

TRAINING COURSE | KA153-YOU

17 OCTOBER - 26 OCTOBER 2026
WEICHERDANGE, LUXEMBOURG

UNLEASHING CREATIVITY: FROM LENS TO LIFE



PROJECT DESCRIPTION

Through this project, youth workers will take part in hands-on **creativity and photography exercises** to build digital and promotional skills and pass this knowledge on to young people **as an alternative way of seeing and expressing their world.**

You will creatively use **photography for self-expression, community engagement, and to highlight youth work** more effectively. This will strengthen your professional competences and spark creativity among young people.

Our project's innovative contribution is introducing **"arts as advocacy"** and **"participatory photography"** methods like Photovoice as structured tools for youth work. We position creativity and photography not as decorative skills but as central tools for youth empowerment, civic engagement and policy dialogue.

For our partner organisations, this offers a new, youth-driven methodology that **shifts the focus from technical practice to a process where young people make their own perspectives visible**, in line with European Youth Goals.



AIM AND OBJECTIVES

Our project has two primary objectives:

- To build the competences of youth workers in photography, digital communication and visibility strategies. This will enhance youth workers ability to **design impactful programs, creatively showcase their work**, and directly improve the quality and recognition of youth work in line with the **ETS Competence Model**.
- To equip youth workers with creative, participatory methods **to use photography as a non-verbal medium of self-expression for young people**. By transferring these skills, you will empower youth to communicate their experiences and perspectives and directly contribute to **European Youth Goals #4 (Information & Constructive Dialogue) and #9 (Space and Participation for All)**.

OUR PARTNERS

THE AWESOME PEOPLE BEHIND THIS PROJECT



PARTICIPANTS' PROFILE

The participant profile of our project is **youth workers, facilitators, trainers and educators in various settings, such as schools, community organizations, non-profit organizations, youth services and youth mentoring programs**, who either:

- Focus on **creativity studies**
- Want to **integrate creativity more into their youth work**, and/or
- Have focused on creativity but do not currently use photography as a tool in their work and wish to **explore the role of photography in creativity and youth work**

The ideal participants also:

- Struggle to effectively communicate their impact and want to use photography to **better promote their programs and increase the visibility of their work**
- Aim to develop their skills to effectively enhance and communicate their work by **integrating creative methods**
- Want to better engage diverse target groups through the **creative use of photography**
- Seeks to increase visibility and support for their projects through creative and photographic approaches
- **Works with young people who face barriers in verbal communication** and would benefit from being introduced to **new forms of expression**
- Feel prepared to support the young people to express their opinion and find their "voice"

DURING THE MOBILITY

This training course will last **8 activity days** (+ 2 travel days) and will take place in Weicherdange, Luxembourg. The programme will be based on non-formal education and experiential learning methodology to make this an impactful and participant-centered learning experience.

We aim that all attendees will **develop their own relationship with creativity** as a direct result of this mobility. The programme will address attitude shifts and limiting beliefs in relation to creative competences. Furthermore, you will enhance your own knowledge, skills, and attitudes to **increase your creative self-expression** as a way to support young people to do the same.

We will use **photography in our project both as a technical and creative method** and explore how it can be used in the youth work context. Expect to walk away with new ideas, skills, and practical examples of how to use photography as a tool for:

- **promoting youth work and increasing the visibility of projects (for youth workers)**
- **creative self-expression, unlocking voice, and participation (for youth)**

We aim to create a participant-centered learning experience where youth workers will learn from their peers, explore new learning processes, and take ownership over their own learning outcomes. Our activity plan includes **mindful mornings, creative warm ups and energizers, structured creativity frameworks like the Six Thinking Hats, participatory photography methods (such as Photovoice), ideation exercises, individual and small-group tasks, whole-group discussions, personal creative challenges, theoretical input on creativity and photography with hands-on practice and more.**

You will take part in hands-on photography workshops to build digital and promotional skills and pass this knowledge on to young people as an alternative way of seeing and expressing the world. Get ready to use photography for your own self-expression, community engagement and to highlight youth work more effectively. **By the end of the mobility, all participants will contribute to a photography exhibition to share their learning outcomes with others in the local community.**

NOTE

To maintain a positive and friendly atmosphere throughout our time together, we kindly ask everyone to respect our project guidelines regarding substance use. **The use or possession of illegal drugs is strictly prohibited throughout the entire duration of the mobility.** Alcohol consumption is expected to be responsible, moderate, and limited exclusively to free time outside of scheduled activity hours. By participating in the project, you acknowledge and agree to comply with these rules.

