



**INCATALUNYA**  
INTERNATIONAL NETWORK FOR CULTURE AND ARTS



## Call for participants

**INCA Catalunya – International Network for Culture and Arts  
Youth in Action Programme – Action 4.3 Training Course**



**A.T.A.C.**  
**Activist Theatre for Active Citizenship**  
Llinars del Vallès, Barcelona (Spain)  
from the 3<sup>rd</sup> to the 9<sup>th</sup> of September 2013

Call for participants: deadline 10<sup>th</sup> of June 2013

Application On-Line: [https://docs.google.com/forms/d/1JcHM6P-QY\\_mclIvd0Pn4ZYwh7yFNr--b8A\\_iLqFTtkl/viewform](https://docs.google.com/forms/d/1JcHM6P-QY_mclIvd0Pn4ZYwh7yFNr--b8A_iLqFTtkl/viewform)

## **A.T.A.C.**

### **Activist Theatre for Active Citizenship**

The training course “Activist Theatre for Active Citizenship” will take place in Llinars del Vallès (Barcelona), from the 3<sup>rd</sup> to the 9<sup>th</sup> of September 2013, for a total period of 7 days. 22 young people from Spain, Italy, Switzerland, Lithuania, Turkey, Hungary, Slovakia, Romania, Croatia and Greece will participate. The main topic of the project is European Citizenship, and the rights that go with it. The main objectives of the project are to reflect on the concept of European Citizenship; to analyse the rights that go with it and the situations in some European countries that limit these rights (especially for young people); and to promote an active participation and citizenship in young people, in order to stop these phenomena of social exclusion that the lack of recognition of these rights implies. Working methods will be based on social theatre, clown and street theatre; the planned activities include simulations, debates, roleplaying games, interventions with the local community, theatre workshops, a final performance, and sessions aimed at introducing the Youth in Action Programme, at promoting new networking projects, at certifying the learning process of participants through YouthPass, and at evaluating the project. All the activities will be based on Non-Formal Education approach.

#### **Aims & Objectives:**

- To analyse the concept of European Citizenship and its situation in Eu countries.
- To analyse the rights that European Citizenship grants to young people, and the ways and actions that allow to ensure, defend and promote them.
- To promote active citizenship in European young people, and the awareness of the importance of participating actively in decision making processes that affect them directly and indirectly.
- To empower European young people through entrepreneurship and sense of initiative.
- To explore creative methods in the fight against social exclusion.
- To foster a development of Europe through culture and arts.

On the other hand we want to emphasize that the practical activities proposed (social theatre, street theatre and clown) contain in themselves social values and meet the following specific objectives:

- To develop individual values: the challenge that mean the different theatrical disciplines help us to develop the spirit of perseverance and self confidence, to improve self-esteem, to develop a sense of safety and risk, to discover our capabilities and our limits, to develop creativity.
- To promote group values: the performing arts are team disciplines, where you learn that active participation, cooperation and group cohesion are essential to achieve a long-term objective.
- To facilitate and develop the integration through education for diversity, solidarity and interculturalism.

#### **Contents:**

- European Citizenship and the rights that go with it.
- Active citizenship and active participation of young people.
- Creativity as a basis for intercultural work (art as a common language).
- Art as a tool for social transformation and social inclusion.
- Theatre as tools for youth work.
- European youth cooperation.

#### **Working methods:**

Social theatre, clown, street theatre, performative theatre.

**Main programme elements:**

Team-building, simulations, theatre workshops, intercultural activities, reflection groups. The primary focus of the TC will be the use of social theatre, street theatre and clown to promote intercultural dialogue and activist performance. The training is based on practical work: activities will include a very good overview and practical experience of these tools through individual work, working groups and collective group and finally we will realise a final performance with the hosting local community, using the techniques we will train during the course, as a result of the work done and as an important learning opportunity for participants.

Each participant will end this project with ideas about how to use these tools in their future actions. A purpose for this TC is to proceed with already existing network members to follow-up plans, to exchange good practices and to prepare future quality projects.

**Participants:**

INCA Catalunya is looking for:

4 Participants from Spain

2 Participants from Italy

2 Participants from Switzerland

2 Participants from Lithuania

2 Participants from Turkey

2 Participants from Romania

2 Participants from Slovakia

2 Participants from Hungary

2 Participants from Croatia

2 Participants from Greece

**Selection criteria:**

We'll select 22 participants, application contents will be the bases of the selection's procedure.

We are looking for open mind people, ready to work theatrically and physically, and ready to act in public using different theatrical techniques.

We encourage for wide distribution through your members and afterwards we will proceed to the selection of participants by the 15<sup>th</sup> of June 2013.

No age limit.

→ We invite applicants to read carefully about the [Youth in Action Programme](#).

**Working languages:**

English, plus some Spanish and Italian.

**Accommodation:**

The Training course will take place at colony house "[Hermanos Maristes](#)" in Llinars del Vallès (Barcelona). We will sleep in rooms of 3-4 persons.

**Costs:**

70% of the travel costs for selected participants are covered by the project, and they will be reimbursed during the project. Participants should cover on their own the remaining 30% of travel cost.

Selected participants will have to pay a participation fee of 30 euro.

Costs for board, accommodation and training are fully covered by the organizers.

Visa costs are fully covered.

**Training Team**

Riccardo Gulletta Spain  
Stefano D'Argenio Spain  
Pierluigi Ricciardi Italy

**How to apply:**

Please fill the Application On-Line on before 10<sup>h</sup> of June 2013.

[https://docs.google.com/forms/d/1JcHM6P-QY\\_mclIvd0Pn4ZYwh7yFNr--b8A\\_iLqFTtkI/viewform](https://docs.google.com/forms/d/1JcHM6P-QY_mclIvd0Pn4ZYwh7yFNr--b8A_iLqFTtkI/viewform)

Selection: 15<sup>th</sup> of June 2013. After our communication you have 5 days to confirm your interest and to buy your tickets.

If you have any doubts send an e-mail to:

[info@inca-cat.org](mailto:info@inca-cat.org)

[www.inca-cat.org](http://www.inca-cat.org)

[www.incanetwork.eu](http://www.incanetwork.eu)

"Feel free to forward this email to anyone you believe might be interested."