

# 2026 TRAINING SONGS FOR ACTION



# INFOPACK

WHEN & WHERE

19-25<sup>TH</sup> APRIL 2026

Karlovac, Croatia

EUROPEAN YOUTH GOALS  
SONGS  
FOR  
RIGHTS  
THROUGH MUSIC



# SONGS FOR ACTION

## 2026 TRAINING

### PROGRAM OVERVIEW

19 April - 25 April 2026

**Karlovac, Croatia**

- Learn how to promote the **European Youth Goals** through Music.
- Learn about the Songs for Rights **LACPA method** and try it out yourself.
- Learn how to **facilitate through music** games and creative exercises.
- Learn different **Songwriting techniques**.
- Learn how to **record and produce** your own songs.
- Learn how to make your own **music videos**.
- Learn how to **Advocate through Music** and to reach the appropriate audience for your songs.



# ARE YOU...

- a youth worker, activist or musician and want to implement the Songs for Rights methods with your own community?
- eager to making a difference in your community?
- over 18 years old?
- experienced with music and writing/singing and/or playing an instrument?
- experienced with youth/social work and working with groups?
- a resident of Italy, the Netherlands, Germany or Croatia?

**JOIN US!**



# TRAINING SCHEDULE

## LACPA METHODOLOGY: LEARN, ASSIMILATE, CREATE, PRODUCE & ADVOCATE

**19th April: ARRIVAL**

**20th April: Landing and starting**

**21st April: Youth Goals through music**

**22nd April: Facilitation, songwriting & creation**

**23rd April: Recording & music and video production**

**24th April: Advocacy work and evaluation**

**25th April: DEPARTURE**



# TRAINERS



## JUAN DAVID GARZÓN

MUSICIAN, EDUCATOR & SONGWRITER.

Juan is a musician, composer, and educator. With a strong background in music pedagogy and community-based artistic processes, he designs and facilitates participatory workshops that use music as a tool for expression, empowerment, and collective creation.

His work focuses on inclusive learning environments, non-formal education, and creative processes with diverse groups, including young people and community practitioners. Through his artistic and educational practice, Juan David explores how music can foster dialogue, reflection, and social connection, supporting individuals and groups in developing their own voices through collaborative creation.



## MANUELA VAN DEN BROECK

SONGS FOR RIGHTS PROJECT MANAGER

Manuela is a cultural manager working at the intersection of music, social impact, and community building. She has been coordinating and developing international training programs with Songs for Rights, supporting participants in turning creative ideas into meaningful collective processes. Her work focuses on creating safe and collaborative spaces where people can explore music, dialogue, and self-expression, while gaining practical tools to work with communities through art. She brings a strong sensitivity to group dynamics, care, and the importance of human connection in creative and learning spaces.



## JOCHEN SCHELL

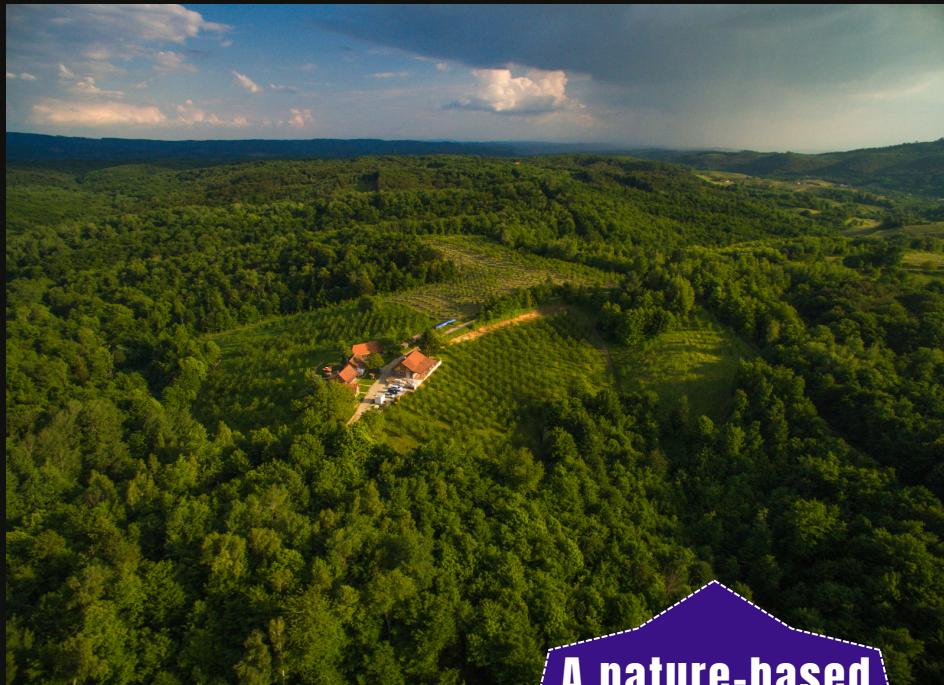
SONGS FOR RIGHTS FOUNDER & DIRECTOR

Jochen is the founder and director of Songs for Rights, an international initiative that uses music to promote human rights, participation, and social justice. With a background in communications and journalism, he has lived and worked in over 10 countries across 4 continents and holds a Master's in Children's Rights.

Driven by his passion for music and social change, Jochen created the Songs for Rights LACPA method and led the first workshop in Accra, Ghana, in 2012. Since then, he has been developing the approach through international workshops, trainings, and projects that empower (young) people to raise their voices through music.



# VENUE



A nature-based  
eco-retreat for  
immersive  
learning and  
creation.



## TRAINING

19th- 25th April 2026  
Ekodrom  
Karlovac, Croatia



## ACCOMODATION

Ekodrom  
*Shared Triple Rooms*



# INFO

## LANGUAGE

The working language is English, however there might be a possibility for translation if needed.

## FOOD

All meals will be vegetarian.

## HEALTH & TRAVEL INSURANCE

You are responsible for your own insurance.

## FEE

70 € for the training

The fee covers costs of food, accommodation, travel and the training course.

Travel costs will be reimbursed by the organizer and the amount that can be reimbursed will depend on a type of travel and residency address. We highly encourage green travel - train, bus or car-sharing. If you get selected for the training, you will receive more information.

Participants must be residents of Germany, Netherlands, Italy or Croatia.

## CONTACT FOR FURTHER QUESTIONS

Manuela Van den Broeck  
Project Coordinator  
[info@songsforights.org](mailto:info@songsforights.org)

**EQUIPMENT**  
Bring your instrument if you can!



**DEADLINE FOR APPLICATION:**

**February 9<sup>th</sup> 2026**

► **APPLY HERE** ◀

