

-Call for participants-

**Belonging in Motion –
Land Art & Storytelling
Training for Youth
Workers**

**2-11 June
Balestrand, Norway**

“BELONGING IS NOT ABOUT FITTING IN. IT IS ABOUT CREATING SPACE TOGETHER.”

Every landscape tells a story.

A river finds its path between stones.

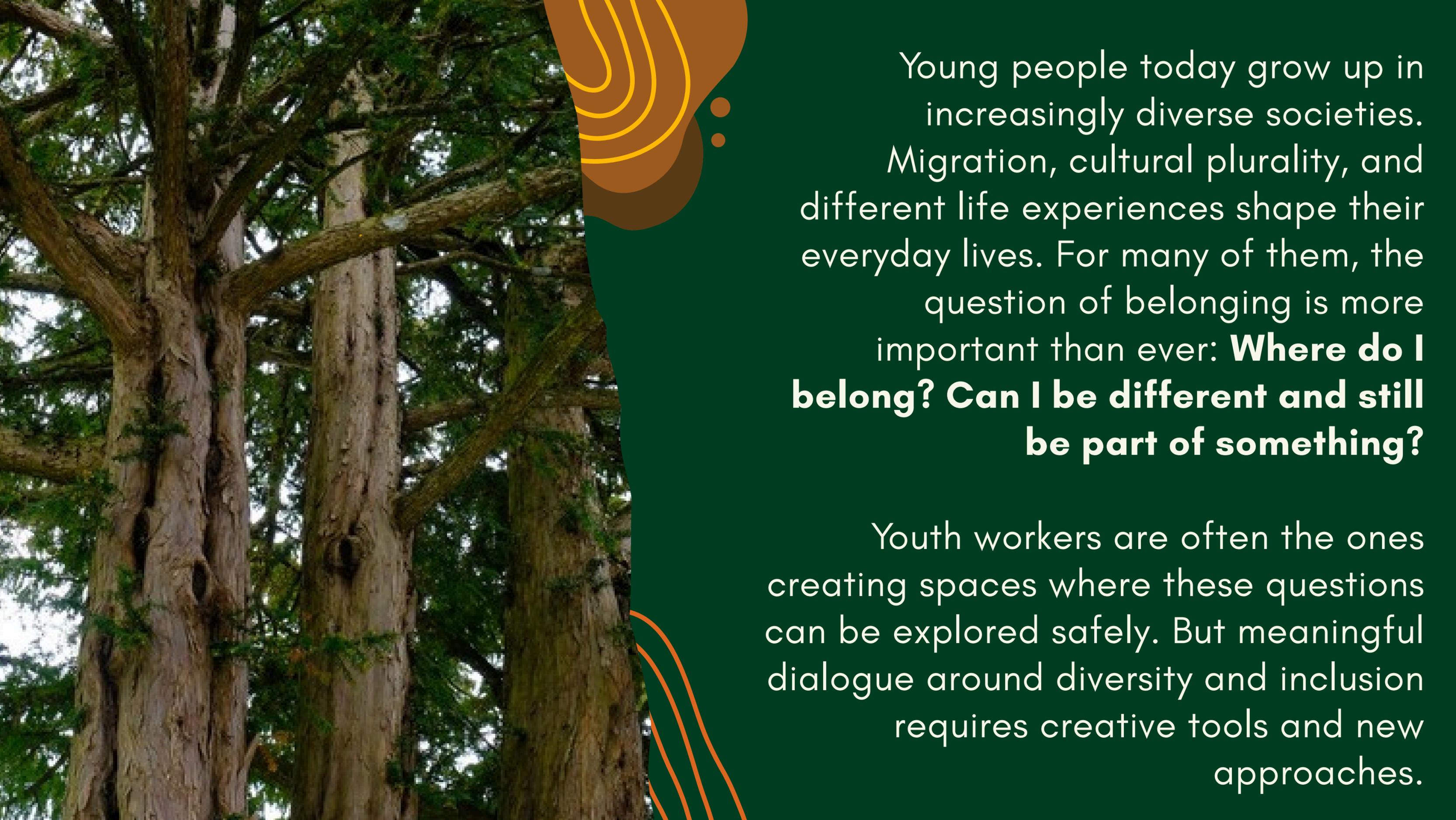
Roots grow around each other beneath the soil.

