

22-31 OCTOBER 2026

BALESTRAND, NORWAY

“Newspaper Theatre Training Course”

-CALL FOR PARTICIPANTS-

***Important:** Please read this call and the information included carefully. Check adequately if you fit the profile of the participants we are looking for, before deciding to apply.*





The Newspaper Theatre Method is part of a larger set of methods called Theatre of the Oppressed.

This is a type of theatre methodology developed by Augusto Boal in the 1960s in Brazil. Augusto Boal experimented with theatre to give voice to the oppressed, to empower them to fight the oppression in their lives.

Under the umbrella of Theatre of the Oppressed, we find the following methods: Image Theatre, Forum Theatre, Invisible Theatre, Legislative Theatre, Newspaper Theatre and Rainbow of Desire.

In this particular training, we will only focus on the Newspaper Theatre method!

As a distinct method, **Newspaper Theatre** is focused on the **stimulation of critical thinking and consumption of media content**, in order to **push engagement and interest** towards the issues raised through the performance, always **linked with a type of oppression**.

The core sources of information which are used in the preparatory process are **newspapers or media materials (articles, advertisements, etc.)**. These can be used as **inspiration** or **provide the main material** for the artistic outcome.

The topics raised by the media materials are examined from alternative perspectives through Newspaper Theatre, to bring them to the relevant audiences in a different light and angles and **to trigger critical reflections**.



The main goal of the training is to build the capacity of youth workers to use the Newspaper Theatre method to challenge disinformation and promote media literacy around various human rights issues among young people.





Methodology of the training course

The learning process will be very practical and hands-on, infused with specific games, exercises, and activities from the Theatre of the Oppressed methodology from the books published by Augusto Boal, as well as other experienced practitioners in the field over the last few decades.

One of the main manuals, which is focused on Newspaper Theatre, will be used mainly in the process, is published by one of the trainers and will be provided as a hard copy to all participants.

The learning process will be based on the total involvement of participants who will be active protagonists of their learning and live an educational experience centred on their own experiences.

Creative Connections Norway (CCN) is established in 2018 within the **CIDERHUSET**, an apple farm and cidery located in the peaceful landscapes of Balestrand. It is founded by **Tuba Ardic and Gard Eitungjerde Høyvik**, who are national trainers for the Erasmus+ program in Norway. With extensive experience in international projects, the founders have brought their expertise to the art village Balestrand.

Alongside their involvement in the gastronomy and tourism sectors, **the founders are passionate about fostering artistic projects and cultural exchange.** To ensure a long-lasting impact, they established CCN as a non-governmental organization (NGO) to spearhead a variety of initiatives and forge strategic partnerships aimed at cultivating creativity and fostering cross-cultural dialogue.

At the heart of CCN's mission lies its unique approach known as "ARTicipation" which harnesses the power of artistic expression to promote inclusion and active participation. Through "ARTicipation" CCN aims to create an environment where individuals from diverse backgrounds can engage with art as a means of self-expression and social connection.

A recent milestone in CCN's journey is the establishment of the **Balestrand Art Factory.** This dedicated space for artistic expression and creativity serves as a hub for various artistic workshops, events, and artist residencies. It is located just 1,5 kilometers away from Ciderhuset farm and has stunning panoramic view over the Sognefjord. With the vision of becoming a significant contributor to the region's creative landscape, Balestrand Art Factory embodies CCN's commitment to enriching cultural experiences and empowering individuals of all ages and backgrounds through art.



The learning process will be guided and facilitated by an experienced team with a long history and practice in working with Theatre of the Oppressed methods:

- **Andreea-Loredana Tudorache** has been working with Theatre of the Oppressed since 2005, trained numerous practitioners around the world and authored several manuals on these methods. (<http://trainers.salto-youth.net/AndreeaLoredanaTudorache>)
- **Elena Stevkovska** has been a youth worker and Theatre of the Oppressed facilitator and trainer since 2021 (<https://www.salto-youth.net/tools/toy/elena-stevkovska.6009/>)



Do you resonate with this course and want to be part of it? Any interested applicant must check all the following requirements:

- **Active members or close collaborators of active Youth Organisations** (staff or active members, paid or not) who are working regularly with young people. **It is obligatory that the organisation has a valid OID number at the moment of applying!**
- **Enthusiastic youth workers** who are motivated to work with the Newspaper Theatre method with young people on diverse oppression and human rights issues.
- **Significant interest in Theatre of the Oppressed methods or theatre as a tool for social change** (it doesn't mean previous experience).
- **Good command of the English language** (to be able to engage actively and meaningfully in the discussions during the course).
- **People older than 18 years and with a legal residence (proven by documents) in the country they are currently residing in.**
 - **People with residence in one of the Erasmus + Program Countries** (EU Member States and third countries associated with the Programme that do not need a visa for Norway)



- **The criteria mentioned are not optional or negotiable.** We will not respond to any inquiries aiming to challenge these criteria stated previously.
- **If you are not part of an organisation** as an active member, or cannot communicate actively in English, do not apply!
- **If you lie in the application process**, are selected, and we discover the lie, we reserve the right to cancel your participation in the project and not reimburse any costs incurred until that moment.
- **Previous experience:** We welcome participants with little or no experience in Theatre of the Oppressed, as well as people who have previous experience in other methods from this methodological umbrella. The process is designed for beginners in working with Newspaper Theatre, regardless of their previous experience with other Theatre of the Oppressed methods.



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- **Board and lodging** for the training course are fully covered by the local organisers during the period mentioned. Participants will be accommodated in dorm-style rooms of 2 to 5 beds (bunk beds). Rooms are simple and without any luxury. Food will be served as a buffet, and it will cater for all dietary needs.
 - **Each participant is free to choose the preferred way of travelling.** Due to the organisers' policies, we strongly encourage the use of green travel. If flights are used for more than 50% of the total travel distance (round-trip), the maximum budget allocated will be from the Non-Green travel category!
 - **Use this website** (<https://erasmus-plus.ec.europa.eu/resources-and-tools/distance-calculator>) to find out your distance. **This is the official website to be used in order to determine the distance (no other website that calculates distances can be used as evidence).** Write at the START, your location, from where you will start your travel and at the END, Balestrand, Norway. You will get a km number as a result, which will correspond to the financial support which you may get for your travel costs. It doesn't matter in which other cities (or how many) you transfer on the way - the distance is calculated using only the starting and end cities.

The individual maximum budget allowance for travel, per person, is the following:

Distance	Standard Travel	Green Travel
10- 99 km	28 EUR	56 EUR
100- 499 km	211 EUR	285 EUR
500- 1999 km	309 EUR	417 EUR
2000- 2999 km	395 EUR	535 EUR
3000- 3999 km	580 EUR	785 EUR
4000- 7999 km	1188 EUR	1188 EUR
8000 km or more	1735 EUR	1735 EUR



- **We are taking the application process very seriously and we believe in the importance of personal input and honesty in the answers in the application form.** Therefore, we want to **strongly discourage of using AI-generated content** in your applications. This can lead to your disqualification or at least negatively influence the evaluation of your application.
- If you decide to apply, we would appreciate if you approach the application process with honesty, integrity and dedication. We are curious about your unique perspectives, experiences and motivations to be part of the training course, and it is of high importance to us.
- Feel free to ask any additional questions to the contact person (mentioned next) if you are not sure if this training is suitable for your learning and professional needs before deciding to apply.



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[Click here for the application form!](#)



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