

“ PERMACULTURE MOVEMENT“ – infopack

29. July - 7. August 2026, Prenčov, Slovakia
and
+ 8 days in August 2027 (festival ATMOSFERA)



Project description:

Permaculture Movement aims to bring together people, communities and organizations (working with youth in ERASMUS+ field), which share dreams, knowledge and methodologies focused on sustainable, resilient futures.

The project creates spaces where participants can use permaculture theory and practice to co-design meaningful and innovative pathways forward. Instead of relying on hierarchical models, where one person is expected to provide all the answers, we cultivate participatory leadership, valuing each individual's skills, perspectives, and creativity. In this way, crises become opportunities for growth, and uncertainty becomes a driver of collective innovation. To achieve this, we will focus mainly on these following topics:

1. **Permaculture as a design backbone**, offering practical tools and principles such as Earth Care, People Care, and Fair Share to design your organisations/working environments as resilient living systems.
2. **Art as a catalyst and communication tool**, using theatre, contact improvisation, land art, and storytelling to process challenges, strengthen empathy, and make permaculture accessible and inspiring.
3. **Non-hierarchical leadership practices**, including Dragon Dreaming, The Way of Council, and cooperative decision-making methods that foster shared responsibility, dialogue, and consent-based processes.

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Permaculture Movement I. and II.

The entire project will last two years and consists of two in-person activities and several online meetings.

- After the participant selection process is completed, the first online meeting will follow, where participants will become more familiar with the **intentions and the detailed plan of the entire project**. Selected participants will have the opportunity to present specific sites where they would like to apply redesign in line with permaculture principles.
- The first in-person activity will take place from **29th of July till 7th of August 2026** (including travel days). It will include an introduction to permaculture and participants will learn the **basics of permaculture design**, which they will then apply to specific sites in their countries, organizations, or communities. The program will be enriched with artistic, movement and self-care practices such as contact improvisation, theatre, and eco-somatics.
- After completing the first activity, participants will **return home and work on their own permaculture designs** under the guidance and mentoring of experienced designers, supported by several online meetings.
- The second in-person activity will take place one year later. Participants will present the implementation of their designs carried out in their home countries. The main part of the program will focus on co-creation and preparation of an **artistic performance** for **Atmosféra Festival 2027**, where the project and permaculture will be presented to the wider public through an artistic performance. This will be done under the guidance of experienced artists and performers.
- After returning home, participants will share the results of this project on social media and within their countries, organizations, and communities, so that the **permaculture movement** can **continue** to spread beyond the scope of this project.



Atmosfera festival 2024

Trainers:



Iryna Kazakova – /trainer of Permaculture methodology/ As a doctoral researcher, she studied the economic and ecological aspects of resource-saving technologies and soil restoration. Her crisis experience includes coordinating projects for the Global Ecovillage Network Ukraine and co-leading “Green Road of Ecovillages,” supporting internally displaced people. In this project, she will lead permaculture lectures focused on designing resilient organisations, communities, and projects, offering participants practical tools to integrate sustainability and long-term thinking into youth work.



Illah van Oijen – /trainer and facilitator of Art for Social Renewal/ she is an artist, community developer, and facilitator with a background across the Netherlands, Slovakia, and the USA. She has extensive experience in event production, and leading participatory projects, notably as creative director of the NGO PUNKT in Bratislava. She focuses on activating public space and fostering systemic ecological thinking through community engagement. Based on the principle of CARE (care for self, others, community, environment), the method helps participants integrate experiences, cocreate visions, and design concrete actions, fostering resilience and shared responsibility.



Janika Koppel – trainer of Theatrical practices and Contact Improvisation Janika Koppel is a theatre director, actress, and pedagogue with over twenty years of experience. She is founder of Flying Cow Theatre in Tallinn, where she develops art-education-community projects and integrates ecological approaches into theatre. Inspired by Dragon Dreaming, she applies it together with artistic practices to support inclusive, creative communities. Her workshops introduce theatre as a tool for self-exploration, empathy, and presence.

Project coordinators:



Dominika Dudova /Educator and Forest Mind instructor/ – is an educator and facilitator of „Forest Mind“ concept and she will manage the program and coordinate outdoor activities. She brings a unique blend of formal education, with a Bachelor’s degree in Political Science and Social Anthropology, and several years of experience in primary education, focusing on regenerative farming, environmental sustainability, and innovative learning methods. Since 2016, Dominika has been leading an educational community project called „Meadow – Playground in Nature,“ where she organizes workshops, events, and lectures aimed at reconnecting people with nature.



Martin Gavalier /Facilitator and Trainer in Dragon Dreaming and Community Building/ – founder of NGO ARTKRUH, will facilitate project activities and train participants in Dragon Dreaming, a participatory project management method. With over 20 years of experience in international non-formal education, he empowers communities through innovative learning approaches. As a lecturer at the School of Permaculture in Slovakia, Martin organizes courses for all ages and actively applies Community Building and Permaculture to strengthen connections and promote sustainable, conscious living.

About the Programme:

The activities of this project will include lectures, workshops, creative sessions, practical exercises and hands-on practices, reflection circles, and shared learning, combining ecological, artistic, and innovative approaches. Participants will have opportunities to share their experiences, explore new leadership approaches, and contribute to planning future collaborations. The programme will create space for mutual learning, networking, and co-creating projects, ensuring that all participants can engage according to their skills, interests, and expertise.

