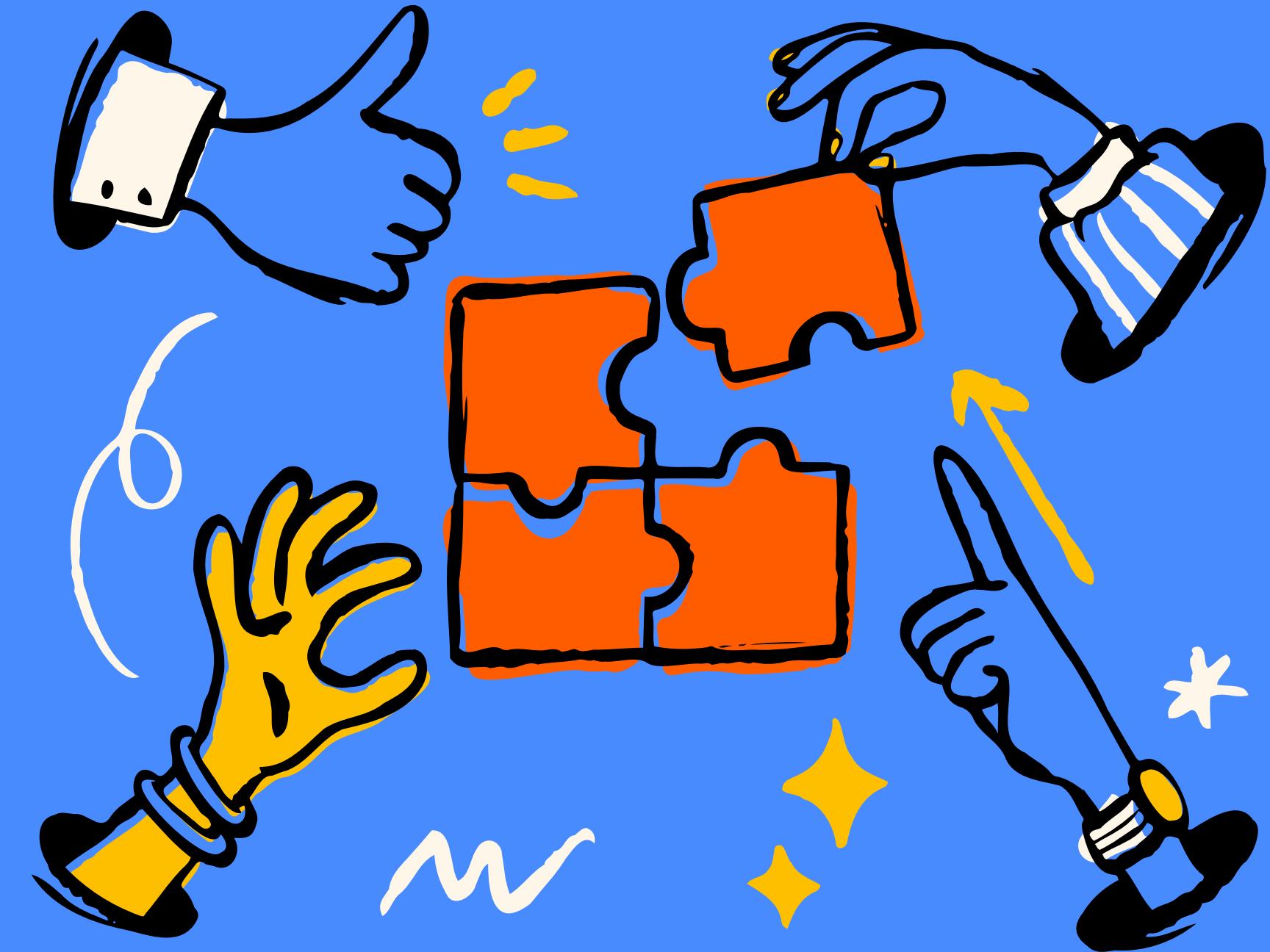


TRAINING COURSE

# The Joy Of Writing Funding Proposals



**9-14 March 2026**  
**Balestrand, Norway**  
**(including travel days)**



Erasmus+  
ungdom



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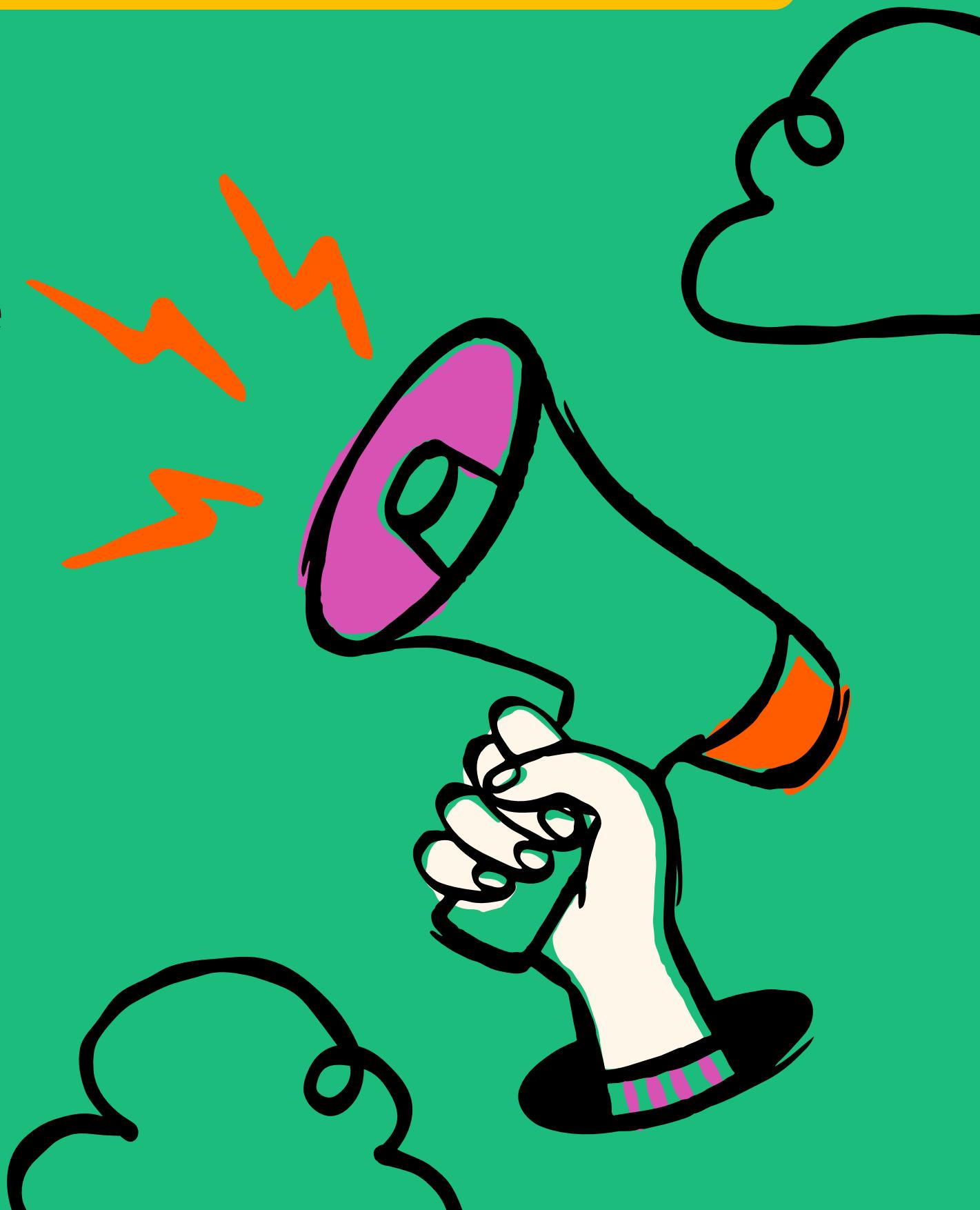
# Important!



Please read this call and the information included carefully. Check adequately if you fit the profile of the participants we are looking for, before deciding to apply.

**Youth organisations and youth workers** play a vital role in our societies. In some countries, some part of this work is sustained through constant state funding and in others through fundraising from public or private money. Regardless of one's status at the moment in their current locations, the political and global trends, which are shrinking the space of civil society as well as its funding, require all youth organisations to diversify their funding sources.