YOUR TRAINERS



Romy Alexandra

Romy is a Chief Learning Officer, Learning Experience Designer, and Experiential Learning Trainer on a mission to humanize workplaces and learning spaces.

Born and raised in New York City, Romy's passion for experiential learning and creative non-formal education began in the Republic of Moldova, where she threw herself into local youth work and attended her first E+ project.

Romy has since built an international training career spanning 90 countries and 5 continents – working alongside non-profits, governments, universities, UN agencies, Fortune 500 companies, and even Formula 1 teams to help individuals and teams unlock the skills that drive real learning and lasting performance.

Creativity is now a topic Romy regularly delivers, although for most of her life she never considered herself creative at all. It was through learning experience design that Romy discovered a new creative passion – bringing ideas to life through unforgettable learning experiences. Today, she helps others do the same: unlocking their potential and reframing the limiting beliefs that keep them from creative expression.

Romy holds multiple certifications in Experiential Learning and Psychological Safety. In 2024, she was honored as a LinkedIn Top Voice for her thought leadership in experiential learning and workplace culture. Beyond her professional endeavors, she is an avid world traveler, foodie, bookworm, and street art enthusiast.



Gani Naylor

Gani is a photographer, filmmaker and creative facilitator. He began his creative career in London's advertising industry, telling stories for major brands. However, he soon realised this wasn't the ladder he wanted to climb.

After moving to Brighton he began working with young people, helping them make documentaries, music videos and short narrative films. This began a life long journey of learning the art and science of helping people feel able to experiment and take creative risks. The spark in people's eyes when they access their own creative inspiration continues to motivate and delight Gani in this work.

Gani's own journey through creative expression involving film, photography, music, singing and storytelling led to personal healing, a deeper sense of presence, and a strong connection to voice and embodiment. He learned to use the body, imagination, rhythm, voice, and the camera, not just as creative tools – but as gateways to transformation.

Today, Gani partners with mission-driven organisations to help tell emotionally impactful stories, build vibrant team cultures, embed reflective practices, and create the conditions for honest, open, and collaborative work where diverse ideas can truly flourish.

Based by the sea in Cornwall, UK, he works internationally as a leadership coach, creative facilitator, trainer, filmmaker and photographer. He loves surfing, playing music round a fire and spending time with friends and family in nature.

ACCOMMODATION



CENTRE SNJ WEICHERDANGE

<https://erliewen.snj.lu/weicherdange/>

Address: 100, rue Tony Bourg
L-9775 Weicherdange

The venue is operated by the **Service National de la Jeunesse (SNJ)**, the official National Youth Service under the Luxembourg Ministry of Education.

The venue includes a training room and kitchen, an outdoor fireplace and areas for sports and recreational activities.

Accommodation will be provided in shared dormitory-style rooms, separated by gender (male and female). Bathrooms and toilets are also shared but are separated by gender for privacy and comfort.

Please kindly note that accommodation will be **in shared rooms for 4 to 6 participants and by confirming your participation, you agree to these rooming arrangements.**

All meals and accommodation will be fully covered by the host organization through funding provided by the Erasmus+ program.

TRAVEL INSTRUCTIONS

The nearest airports to our project venue are **Luxembourg Airport, Charleroi Airport and Brussels Airport**. Those who use Charleroi, Brussels, or other airports are expected to arrive in Luxembourg city center by train or bus. In Brussels, it is recommended to book a "youth ticket" with a discount. Additionally, public transportation inside Luxembourg is free.

How to Reach the Venue:

1) Luxembourg Airport to Central Station

Take the tram from Luxembourg Airport to Luxembourg Central Station.

