



Education and Culture DG

'Youth in Action' Programme



CREATIVITY VENTURES

Creativity in Personal and Social Development

Training Course

Advance Development of Creativity of Trainers

5th–13th of July 2010, Belgrade, Serbia

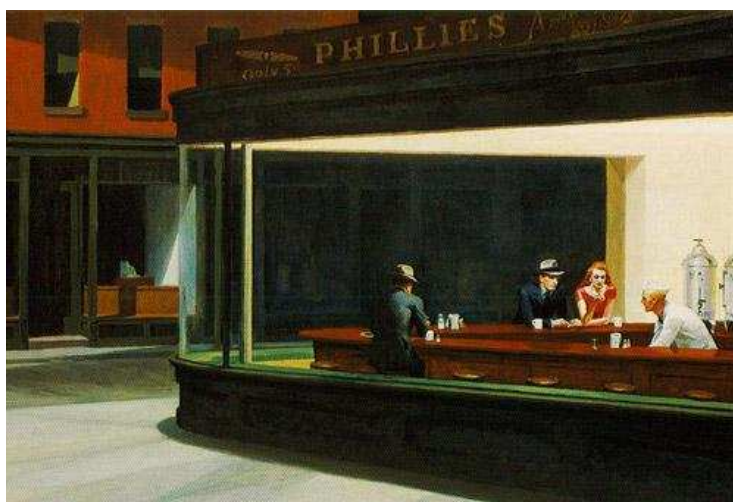


The bravest are the tenderest, the loving are the daring.

This project has been funded with support from the European Commission. This communication reflects the views only of the author and the Commission cannot be held responsible for any use which may be made of the information contained therein.



'Youth in Action' Programme



Night Hawks, Edward Hopper

ORGANISER

REACH - Regional Endeavour for Art, Culture and Health, Belgrade, Serbia
www.reach.org.rs, in cooperation with Agency "Miracle Factory", Belgrade, Serbia
www.miraclefactory.rs.

PROJECT FUNDED BY

Youth in Action Programme, European Commission.

TYPE

Training course

THEME

Advance Development of Creativity of Trainers

PARTICIPANTS / ELIGIBLE COUNTRIES

Netherlands, Belgium, Italy, Germany, Serbia, Macedonia, Bosnia and Herzegovina and Montenegro.

NUMBER OF PAX

24

DATES AND DURATION

7 days, 5th – 13th of July 2010. Arrival day 5th of July, departure day 13th of July.

VENUE

Belgrade, Serbia.

This project has been funded with support from the European Commission. This communication reflects the views only of the author and the Commission cannot be held responsible for any use which may be made of the information contained therein.



'Youth in Action' Programme



MAIN AIM

Increasing the quality and impact of trainings and trainers' work in the European youth field through advance development of creative competences of trainers and experienced youthworkers.

Objectives:

- to clearly link creative personality traits and competences with values of European Union and Youth in Action programme - openness, tolerance to ambiguity, embarking unknown, empowerment, entrepreneurship, change management, empathy and cultural diversity appreciation
- to gain understanding of levels of creativity in looking at phenomena
- to explore concept of creativity and its' consequences in training/nonformal education
- to explore, experience and understand personal and group-team creativity
- to explore supporters and censors of creativity
- to increase emotional competences, capacity for play, risktaking, surrender and tolerance to ambiguity of trainers as special part of creative competences
- to link creativity with motivation and empowerment
- to link creativity with building of European society

BACKGROUND

A trainer/youthworker is its own tool for work, so the quality of work in large existent depends on trainers' personal development and his/her emotional/cognitive/creative capacities. The level of change trainer can allow or motivate in group of participants depends on his/her personal capacities to embark change in life. Increasing creativity of trainers - connection to his/her own passions, competences needed to bring about dreams in reality, emotional capacities, tolerance to ambiguity - will increase influence trainers could have in developing creativity of participants and their further actions in building creative society.

Methodology is based on creativity concept in understanding human beings (Homo Ludens) and man's capacities to create and re-create existing realities (inner or outer) through his creative thoughts and actions.

Various methods will be used: experiential learning starting from the reality of every participant, visual art, photography and theatre, specific tools for creativity development, intuitive development tools, body-mind work, improvisation, outdoor actions/street interventions, play, reflection and inputs.



'Youth in Action' Programme



CREATIVITY – WHAT IS IT?



"Heavier-than-air flying machines are impossible." (Lord Kelvin, president, Royal Society, 1895)

"I think there is a world market for maybe five computers." (Thomas Watson, chairman of IBM, 1943)

"There is no reason for any individual to have a computer in their home." (Ken Olsen, president, chairman and founder of Digital Equipment Corp., 1977)

"The telephone has too many shortcomings to be seriously considered as a means of communication. The device is inherently of no value to us." (Western Union internal memo, 1876)

"Who the hell wants to hear actors talk?" (Harry M. Warner, Warner Brothers, 1927)

"Louis Pasteur's theory of germs is ridiculous fiction." (Pierre Pachet, Professor of Physiology at Toulouse, 1872.)