Different elements share the same ground and quietly shape the place they inhabit.

Human communities are not so different.

Belonging is not something fixed or given. It is something we create together, again and again, through the ways we meet, listen, and make space for one another.





Young people today grow up in increasingly diverse societies. Migration, cultural plurality, and different life experiences shape their everyday lives. For many of them, the question of belonging is more important than ever: **Where do I belong? Can I be different and still be part of something?**

Youth workers are often the ones creating spaces where these questions can be explored safely. But meaningful dialogue around diversity and inclusion requires creative tools and new approaches.

Land art offers a powerful way to open this conversation.

Created directly in nature using materials like stones, leaves, wood, and soil, land art is temporary by nature. The artwork exists for a moment and slowly disappears back into the landscape.

This makes it a powerful metaphor for diversity and belonging. Different elements come together to create something meaningful. Inclusion becomes a process of co-creation, and the landscape itself becomes a reflection of society.





“Belonging in Motion” is an 8-day experiential training course for youth workers who want to explore how land art and storytelling can be used as tools for inclusion, dialogue, and community building.

During the training participants will:

- Explore diversity, identity, and belonging through experiential learning
- Learn the philosophy and practical techniques of land art
- Work in teams to design and create land art installations in nature
- Develop storytelling skills that connect art with personal narratives
- Learn how to document creative processes through photo, video, and interviews



Participants will not only learn about land art, but actively practice it, reflect on it, and transform the experience into practical youth work methods.

At the end of the training, each participant will design a concrete plan to apply these methods with young people in their own communities.

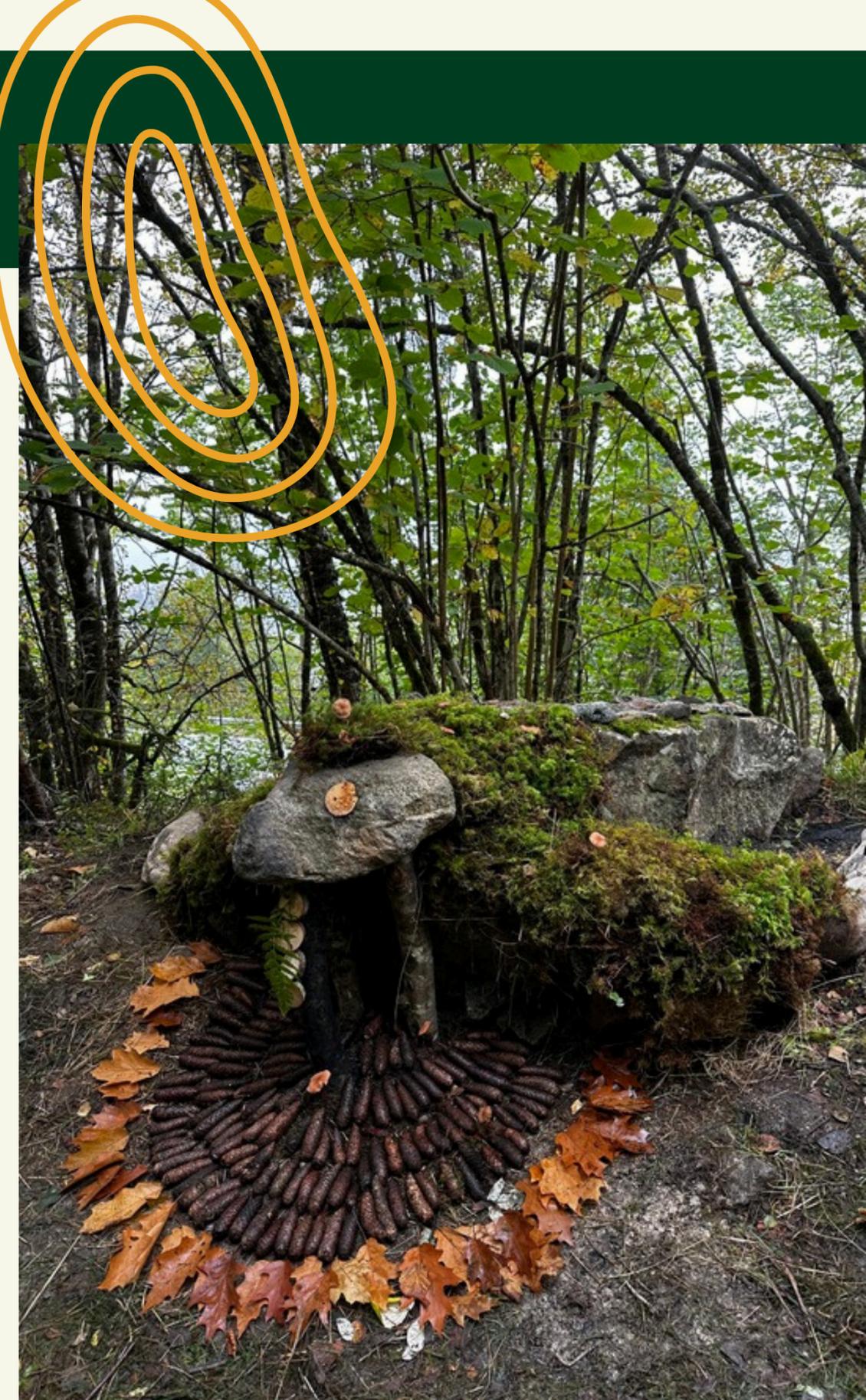
Youth workers will return home with creative tools to facilitate dialogue, strengthen inclusion, and help young people experience belonging not as something they must fit into, but as something they can shape together.

