

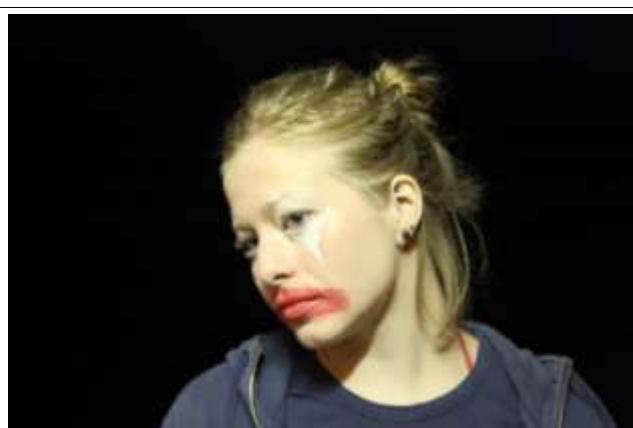


presents

the International Youth Seminar

“Art In (E)Motion: Young Artists for Social Inclusion”

5th – 13th July 2013, Poggio Mirteto (RI), Italy



Supported and Co-financed by the European Youth Foundation of the Council of Europe
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Dear friends,

we are happy to announce the International Youth Seminar “**Art In (E)Motion: Young Artists for Social Inclusion**”, which will take place in Italy in July 2013. It is a meeting among young artists, cultural animators, and social workers, organized by A.L.A. NGO with the financial support from the European Youth Foundation of the Council of Europe.

In this information letter you will find the information you might need about this project, including the goals, the programme and the practical information about accommodation, dates, participants’ profile, financial and conditions. Attached, you will find the application form for this project.

We hope to answer all of your questions and see you in Italy in July!

The A.I.M. Crew



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What ?

“Art In (E)Motion: Young Artists for Social Inclusion” is a Forum gathering youngsters with passion for street art performances (music, dance, theatre, circus...) and youthworkers committed to intervene on social exclusion through cultural animation. Inside this European frame, they will: present their local backgrounds; compare the roots of social exclusion in different contexts; show the solutions adopted; share know-how and expertise; learn new tools fit to empower social work; develop a European dimension out of increased open-mindedness and intercultural awareness.

- Short-term goals: 1)the sharing of skills and experiences, by 2) giving our participants the chance of benefiting of fresh intercultural awareness coming from European youth mobility.
- Medium-term goals: 3) empowered inter-cultural learning, and 4) development of new solutions to strengthen social inclusion in each national background.
- Long-term goals: 5) the birth of a European network of youth organizations working at local level, whose first core will be set during the forum, committed to fighting social exclusion by art and cultural animation. This informal network will be 6) frame for an on-going exchange and sharing of expertise and information, and 7) home of European art&culture events.

Description & purposes of the Seminar

The Forum will start (Day 1st) with introducing the activities and defining individual and common expectations. From this awareness, we'll focus all Day 2nd on team-building activities, fit to develop trust and create pre-conditions for cooperation: we'll combine activities inspired by Compass and other HRE sources with processes using arts (music, dance, theatre, circus), core of our experimental methodology (cf. background attached). Day 3rd will be devoted to introduce organizations' backgrounds: after a multimedia presentation of the countries, developed in creative way using social networks, photos, video-clips, participants will focus on their local communities and the best practices promoted by each organization to fight social exclusion of youth. We'll also deal with the issue of quality of non-formal education and introduce to the group the process that led us to shape A.I.M. methodology.

Upon these bases, since Day 4th we'll start Phase 2 of our project, devoted to create and implement, through the tools of arts, new solutions to challenge social exclusion. In details, Day 4th will be devoted to fight this "Big Issue" thanks to the free expression-space created inside the group by our theatre labs and workshops; during Day 5th, focused on democracy, we'll use music and dance to propose more inclusive solutions fit to have impact on local community, such as the flash-mob inspired by CoE's "All Different - All Equal" campaigns; Day 6th will see the group move another step forward by creating, upon the shape of "Circus", the frame for involving in a public art event the whole local community of Poggio Mirteto; Day 7th will close Phase 2 with a focus on interactions between Europe and local communities: we'll discuss the issue with local policy-makers and representatives of youth NGOs, during a public "Agorà" which will also host the presentation of the Art In (E)Motion Manifesto for Social Inclusion. With Phase 3, the focus of the group will shift on the follow-up, with a whole session devoted (Day 8th) to set next events, both on local and European level: here, wide space will be devoted to opportunities provided by CoE's international projects. Thus, after final sharing and evaluations, a closing ceremony (Day 9th) will mark the end of the activities.