"We don't like their sound, and guitar music is on the way out." (Decca Recording Co. rejecting the Beatles, 1962.)

"Everything that can be invented has been invented." (Charles H. Duell, commissioner, US Office of Patents, 1899)

This project has been funded with support from the European Commission. This communication reflects the views only of the author and the Commission cannot be held responsible for any use which may be made of the information contained therein.



'Youth in Action' Programme



ACTIVITIES

1. TRAINING COURSE

2. CREATIVITY E-MAGAZINE

- *theoretical background on creativity used in TC*
- *sample of creativity actions developed and realised during TC*
- *insights/reflections of participants on creativity and its consequences in trainings in European youth field*
- *materials sent by pax – ideas, artistic products, articles*
- *material comprised of trainers' creative inputs/actions*

PARTICIPANTS' PROFILE



Paris, Texas, Wim Wenders

- experienced trainers in international youth field
- international youthworkers with experience in leading programs for youth groups
- experience in working within the frame of Youth in Action programme
- experience in using art or/and creative endeavors in trainings/life/projects and being active in some creative discipline would be an asset
- fluency in English
- being available to attend the full duration of training course
- passion for exploration and willingness to play

This project has been funded with support from the European Commission. This communication reflects the views only of the author and the Commission cannot be held responsible for any use which may be made of the information contained therein.

PRACTICAL INFORMATION AND HOW TO APPLY

This official call for participants is announced on March 15th 2010.

If your country is eligible to apply, please fill in the **application form** (attached to this infocall) and send to the **contact person in your country of residence** (table with partners and contacts is bellow) till **April 15th 2010**.

First selection round will be done by promoters in resident countries, second (final) selection round by trainers and project organiser. Information and results of selection will announced till May 15th 2010.

Further information on all practical arrangements (venue of the training, food/accommodation details, travel details, final programme of the course) will be sent to selected applicants.

PROJECT COSTS

The food, accommodation and all other project costs **will be fully provided and paid by the organizers, as well as 70% of travels costs** (airplane). Further details on travel amounts allowed to be spent for each country will be sent to successful applicants. **30% of travel costs have to be paid by participants or their sending organisations.**

IF ANY FURTHER INFORMATION IS NEEDED PLEASE CONTACT

Marija Gajic
Project coordinator
Email: mari.gajic@gmail.com
Telephone: +381 64 175 77 37

WHERE TO APPLY

Name of promoter	Country	Contact Person
ProMayo.be . Play, creativity & entrepreneurship	Belgium	Brecht Soenen brecht@promayo.be
Platform Spartak	Netherlands	Menno Weijs menno@platformspartak.eu
L'Arcobaleno – Societa Cooperativa Sociale	Italy	Salvi Greco salvigreco@gmail.com
Culture Goes Europe (CGE)	Germany	Markus Rebitschek office@cge-erfurt.org
NGO Forum MNE	Montenegro	Tamara Krivokapic tamara.krivokapic@forum-mne.com
REACH/Miracle Factory	Serbia	Jelena Jezdovic miracle.fabrika@gmail.com
Youth Association creACTIVE	Macedonia	Dragan Atanasov atanasov@cre-act-ive.org
creACTIVE	Bosnia	Jefimija Serbic jefimijaserbic@gmail.com

TRAINERS' TEAM



MARIJA GAJIĆ (F, 1972, Belgrade, Serbia). International consultant and trainer of personal, professional and civil society development programs. Author and trainer/facilitator of creativity development programs. Theatre director and performer. Director of training agency and art platform "Miracle Factory".

Salto link: <http://www.salto-youth.net/find-a-trainer/85.html?page=details&anzahl=&absOffset=&>



BRECHT SOENEN (M, 1982, Kortrijk, Belgium). Visual designer (publications, websites), creativity advisor, photographer. Youthwork and trainer/facilitator of creativity programs. Coordinator of proMayo.be, agency for Play, Creativity & Social entrepreneurship.

Salto link: <http://www.salto-youth.net/find-a-trainer/1190.html?page=details&anzahl=&absOffset=&>



Education and Culture DG

'Youth in Action' Programme



Again and Again

Again and again, however we know the landscape of love
and the little churchyard there, with its sorrowing names,
and the frighteningly silent abyss into which the others
fall: again and again the two of us walk out together
under the ancient trees, lie down again and again
among the flowers, face to face with the sky

Rainer Maria Rilke