



「NEW FRAMES」

**Digital storytelling labs
for inclusive youth work**

23–30 November 2026

Graus, Huesca, Spain

verbena



Co-funded by
the European Union

ABOUT NEW FRAMES

New Frames is an Erasmus+ project that brings together youth workers with the aim of equipping them with **digital storytelling and media literacy tools** to support and empower **LGTBIAQ+ youth**.



GOALS



01

Develop practical skills to design and facilitate digital storytelling activities with LGTBIAQ+ youngsters.

02

Equip youth workers with inclusive tools and ethical strategies to support LGTBIAQ+ individuals in delicate situations.

03

Co-create a replicable and transferable methodology that participants can take back to their organisations.

04

Build and consolidate a transnational community that continues after the training through a shared repository, mentoring and toolkit package.

PROJECT SCHEDULE



**6 FULL
DAYS**

+ 2 travel days

Each working day will follow an intensive but balanced rhythm, combining focused learning, practical experimentation, collaborative creation, reflection, and time to rest and connect.

MORNING

3.5 h

of activities

AFTERNOON

3.5 h

of activities

EVENINGS

Free

generally

A total of approximately **7 working hours per day**. Although the working days will be intensive, the programme will include regular breaks and space for informal exchange, reflection and community building.

Evenings will give you time to rest, socialise, explore the surroundings or spend time together informally. On some days we may offer **optional open sessions**: storytelling circles, screenings, creative labs, discussions or participant-led activities. Participation will be completely voluntary.

THE PROGRAMME



The programme will be centred on **digital storytelling as a tool for youth workers working with LGTBIAQ+ young people**, with a particular focus on creating safer, more inclusive and empowering narratives. Throughout the training, participants will explore how stories are created, framed and shared, and how digital storytelling can support self-expression, visibility, participation and community building.

Sessions will combine practical exercises, creative experimentation, peer learning and reflection on...

representation

consent

privacy

ethical storytelling

stereotypes

narrative power

responsible use of images and personal experiences

You will also...

- develop and test your own storytelling approaches
- adapt existing tools to your local contexts
- create practical methods and resources to use later in your youth work with LGTBIAQ+ communities

PHASES OF THE PROJECT

1

PREPARATION

- Selection and purchase of travel tickets until the 30th of October
- Online sessions: 1 webinar at the end of October
- Pre-training self-assessment form



2

TRAINING COURSE

The intense residency in Graus, from the 23rd to the 30th of November 2026.



3

FOLLOW-UP

An activity in your local community. **Mandatory** to finish the project and receive the travel reimbursement.

WHO CAN APPLY?

YOUTH WORKERS AGED

20–35

actively involved in working with young people, especially those aged 13–30, or who design, facilitate or coordinate youth programmes and activities

[APPLY HERE →](#)

We are looking for participants who:

work directly with young people in non-formal education settings, such as youth organisations, youth centres, community projects, cultural initiatives, educational programmes or grassroots organisations;

may work as youth workers, educators, facilitators, youth leaders, inclusion officers, project coordinators or similar roles;

have a strong interest in LGTBIAQ+ inclusion, digital storytelling, youth participation, human rights, representation and digital wellbeing;

are interested in exploring how storytelling and digital tools can be used in a safer, more ethical and empowering way when working with queer young people;

have a real opportunity to apply, adapt or share the methods and tools learned during the training in their future work.

IMPORTANT

YOU DON'T NEED ADVANCED AUDIOVISUAL OR DIGITAL STORYTELLING SKILLS

The training is designed to provide practical and accessible tools that can be adapted to different youth work contexts.

Please note: if you are an advanced facilitator or have extensive professional experience in digital storytelling, this training may not fully match your current learning needs. NEW FRAMES is primarily aimed at professionals who are at an early or intermediate stage of their journey, as well as those who want to strengthen, rethink or expand their existing methods, particularly in relation to working with queer young people.