On the short-term, this project will give us the opportunity to introduce to other NGOs the state-of-the-art of youthwork and culture in Italy by focusing on our work in the community of Sabina, area located only 60 kms from Rome but marked by marginality because of relative geographical isolation, lack of cultural opportunities and meeting spaces for youth and, moreover, lack of cultural policies which leads to emigration of youngsters. By comparing our experience with others' ones, we want to create the conditions for a long-term impact on two levels: locally, thanks to open-mindedness coming from Europe and intercultural dialogue, and globally, by creating the conditions for an empowered cooperation among youth associations working all over Europe, and committed to social inclusion at local level. We foresee, as last step of the process, the birth of an open network of art&culture youth NGOs cooperating on international level thanks to the sharing of information and experiences.

When?

From now on!

April: applications, selections, tickets

May: online preparation + integration in on-going local activities

June: online preparation of international assignments + pre-departure preparation

5th – 13th July: Seminar takes place

14th July – 21st September: follow-up events

Who?

The Seminar is open to 30 participants, (26 of them should be from 15 to 30 year old, 4 may be over 30 years old), such as

1. Youngsters with passion for arts and experienced in performing arts (theatre, dance, music, juggling, acrobacy, visual arts...) from marginal/peripheral areas of their countries;
2. Educators, youthworkers, volunteers, cultural animators using arts&culture as a strategy for social inclusion within their local communities.

An open call for the participants is set since now on until the 1st June. The preparation team will have a final overview upon this process.

Country / Number of participants

Italy 3

Turkey 3

Greece 4

Poland 4

Germany 4

Romania 4

Montenegro 4

Spain 4

Total number of participants: 30



Where?

The Seminar will take place in Poggio Mirteto (RI), Italy, 50 kms from Rome and well connected by the public means of transport. The accommodation place is “Tenuta Sant’Antonio” pension (<http://www.tenuta-santantonio.it/>),

How to get to “Tenuta S.Antonio”?

- From Roma Fiumicino airport, reach the train station inside the airport complex and catch the local train in direction either “Poggio Mirteto” or “Orte”: you will reach Poggio Mirteto in nearly 90 minutes. Each half an hour there’s a train leaving.
- From Roma Ciampino airport, take the coach outside the airport and go to Roma Termini station; from there, catch the Metro line “B” in direction “Rebibbia” and drop off at “Tiburtina” station. From the train station upstairs, each half an hour there’s a local train going to Poggio Mirteto (it is a 45 minutes trip approx.).

From the station, you can reach the accommodation with a 10 minutes-walk or within 2 bus stops by “Troiani” local bus (tickets can be bought on board).

ATTENTION: the last train leaves from Fiumicino Airport at 21:58 and from Roma Tiburtina at 22:47. Check for more details the railways’ website: www.trenitalia.com

Financial conditions

- Food and accommodation: free
- Travel reimbursements: 2/3 of the total costs
- Visa reimbursements: 100%
- Insurance reimbursements (only for non-EU countries and if applicable): 2/3 of the total costs
- Participation fee: 30 € (covering materials, local transport costs, extra-fund for follow-up activities).

IMPORTANT: tickets and medical insurance are a form of co-funding of the project that we must keep and present to the Council of Europe's European Youth Foundation, main funder of the Seminar. Therefore, we will need original tickets, receipts, boarding passes, insurance and invoices clearly stating the travel agency, participant's name and the exact costs of the tickets.

What to bring

- Passport or ID
- Tickets, insurance, visa
- Multimedia material about organizations and/or activities undertaken
- Performance equipment (musical instruments, tools for theatre, dance, juggling ...)
- Comfortable clothes for indoor & outdoor (no washing facilities available)
- Washing towels
- Medicine, if necessary
- Enthusiasm, commitment and a drop of madness! ;-)



Contact and application queries

For questions and further information, please contact Antonio Chiaese at info@ala-europe.com

More information about us at:

www.ala-europe.com

You will find the application form in the next page.

APPLICATION FORM

Art In (E)Motion: Young Artists for Social Inclusion"

First name:	
Surname:	
Gender:	
Address:	
Nationality:	
City:	
Country:	
E-mail:	
Date and place of Birth:	
Mobile number:	
Level of English: (bad, medium, good, excellent)	
Study or profession:	
Organization:	
International experience until now:	
Who told you about this Seminar?	
Do you perform any kind of art? If yes, which one?	
What do you want to learn in the Seminar?	
How can you contribute to the success of this Seminar?	
Diet / Allergies / Special Needs / Vegetarian:	
Other remarks or questions:	

THE BACKGROUND OF OUR PROJECT

Art In (E)Motion: Young Artists for Social Inclusion is part of a long-term international project whose first ideation goes back to October 2011. With its first step, a youth exchange (Action 1.1 in Youth in Action Programme) which took place in Poggio Mirteto, Italy, between 4th and 13th June 2012, and several follow-up moments taking place on the local level, A.I.M. has directly involved until now more than 100 persons (youngsters with passion for street arts, young cultural animators, youthworkers) and 15 youth organizations coming from socially disadvantaged and economically marginal neighborhoods of 11 European countries: Austria, Estonia, Greece, Italy, Lithuania, Montenegro, Norway, Poland, Romania, Spain, and Turkey. To bring us together was not just a series of common youthwork experiences, but a shared set of values and beliefs such as:

