



**REACH – Regional Endeavour for Art Culture and Health
European Youth Foundation of the Council of Europe**

Call for participants

**Youth, Theatre And Intercultural Dialogue
A residential training course for social inclusion**

Serbia

From the 24th of September to the 1st of October 2015

Call for participants: deadline 8th of May 2015

Online Application form:

<https://docs.google.com/forms/d/1n-ErfolDSoXJjAEGSTP8e8Gporp99c9KSOGow7RDzKw/viewform>

Youth, Theatre And Intercultural Dialogue

A residential training course for social inclusion

About REACH

Regional Endeavour for Art, Culture and Health – REACH founded in 2009 in Belgrade, Serbia is a non-government and non-profit organization, established in order to improve learning and practice in the field of art, culture and health with youth as its main target group. The main aim of REACH is organising and delivering trainings, workshops and cultural events in cooperation with other organizations, institutions and non-formal groups working with youth in the field of culture and art. In 2012 REACH became member of International Network Firestarter. FIRESTARTER* is an informal network of organizations & informal groups connected to theatre & performance that work with youth. More information you can find on www.reach.org.rs or <https://www.facebook.com/reach.org.rs>

Short description of the project

The training course “Youth, Theatre And Intercultural Dialogue - A residential training course for social inclusion” will take place in Serbia, from the 24th of September to the 1st of October 2015, for a total period of 8 days (including travelling days). 24 young people from Serbia, Spain, Hungary, Croatia, UK, France, Macedonia, Albania, Greece, Bosnia and Herzegovina, Germany and Portugal will participate. The main topics of the project are Intercultural Dialogue and Conflict Resolution: participants will gain skills and competences on how to promote Intercultural Dialogue among young people coming from different backgrounds to foster social inclusion in youth activities and how to manage conflict situations to achieve and promote a Peace Culture. The main aim of the project is to provide young participants with new skills and competences based on Social Theatre and Applied Drama; these skills and competences are focused on how to manage conflicts, in order to promote Intercultural dialogue and Social Inclusion in youth activities. Activities will be focused on Social Theatre: participants will develop their own “toolbox” to reflect on their personal learning process, not just focused on “what I am learning”, but also on “How I am learning” and “How I can use what I am learning”. The activity programme includes icebreaking games, teambuilding activities, simulations, working groups, activities based on facilitation’s techniques, an outdoor presentation with an external audience and leisure activities. Participants will not acquire just new exercises and techniques, but they will learn as well how to use them, and they will experience them during the outdoor presentation and the “Learning Space Dynamic” session. The use of these specific working methods (Social Theatre and Applied Drama) involves a reflection not just on “what”, but as well on “when”, “how” and “with whom”. All the activities will be based on Non-Formal Education approach.

Aims & Objectives:

- To raise understanding of diversity and promote cultural awareness in participants and their intercultural learning process and dialogue.
- To explore xenophobia, nationalism and intolerance issues and to offer to participants a clear methodological approach and new tools based on arts and creativity in order to improve the impact of their youth social initiatives.
- To share among participants local best practices in youth work and creative working methods focused on promote social inclusion among European young people.

Contents:

- Intercultural Dialogue
- Conflict Resolution and Peace Culture.
- Nationalism, intolerance and xenophobia.
- Creativity as a basis for intercultural work (art as a common language).
- Art as a tool for social transformation and social inclusion.

- Theatre as tools for youth work.
- European youth cooperation.

Working methods:

Social theatre, Applied Drama, Performing Arts.

Main programme elements:

The primary focus of the TC will be the use of social theatre to promote intercultural dialogue and peace culture. The training is based on practical work: activities will include a very good overview and practical experience of these tools through individual work, working groups and collective work, and an outdoor intervention with the hosting local community, using the techniques we will train during the course, as a result of the work done and as an important learning opportunity for participants. Each participant will end this project with ideas about how to use these tools in their future actions. A purpose for this TC is to proceed with already existing network members to follow-up plans, to exchange good practices and to prepare future quality projects.

Activities

The group will be involved in the following activities:

1st day: Icebreakers, Presentations, Team-Building

2nd, 3rd and 4th days: Workshops for topic's analysis

5th day: LSD Sessions (Learning Space Dynamics)

6th day: Evaluations and future perspectives

Participants:

REACH is looking for:

2 Participants from Serbia

2 Participants from Spain

2 Participants from Hungary

2 Participants from Croatia

2 Participants from UK

2 Participants from France

2 Participants from Macedonia

2 Participants from Albania

2 Participants from Greece

2 Participants from Germany

2 Participants from Bosnia and Herzegovina

2 Participants from Portugal

Selection criteria:

We are looking for young people actively involved in youth work in their organisations (young volunteers, youth leaders, youth workers, educators and social workers, trainers and facilitators) in order to ensure a strong project's impact through the activities planned for the follow up phase. As well REACH and its partners are looking for potential participants interested or with some experience in arts and creativity, interested in developing new specific competences in these fields, concretely in Social Theatre and Applied Drama.

We will select 24 participants, application contents will be the bases of the selection's procedure.

Age limit: Participants from 18 to 30 years old.

Working languages:

English.

Accommodation:

We will stay in a place close to Belgrade (Serbia); we will be hosted in shared rooms. More information about the accommodation after participants' selection.

Costs:

70% of the travel costs for selected participants are covered by the project, and they will be reimbursed during the training course. Participants should cover on their own the remaining 30% of travel costs.

Selected participants will have to pay a participation fee of 35 euro.

Costs for board, accommodation and training are fully covered by the organizers.

Visa costs are fully covered.

Training Team:

Riccardo Gulletta	Spain
Jelena Jezdovic	Serbia
Natali Bosic	Croatia
Anna Végh	Hungary
Emanuele Nargi	UK

How to apply:

Please fill the online application form before the 8th of May 2015

Online application form:

<https://docs.google.com/forms/d/1n-ErfoldSoXJjAEGSTP8e8Gporp99c9KSOGow7RDzKw/viewform>

Selection: 14th of May 2015. After our communication you have 5 days to confirm your interest.

If you have any doubts send an e-mail to:

jelena.jezdovic@gmail.com

"Feel free to forward this email to anyone you believe might be interested."