2) Central Station to Clervaux

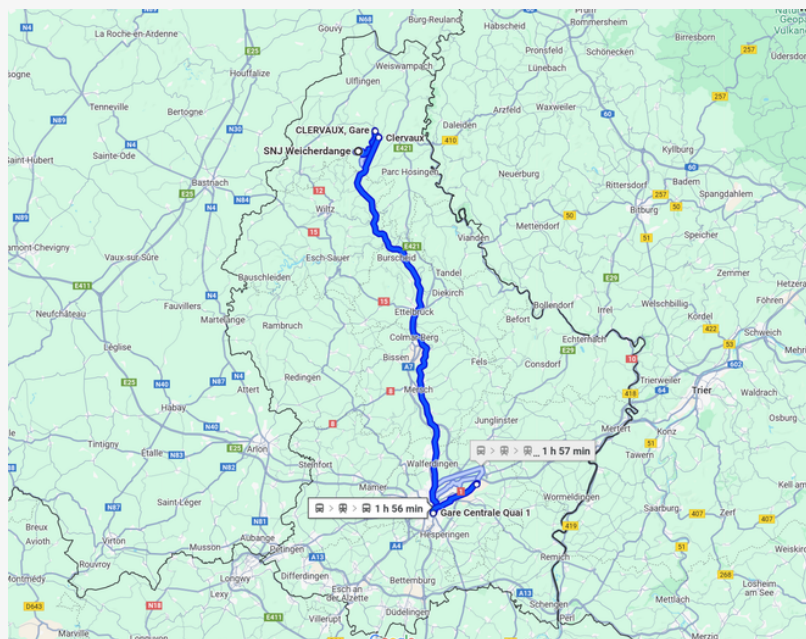
From the Central Station, you have two train options to Clervaux, Gare:

- RE 412 in the direction of Troisvierges, Gare
- IC 5335 in the direction of Liège-Guillemins

Get off at Clervaux, Gare.

3) Clervaux to Weicherdange

Take Bus 160 from Clervaux, Gare (ferry stop) for 5 stops, and get off at "Weicherdange, Kierch". From there, it's just a 5-minute walk to the accommodation.



Frankfurt, Cologne and Düsseldorf airports can also be considered as alternatives. From there, you can take a train or bus to Luxembourg.

Please try to arrange your travel so you arrive at the venue between **15:00 and 20:00**. We'll have a **welcoming dinner** waiting for you, along with a **brief welcome gathering** to meet the team and settle into your rooms. We want to make sure everyone can get a peaceful night's rest before we kick off our wonderful project the next day!

TRAVEL COSTS

Travel costs will be refunded based on original tickets and receipts up to the maximum amounts per country listed below:

COUNTRY	MAX. TRAVEL REIMBURSEMENT IN EUR
Luxembourg	0 €
Türkiye	395 €
Serbia	309 €
Spain	309 €
Portugal	309 €
Poland	309 €
Estonia	309 €
France	Green travel: 417 €
Netherlands	Green travel: 285 €
Belgium	Green travel: 285€

🇪🇺 Travel Reimbursement Information

If participants' travel expenses exceed the maximum amounts set by Erasmus+, the exceeding amount must be covered by the participants themselves.

Travel costs will be reimbursed only after the following conditions are met:

- All original travel documents (tickets, boarding passes, invoices) are submitted.
- The EU Survey is completed shortly after the mobility.

🚆 Green Transportation Option

Participants who use green travel options (e.g. train, bus, carpooling) are entitled to a higher travel budget, as recommended by the Erasmus+ programme.

⚠️ Green transportation applies only to participants coming from France, Belgium and the Netherlands.

💱 Tickets purchased in a **local currency** will be converted based on the official exchange rate of the month set by the European Commission:

https://commission.europa.eu/funding-tenders/procedures-guidelines-tenders/information-contractors-and-beneficiaries/exchange-rate-infoeuro_en

⌚ Reimbursement Timeline

Reimbursements will be processed within 1 to 3 months following the mobility. Please keep this timeline in mind when planning your travel budget. Final processing is subject to the submission of **all original travel documents, the completion of the evaluation form and the fulfillment of dissemination activities.**



TRAVEL DOCUMENTS

Kindly note that to process your **travel reimbursement**, we will need all **original documents** confirming your travel details and expenses, namely:

1. Boarding passes (For round trip),
2. Tickets for plane/bus/train (also e-tickets),
3. Invoices,
4. Payment checks.

Kindly remember to keep and bring all the documents listed above, along with any additional payment receipts, tickets, or proofs of purchase collected during your travel.

PRE-MOBILITY CHECKLIST

- Book your flight tickets no later than **11 September 2026**.
- Fill in the [Google Form Application](#) before the **2nd of September**.
- Have valid health insurance that covers your stay in Luxembourg.
- Keep all tickets, invoices, and travel documents, these are required for reimbursement.
- Kindly note that towels are not provided by the venue, so please don't forget to pack your own.
- We kindly ask each national group to bring **at least one laptop**.
- Please make sure to bring a **digital camera or a smartphone per person**. If you don't have access to these devices, don't worry, just get in touch with us and we will gladly help you find a solution.
- We advise you to pack comfortable and warm clothing, as the weather may vary.
- We kindly invite you to bring traditional snacks, drinks, foods, or small gifts from your country to share during the intercultural nights.