Activities that we will implement are divided to 3 areas:

PERMACULTURE: Participants will be introduced to the philosophy and ethics of permaculture (Earth Care, People Care, Fair Share). Activities include lectures, hands-on practices, garden tour, soil and water management practices, permaculture design sessions, and the “Permaculture Revival,” where participants present their own designs for environments, organizations, or communities. These activities help youth workers gain practical ecological skills and apply them in their professional and community contexts.

ART: Through practices such as Contact Improvisation, Action Theater, Land Art, storytelling, and the co-creation of a public performance at the Atmosféra Festival, participants will use art as a tool to process challenges, foster inclusion, and engage communities creatively. These activities cultivate body awareness, creativity, trust, and collaboration, while also enabling participants to communicate sustainability and social renewal in accessible, engaging ways.

NON-HIERARCHICAL LEADERSHIP: Methods like Dragon Dreaming, The Way of Council, Art for Social Renewal and System Thinking will be used to strengthen cooperative leadership and collective intelligence. Interactive workshops, group circles and active experimentation, practicing and facilitation enable youth workers to practice leading roles, shared decision making and collective visioning while developing transferable competences in coordination, communication, and project management .

! OTHER IMPORTANT INFORMATION !

- The participants commit themselves to read all the information carefully, communicate timely with the organizers, **take active part in the full duration of the project** (it means two training courses in summer 2026 and summer 2027), including the period in between and dissemination process after the project.
- **If a participant is unable to attend the second part of the training in 2027 due to serious reasons, they are required to find a replacement from within their organization or the community they work with, in order to maintain continuity of the activities and processes that have already taken place in the previous phase of the project.**
- Pictures, videos, images taken at the project, as well as the materials produced during the activities, can be used to document the activity in reports or websites or social networks, or for promotional material.
- Providing information on special needs, does not remove the participant’s personal responsibility for ensuring their own health and safety.

Brief Timetable of the 1st training:

29.7. - ARRIVAL

30.7. - 6.8. - Training programme:

- PERMACULTURE design process
- MOVEMENT and ECO-SOMATIC practices
- ART as a tool and catalyst for social renewal and resilience

(in a half of a training we will design one free afternoon for you to visit UNESCO site Banská Štiavnica)

7.8. - DEPARTURE

Detailed schedule will be introduced to you before your arrival.

Brief Timetable of the 2nd training:

8 days on the end of July and beginning of August 2027

After we will finalize, evaluate and present permaculture designs - we will use Dragon Dreaming as a methodology for creating performance. We will practice contact improvisation, action theater, eco - scenography, to prepare for Atmosféra festival presenting our performance of permaculture movement.

The exact date of the training will be specified to participants depending on the announcement of the festival date.

About the Venue:

The venue ART KRUH is settled in Slovak native [village Prenčov](#), nearby [UNESCO town Banská Štiavnica](#). Permacultural settlement of ARTKRUH has a main goal to motivate its visitors towards environmental and social sensitivity. It offers the experience of deeper personal and social interactions and a sense of belonging to the community and nature. In this time you will have an opportunity to experience the realization of a new permaculture design of this unique place.



Banská Štiavnica



Prenčov



ARTKRUH settlement

Accommodation:

Venue offers 3 various types of accommodation.

1. Guesthouse “Remeselny dom” for those who prefer guesthouse there are shared rooms with their own toilets and showers. Rooms size varies between 2 – 6 bed rooms.



2. We have two mobile houses „Maringotka“ (4 beds and 3 beds) in the ART KRUH’s garden. This place is cozy, very close to nature, based on principles of permaculture. There is a bonfire place just behind the door, comfortable outdoor showers with hot water, composting toilets and a garden with fruits and vegetables all around.



3. Forest apartment – (4beds) is a place for those brave and really natural. It is a glamping tent equipped with carpets and mats. It is located in the back garden 200 m from our settlement in the forest, so you can hear all the natural diversity living around.



Food:

Please know that during our training we will be having delicious and nutritious vegetarian food. Our chef does a wonderful job creating filling meals and you won't miss meat. However for the breakfast you will be offered ham, salami and eggs. Food will be provided for you during the whole duration of the training, starting with the dinner on the 29th of July and ending with the breakfast on the 7th of August.

Special Needs:

In case you have some diet requirements/ food allergies/ medical conditions that could influence your participation, don't forget to mention it in your application in order for us to adapt and prepare the suitable environment for your needs.

Costs: All costs connected with training, traveling (see the limits below), food and accommodation are fully covered by the Erasmus + program.

Participation fee: There is no participation fee for this programme.

Travel costs: All participants traveling less than 1,000 km are required to use green travel options.

Country of residence	Green travel	Non-Green travel
Slovakia	0 EUR	0 EUR
Austria	285 EUR	Not applicable
Poland	285 EUR	Not applicable
Ukraine	417 EUR	Not applicable
France	417 EUR	309 EUR
Estonia	417 EUR	309 EUR
Greece	417 EUR	309 EUR
Spain	417 EUR	309 EUR

APPLY HERE

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We are looking forward to welcoming you in “Permaculture movement” soon!



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ART KRUH