**Because belonging is not static.
It moves with the people who create it.**



The Educational Team

- **Tuba Ardic** is the Director of Creative Connection, a Trainer at the National Agency of Norway and a passionate youth worker, active mentor, trainer, facilitator and social researcher since 2010.
- **Berat Ezel** is director of BDK Youth ,Culture and Art Centre in Bodrum, currently taking active role as youth worker and senior trainer, working for empowerment and participation of young people. He is passionate about working with Nature and Art and he believes connecting these elements helps to cultivate self awareness.



WHO ARE WE LOOKING FOR?

- **Members or collaborators of youth organizations** working regularly with young people (organization should have a **valid OID number**).
- **Youth workers, educators, social workers and community leaders, artists** interested in using Land Art for youth wellbeing.
- Those **passionate about nature and exploring how to work with young people on diversity, identity, and belonging through experiential learning**.
- Participants with **good command of English**.
- People **older than 18 years** with **legal residence** in the country they are currently living in.
- People with residence in one of the **Erasmus + Program Countries** (EU Member States and third countries associated with the Programme that **do not need a visa for Norway**)

EXPENSES

- **Board and lodging** for the training course are fully covered by the local organisers during the period mentioned. *Participants will be accommodated in dorm-style rooms of 2 to 5 beds (bunk beds). Rooms are simple and without any luxury. Food will be served as a buffet, and it will cater for all dietary needs.*
- Each participant is free to choose the preferred way of travelling. Due to the organisers' policies, we strongly encourage the use of green travel. If flights are used for more than 50% of the total travel distance (round-trip), the maximum budget allocated will be from the Non-Green travel category!
- Use this website (<https://erasmus-plus.ec.europa.eu/resources-and-tools/distance-calculator>) to find out your distance. This is the official website to be used to determine the distance (no other website that calculates distances can be used as evidence). Write at the START, your location, from where you will start your travel and at the END, Balestrand, Norway. You will get a km number as a result, which will correspond to the financial support which you may get for your travel costs. It doesn't matter in which other cities (or how many) you transfer on the way – the distance is calculated using only the starting and end cities.

EXPENSES

The individual maximum budget allowance for travel, per person, is the following:

• 10 – 99 km	56 EUR (Green Travel)/	28 EUR (Non-Green Travel)
• 100 – 499 km	285 EUR (Green Travel)/	211 EUR (Non-Green Travel)
• 500 – 1999 km	417 EUR (Green Travel)/	309 EUR (Non-Green Travel)
• 2000 – 2999 km	535 EUR (Green Travel)/	395 EUR (Non-Green Travel)
• 3000 – 3999 km	785 EUR (Green Travel)/	580 EUR (Non-Green Travel)
• 4000 – 7999 km	1188 EUR (Green Travel)	1188 EUR (Non-Green Travel)
• 8000 km or more	1735 EUR (Green Travel)/	1735 EUR (Non-Green Travel)

Join us in “Belonging in Motion.”
Let’s create space together.



[Click here for the application form!](#)

Contact person:
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