurship for Innovative Solutions" aims at making an important contribution to the promotion of "Social Entrepreneurship" at European level, emphasizing the possibilities that art and culture can offer to young people, in order to improve their working conditions. The project foresees a training course to be held in Llinars del Vallès (Barcelona, Spain) from the 15<sup>th</sup> to the 22<sup>nd</sup> of June 2015. The training course will involve 25 young people, mostly youth workers and volunteers from partner organisations, coming from Spain, Macedonia, Slovenia, Romania, Serbia, Greece, Hungary and Italy. The methodology used during the project will be based on Non-Formal Education principles. The working methods will be based on art and creativity, and will include games and dynamics; group cohesion activities; moments of reflection and analysis; simulations; theatre workshops; individual and working group activities; sessions to exchange experiences and best practices; and a presentation to an external audience. It is expected that the project will get the following results: the acquisition by young participants of new competences based on art and creativity, that will enable them to improve their working conditions, and a greater spirit of initiative; new reflections about the concept of "Social Entrepreneurship" in Europe, and the role that art and culture can have in this sector; new "creative" solutions to the problem of youth unemployment in Europe; new network projects between European youth organisations. It is expected that the project will impact both directly in young participants, in international partner organizations and in the local community where the activities will take place, as well as indirectly in the communities of origin of the participants, through a deep multiplier effect. In a long-term perspective, the project will promote and disseminate the use of art and creativity as privileged working tools in educational interventions carried out by young people for young people.

### **Aims & Objectives:**

- To analyse the concept of Social Entrepreneurship.
- To share good examples and practices of Social Entrepreneurship in Europe.
- To promote active participation in European young people and their Social Entrepreneurship.
- To empower European young people through the development and the recognition of new artistic and creative competences, supporting their professional development.
- To explore creative methods in the fight against youth unemployment in Europe.
- To foster social development of Europe through culture and arts.

On the other hand we want to emphasize that the practical activities proposed contain in themselves social values and meet the following specific objectives:

- To develop individual values: the challenge that mean the different theatrical disciplines help us to develop the spirit of perseverance and self confidence, to improve self-esteem, to develop a sense of safety and risk, to discover our capabilities and our limits, to develop creativity.
- To promote group values: the performing arts are team disciplines, where you learn that active participation, cooperation and group cohesion are essential to achieve a long-term objective.
- To facilitate and develop the integration through education for diversity, solidarity and Intercultural Dialogue.

### **Working methods:**

Social theatre, clown, street theatre, performative theatre. The training course is based on practical work: activities will include a very good overview and practical experience of these methods through individual work, working groups and collective group work, and at the end of the training we will realise a final performance in the hosting local community, using the techniques we will train during the course, as a result of the work done and as an important learning opportunity for participants.

Each participant will end this project with ideas about how to use these tools in their future actions. A purpose for this TC is to proceed with already existing network members to follow-up plans, to exchange good practices and to prepare future quality projects.

<sup>1</sup> [http://en.wikipedia.org/wiki/Social\\_entrepreneurship](http://en.wikipedia.org/wiki/Social_entrepreneurship)

**Participants:**

INCA Catalunya is looking for:

- 4 Participants from Spain
- 3 Participants from Slovenia
- 3 Participants from Italy
- 3 Participants from Romania
- 3 Participants from Macedonia
- 3 Participants from Greece
- 3 Participants from Hungary
- 3 Participants from Serbia

**Participants' profile:**

Youth workers; youth leaders; trainers; facilitators; young artists who work in these fields: animation, street theatre, activist performance, circus, clown, social theatre, with at least 1 year of experience (professional or semi-professional).

**Selection criteria:**

We'll select 25 participants, application contents will be the bases of the selection's procedure. We are looking for open mind people, ready to work theatrically and physically, and ready to act in public using different theatrical techniques. We encourage for wide distribution through your members and afterwards we will proceed to the selection of participants by the 12<sup>th</sup> of May 2015.

No age limit for participants.

- We invite applicants to read carefully about the ERASMUS+ Programme.

**Working languages:**

English, plus some Spanish and Italian.

**Accommodation:**

The training course will take place at Guest House "Hermanos Maristes" in Llinars del Vallès (Barcelona). We will sleep in rooms of 3-4 persons.

**Costs:**

According with the new ERASMUS+ funding rules, travel costs for selected participants are covered up to € 275 (except participants from Spain); if the participant spends more than this amount, he/she has to pay the difference. Selected participants will be reimbursed during the training course. Selected participants will have to pay a participation fee of 30 euro. Costs for board, accommodation and training are fully covered by the organisers. Visa costs are 100% covered too.

**How to apply:**

Please fill the online application form before the 10<sup>th</sup> of May 2015.

Online application form:

<https://docs.google.com/forms/d/1vf6r5Ht5bfQtLyEouzW0s0wpVnO7gwVZwKn-fhgKsJM/viewform>

Selection: 12<sup>th</sup> of May 2015. After our communication you have 5 days to confirm your interest and to buy your tickets.

If you have any doubts send an e-mail to:

[info@inca-cat.org](mailto:info@inca-cat.org)

[www.inca-cat.org](http://www.inca-cat.org)

[www.incanetwork.eu](http://www.incanetwork.eu)

"Feel free to forward this email to anyone you believe might be interested."