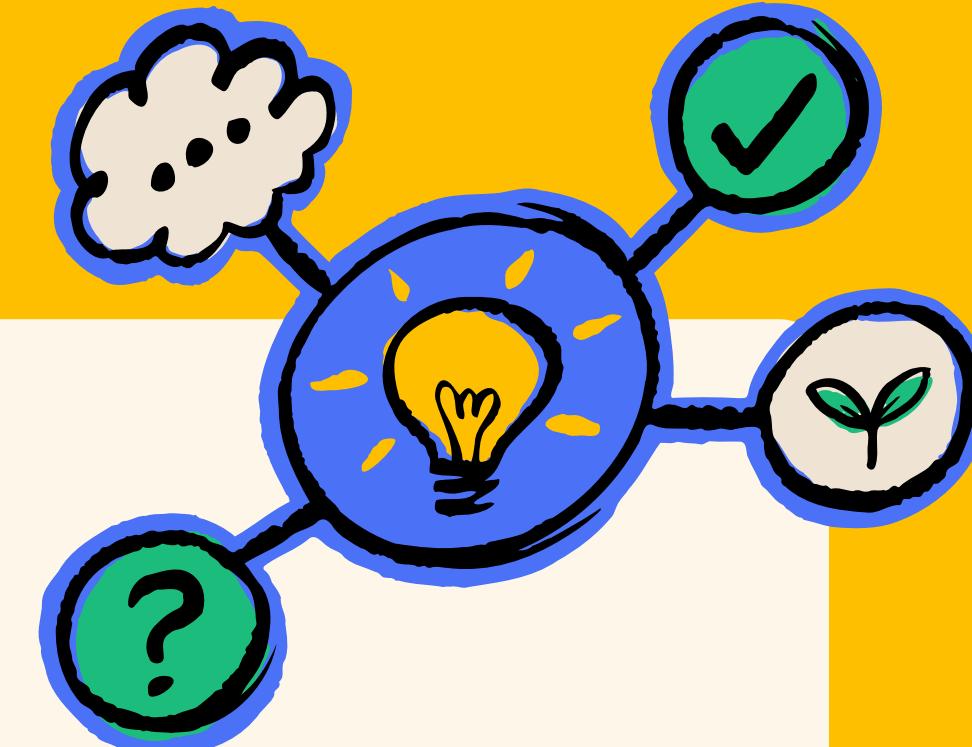
Currently, fortunately, there is still a large variety of EU calls for grants and funding, alongside various regional or state ones. In many countries (especially in the North or West side of the EU), lots of EU funds are insufficiently absorbed.



For various reasons (related to the current funding situation or not), many individuals in charge of managing a youth work organisation are not willing to apply for various funding calls.

Among these reasons are:

- Low level of experience in writing project proposals
- Low confidence in their own skills or potential
- Low confidence in their ideas and project concept as not being worthy enough for a specific funding call
- Overestimating the level of difficulty of a specific call
- The sense of overwhelming feeling while reading a potential funding call
- Postponing for a future time when all conditions align better
- Overestimation of the amount of time needed to write
- Overthinking the entire procedure and giving up sooner than needed
- Not being aware of where funding calls are being announced and what the conditions are
- Etc.



If you are such an individual and many of these potential reasons apply to you, maybe this training course is what you need.

**The main goal** of the training is to build the capacity of youth workers to diversify their funding sources and to ensure long-term positive impact on young people.



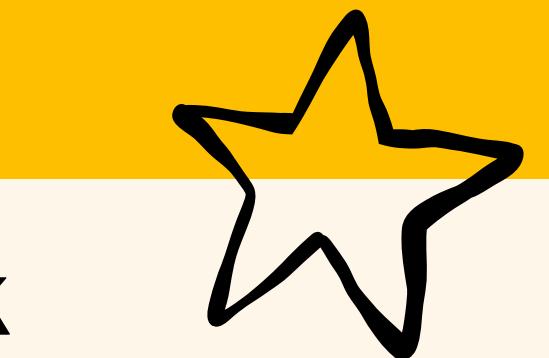
# By the end of the course, participants will:



- Understand how the main funding EU streams function in Europe (Erasmus +, CERV, Creative Europe, etc.)
- Get a deeper knowledge of the application process and the main differences between different specific calls.
- Get insights on how to “read” a call and to identify faster if there is potential in a specific funding call.
- Get more confidence to design a project concept and proposal in line with various objectives of different funding calls.
- Get more skills in reading and drafting budgets in various funding calls.
- Get more courageous to try out writing a funding proposal (regardless of the outcomes).
- Get more tips and tricks on how to engage in writing project proposals more successfully.
- Get inspired by different types of youth work practices and how they attract funding.
- Build connections and potential collaborations for solid future partnerships.

# The course has a strong, practical and grounded approach.

We will not engage in the "theory" or writing, but we will work concretely with the current reality in terms of funding, through synthesised presentations, practical work, feedback sessions and real case studies. The training activities are flexible and adaptable to group needs, taking into account the reactions of participants, their feedback, their expressed needs, their experience and the way they will work as a group.