Kindly keep in mind that **there are no markets near the accommodation or within walking distance**. We recommend bringing all your personal essentials with you, as items won't be available for purchase on-site. We will **occasionally** organize trips to the local market and would be happy for a designated member of your group to join us, but **having your daily necessities ready beforehand will make your stay much more comfortable**.

ABOUT THE HOST ORGANIZATION: AREAAA

AREAAA was founded in Luxembourg in 2022 as an association built around a very practical idea: people with different skills and backgrounds should have a space where they can share what they know with others.

Since then, AREAAA has developed through a mix of local activities and Erasmus+ projects. Our first activities included a beatbox workshop with a youth centre in Walferdange, music and dance jam sessions, a guided herbal hike, and practical support activities for young people. At the same time, we started organising international projects in Luxembourg on topics such as recycling and sustainability, mental health, creativity, misinformation, gamification, emotional intelligence, storytelling, inclusion and healthy lifestyles.

The people involved in AREAAA also come from very different fields. Our team includes educators, psychologists, artists, musicians, project managers, youth workers and people with practical or creative skills. Depending on the project, we invite people from this network to contribute workshops or share their expertise. In previous projects, for example, AREAAA has worked with beatboxers, percussionists, visual artists, psychologists, yoga teachers and music producers.

What has remained the same since the beginning is that AREAAA is not built around one specific artistic discipline or one fixed educational method. The organisation develops around the people involved and the knowledge they can bring. A project can therefore start with music, photography, psychology, sport, digital tools, nature or another practical field, as long as there is something meaningful that corresponds to a need and can be shared and developed with others.

INSTAGRAM

[WWW.INSTAGRAM.COM/AREAAA_LUXEMBOURG/](https://www.instagram.com/AREAAA_LUXEMBOURG/)

PROJECT TIMELINE

TASK	DEADLINE
COMPLETING THE APPLICATION FORM	02 SEPTEMBER 2026
BOOKING TRAVEL TICKETS	11 SEPTEMBER 2026



YOUR PROJECT COORDINATORS



Deniz Oskay

Deniz is taking on the role of our project organizer. Born and raised in Turkey, she lives in Istanbul, where she balances her creative and non-governmental work. With an academic background in Landscape Architecture, she currently works as a 3D Artist across a wide range of creative sectors, spanning computer games, AR/VR technologies, and digital prototyping. Her journey with Erasmus+ goes back 13 years, evolving from an active youth participant into a dedicated youth worker and coordinator who has played a vital role in shaping the very roots and core vision of this project.

Alongside her project facilitation, Deniz is deeply involved in civil society as the President of Dijital Dönüşüm ve Ekoloji Çalışmaları Derneği (Ecology and Digital Futures Association, <https://www.instagram.com/ecologyanddigitalfutures/>), an organization where she helps drive initiatives at the intersection of tech innovation and environmental awareness. Outside her technical design work, she captures the world through digital and analog photography, short film production, and astrophotography. She also experiments with generative artificial intelligence tools to build fresh visual workflows, bringing a unique blend of artistry, technology, and community focus.



Rick Brill

Born and raised in Luxembourg, Rick is a social pedagogue, youth worker and project manager with a strong interest in alternative education, creativity and international youth work.

He studied Social and Organisational Pedagogy in Germany and gained experience in different areas of social work, including youth support, probation services, community work and work with people facing difficult social circumstances. Today, alongside his work with AREAAA, Rick works professionally as an Éducateur Gradué, supporting young adults in developing greater independence and stability in their everyday lives.

In 2022, Rick co-founded AREAAA a.s.b.l. in Luxembourg with the idea of creating a platform where people from different backgrounds can share their knowledge, creativity and skills through non-formal education. Since then, he has coordinated and organised numerous Erasmus+ youth exchanges, training courses and local activities in Luxembourg, covering topics such as creativity, mental health, inclusion, media literacy, sustainability and youth participation.

Through AREAAA, he aims to create international learning spaces that feel open, practical and human, while giving youth workers and young people the opportunity to build new competences, connections and perspectives.

For Unleashing Creativity: From Lens to Life, Rick is responsible for the project management including coordination, logistics and participant support, while working closely with Deniz, Romy, Gani and the wider AREAAA team throughout the project.



AREA AAA

ASBL

Co-funded by the
Erasmus+ Programme
of the European Union



CONTACT US

Rick Brill
President

**ASSOCIATION RÉUNISSANTE POUR L'ÉDUCATION ALTERNATIVE
DE L'ART ET DE L'ARTISANAT**

info@areaaa.org

+352 691 735 967