- the commitment to an idea of democracy as participation of all the individuals;
- the double focus on the social inclusion of youngsters in our local communities through grassroots youthwork, and on “widening their horizons” thanks to intercultural dialogue and cooperation;
- the vision of a new Europe, firmly built on the pillars of human rights, solidarity, tolerance and democracy, finally recognizing its inhabitants as fully “All different – All equal” citizens;
- the focus on arts and cultural animation as core of this renewed, deeper European awareness;
- the exigency of starting this process precisely from the most marginal, peripheral and disadvantaged areas of our countries;
- and the confidence that these goals will be achieved thanks to the enthusiasm of the youngsters, acting as leaders of the future of their communities and of Europe.

By these premises A.I.M. - Art In (E)Motion was born. The very name wants to show, evocatively, our vision and our goal: indeed, our “aim” is to make an impact both on local and European levels, and to “set them in motion” out of the “emotion” that art creates inside each person. This idea of a change performed “outside” as the result of the changes created “inside” thanks to art, has also led us to develop a new, experimental learning methodology, derived from our expertise in non-formal education and on the artistic field, more focused on non-verbal communication as a path capable to go beyond linguistic and cultural barriers and to foster a deeper mutual understanding. We tested this new methodology during the youth exchange, which took place as an itinerant process along the towns of the mountain community of Sabina, in Central Italy: during this “testing” moment, the local communities were involved far beyond than as simple audiences, but as co-protagonists of the process, giving us a lively feedback for our link of local and European dimensions.

Moreover, during the exchange our participants expressed the exigency of following up this experience with a different kind of project, thought as a moment of discussion and evaluation of the steps already made, of comparison of different experiences and learning paths, of opening up the doors to new partners and setting new paths to go a “a step forward” on the ground of social inclusion of European youngsters.

For these reasons, we have decided to apply for the support of the Council of Europe and the European Youth Foundation. We are fully aware of the attention that, since a decade, the Council of Europe has been giving to the quality of non-formal education, especially by “supporting innovative projects which encourage young people to play a more active role in public life”, as we aim to do with Art In (E)Motion: Young Artists for Social Inclusion. Thus, we will use our methodology in order to create, firstly, an open space of deep, emotional commitment about the exclusion/inclusion dynamics, fit to create new understandings and define new solutions. At a second stage, the results created by the group will become then the base for involving the local community, and especially the youngsters, in creating with us new forms of democracy and of active participation, based on horizontal cooperation and on the active contribution of everyone. We will bring these results with ourselves until the last stage of the project, where we will gather with local policy-makers and try to define a common platform for more inclusive cultural and social policies, especially for youngsters; and also later on, during the follow-up events that will be focused on the promotion on the local level of our Art In (E)Motion Manifesto for Social Inclusion.

For these reasons, we firmly inscribe our project in the path of the educational, social and cultural activities supported by the European Youth Foundation, and consider it fit to provide a positive contribution to the achievement of the goals set by the Council of Europe’s youth sector for the period 2012-2013. We embed it in the framework of the Project N°3 “Social inclusion of young people” , specifically as our answer to the Priorities 3.1 “To support the role of youth work and youth NGOs in addressing the exclusion and marginalisation of young people and in promoting their access to rights”, and 3.2 “To promote the access of young people from disadvantaged neighbourhoods to social rights, notably through youth work at local level”.

Thus, with its wide scope-participation, its plenty of space for presenting, discussing and proposing innovative solutions for the social inclusion of European youth, and its sustainability assured by a follow-up process already designed, Art In (E)Motion: Young Artists for Social Inclusion aims to contribute to the empowerment of youngsters as leaders of their own future and change-makers, able to build a “new” Europe, more democratic, more tolerant and inclusive, and with art and culture firmly set in its core.

Art In (E)Motion: Young Artists for Social Inclusion

Poggio Mirteto, 5th – 13th July 2013

Photograph & Video Release Form

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Photographic, audio or video recordings may be used for the following purposes:

- conference presentations
- educational presentations or courses
- informational presentations
- on-line educational courses
- educational videos

By signing this release I understand this permission signifies that photographic or video recordings of me may be electronically displayed via the Internet or in the public educational setting.

There is no time limit on the validity of this release nor is there any geographic limitation on where these materials may be distributed.

This release applies to photographic, audio or video recordings collected as part of the sessions listed on this document only.

By signing this form I acknowledge that I have completely read and fully understand the above release and agree to be bound thereby. I hereby release any and all claims against any person or organization utilizing this material for educational purposes.

Family name, first name

signature