WHAT WILL YOU BE **ASKED FOR?**

Participants are expected to take an active and responsible role throughout the whole project process.

This includes:

Reading all the information carefully

Including this infopack and any emails or additional instructions sent by the organisers before and during the project.

Participating fully in the entire process

Not only the residential training course, but also the online meetings, preparation activities, dissemination of results and any mandatory follow-up activities.

Contributing to community life

Taking responsibility for group dynamics, respecting shared spaces and supporting simple daily tasks such as cleaning, tidying up common areas or setting the tables for meals.

Providing travel documents on time

In order to receive the travel reimbursement: invoices, boarding passes, tickets, receipts or any other documents requested by the organisers.

Taking part in follow-up activities

After returning home: sharing the knowledge and tools gained with colleagues or local communities, organising workshops, creating publications or other dissemination activities.

Organising your own travel

To and from the training venue, following the travel guidelines, deadlines and instructions provided by the organisers.

WHAT YOU CAN GET OUT OF THE PROJECT?

Digital storytelling skills

- Digital storytelling tools and methods, and how to apply them in youth work with LGTBIAQ+ individuals.
- Practical skills to plan, shoot and edit short documentaries and photostories, exploring how to share personal stories through different formats.
- Concrete tools to guide young people through a full creative process, adapted to their needs and expectations.

Inclusive tools and safer spaces

- An ethical framework for working with LGTBIAQ+ youth on personal and sensitive stories.
- Concrete accessibility strategies to create more inclusive digital stories.

Media literacy and critical thinking

- Tools to identify stereotypes and harmful narratives in mainstream LGTBIAQ+ media representation.
- Critical thinking skills to analyse online content and reflect on our own biases when creating digital stories.

Creativity methods

- Experiment with storytelling through different artistic methods (objects, writing, recording, etc.).
- Creation of an artistic project in small groups, applying every tool and method learned during the week.

International community

- Connections with youth workers from different countries, backgrounds and experiences.



ACCOMMODATION AND MEALS

We will be hosted in a **youth hostel in the Aragonese Pre-Pyrenees**, located around a 10-minute walk from the town of Graus (Huesca). Graus is a small historic town in the Ribagorza area, surrounded by mountains and nature, offering a peaceful setting that is ideal for community living, learning and group activities.

Rooms

Shared rooms, bathrooms and common areas, in a comfortable and welcoming environment designed for group stays.

Meals

Every day: breakfast, lunch, dinner and two coffee breaks. Vegetarian menu, with vegan options.

We will take into account any food allergies, intolerances or specific dietary needs communicated in advance. We encourage you to see the accommodation not only as a place to sleep, but as part of the learning experience: a shared space to connect, exchange, relax and build a temporary community together.



ACCESSIBILITY OF THE VENUE

The venue

A rural youth hostel in the Aragonese Pre-Pyrenees, surrounded by nature, around a 10-minute walk from Graus. Participants will stay in **shared rooms of a maximum of 8 people** and use common bathrooms. Shared working, dining and common areas will be used throughout the training course.

Verbena is committed to making the project as inclusive and accessible as possible within the limitations of the venue. Our facilitators can adapt activities, methodologies, communication and the learning environment whenever possible.

Please note

The venue has **significant physical accessibility limitations**. The accommodation buildings and common areas do not have step-free or wheelchair-accessible entrances, and there are no adapted bathrooms or wheelchair-accessible showers. The venue may not be suitable for participants who use a wheelchair or who require fully step-free access.

Tell us about any physical, sensory, communication or other accessibility needs in the application form. It will not negatively affect selection: it helps us discuss what support is possible and be transparent about what the venue can offer.



Accessibility is not only about physical infrastructure. We aim to create a space based on respectful communication, inclusive language, flexibility, care and collective responsibility.

HEALTH AND SECURITY

1 You must have the **European Health Card** or an equivalent insurance for your stay in Spain.

2 Obtaining a **full insurance** (travel risks, medical, injuries) is your responsibility.

3 Graus has a **pharmacy and a local health centre**, both within easy reach of the accommodation.

4 Youth workers are expected to act responsibly all the time, towards themselves and others. Disruptive or harmful behaviour towards participants, staff or environment will not be tolerated.

Our aim is to create a safe, respectful and caring environment where everyone can participate comfortably throughout the training course.

WHAT ELSE SHOULD YOU BRING?



Layered clothing for all weather

It can be cold in November, but also sunny and warm during the day, so bring both warm layers and lighter clothes. (We encourage checking the weather forecast in the days before arriving.)

Water bottle and good shoes

Reusable water bottle, hiking shoes or sturdy footwear for those who want to take time to explore the surroundings.

Personal care

Towel, toiletries, personal hygiene products and any personal medication you need.

A camera

Or a smartphone with a good camera (if you have one).

A laptop or tablet

Optional, but needed for editing.

**Willingness to share
and learn!**

TRAVEL INFORMATION AND BUDGET

Travel days: 23rd and 30th November

In accordance with Erasmus+ guidelines, a fixed amount of travel funding is available to participants who engage in all phases and activities of the project. Reimbursement for travel expenses will be provided upon presentation of travel tickets **after the training and the implementation of the follow-up activities**. The amount of reimbursement will vary based on the participant's country of residence.

SPAIN

180€

only by bus, train or ferry

Verbena

proyectos@verbenacoop.com

ITALY

309€

Gruppo Trans APS

andrearuggeri07@gmail.com

GREECE

395€

emphilo

emphilo.et@gmail.com

FRANCE

309€

Rakonto

info@rakonto.org

PORTUGAL

309€

XX Element Project

xxelementproject@gmail.com

HOW TO GET TO GRAUS

INSTRUCTIONS

Barcelona **Madrid** **Zaragoza** airport

↓ TRAIN OR BUS

Huesca

↓ BUS

Graus



Participants should book their flights to **Barcelona, Madrid or Zaragoza Airport**. From any of these airports, they will need to travel by train or bus to **Huesca**, where they can take a bus to **Graus**, the town where the project will take place.

IMPORTANT

The last bus from Huesca to Graus departs at 18:30 (6:30 PM)

Please plan your journey carefully to ensure you arrive in Huesca in time to catch this bus.

Selected participants will receive all the necessary information and guidance to help them plan their journey properly.

LEARNING APPROACH AND WORKING METHODS



Non-formal education

The training is based on non-formal education, using participatory, inclusive and experiential methods designed to engage both the mind and the body.

Open space

There will be plenty of open space for you to facilitate and share some good practices, methodologies, tools or anything else other participants might find useful.

Experienced team

Facilitated by youth workers with strong experience in video-making, digital storytelling, queer and LGTBIAQ+ community-based projects and international youth mobilities, with contributions from professionals in communication and youth work.

MEET THE TEAM



MARIANA

Youth worker, facilitator and audiovisual production specialist. With an educational background in Audiovisual Communication and LGTBIAQ+ Studies (Cultural Aspects major), her work focuses on using audiovisual media as a tool to explore diversity and social issues from an intersectional queer perspective.



ARI

Youth worker, facilitator and a creative focused on audiovisual. His educational path comes from photography and cinema, focusing on participative art projects, documentary cinema and photography. His work focuses on gender identity, transgender lives, sexuality, gender roles and territory, combining different mediums to create safe spaces for queer narratives.



ANNA

Youth worker, facilitator and project designer. She co-founded Verbena, a social cooperative that promotes creativity, cultural events and learning programmes for youth. She focuses on creating safe and empowering spaces for young people, especially LGTBIAQ+ youth from rural areas.



ARE YOU READY TO **JOIN?**

APPLY HERE →



If you have any questions, feel free to contact us at proyectos@verbenacoop.com

MEET THE ORGANISATION



ORGANISED BY

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