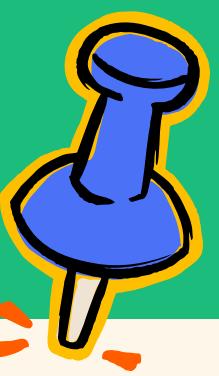


# The learning process will be guided and facilitated by an experienced team.

- **Andreea-Loredana Tudorache**, our main trainer, has been involved in the international youth work field since 2003 in various capacities. She is one of the founders of A.R.T. Fusion Association and, over the years, has trained numerous professionals around the world in various topics. (<http://trainers.salto-youth.net/AndreeaLoredanaTudorache> ). She has a deep joy for writing project proposals, which she sees as tools to make one's dreams come true. For her, whenever a funding call is published, it brings a deep excitement, and she wishes to inspire others to feel the same. She has been regularly writing proposals and projects in various funding streams since 2005.
- **Elena Stevkovska**, youth worker, theatre facilitator and trainer since 2021. (<https://www.salto-youth.net/tools/toy/elenastevkovska.6009/> ). And she will support the general learning process. She is a beginner herself in writing funding proposals, and she wants to get more hands-on opportunities.



# The hosting organization



**Creative Connections Norway (CCN) is established in 2018 within the CIDERHUSET**, an apple farm and cidery located in the peaceful landscapes of Balestrand. It is founded by **Tuba Ardic and Gard Eitungjerde Høyvik**, who are national trainers for the Erasmus+ program in Norway. With extensive experience in international projects, the founders have brought their expertise to the art village Balestrand.

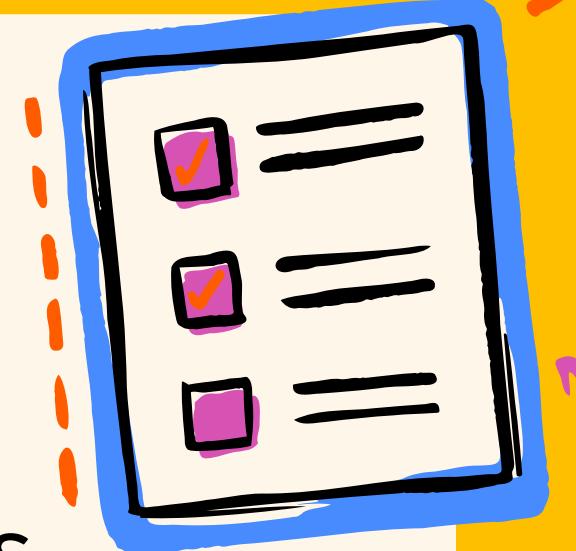
Alongside their involvement in the gastronomy and tourism sectors, **the founders are passionate about fostering artistic projects and cultural exchange**. To ensure a long-lasting impact, they established CCN as a non-governmental organization (NGO) to spearhead a variety of initiatives and forge strategic partnerships aimed at cultivating creativity and fostering cross-cultural dialogue.

**At the heart of CCN's mission lies its unique approach known as "ARTicipation" which harnesses the power of artistic expression to promote inclusion and active participation.** Through "ARTicipation" CCN aims to create an environment where individuals from diverse backgrounds can engage with art as a means of self-expression and social connection.

A recent milestone in CCN's journey is the establishment of the **Balestrand Art Factory**. This dedicated space for artistic expression and creativity serves as a hub for various artistic workshops, events, and artist residencies. It is located just 1,5 kilometers away from Ciderhuset farm and has stunning panoramic view over the Sognefjord. With the vision of becoming a significant contributor to the region's creative landscape, Balestrand Art Factory embodies CCN's commitment to enriching cultural experiences and empowering individuals of all ages and backgrounds through art.

Do you resonate with this course and want to be part of it?  
Any interested applicant must check all the following requirements:

- **Active members or close collaborators** of active Youth Organisations (staff or active members, paid or not) who are working regularly with young people. **The organisation must have a valid OID number at the moment of applying!**
- **Youth workers** who are in a position to write funding proposals for their organisation.
- **High interest in writing more project proposals in the near future**
- **Good command of the English language** (to be able to engage actively and meaningfully in the discussions during the course)
- **People older than 18 years and with a legal residence (proven by documents)** in the country they are currently residing in.
- **People with residence in one of the Erasmus + Program Countries (EU Member States and third countries associated with the Programme)** that do not need a visa for Norway)



# Important:



- **The criteria mentioned are not optional or negotiable.** We will not respond to any inquiries aiming to challenge these criteria stated previously.
- If you are not part of an organisation, as an active member, do not apply!
- If you cannot communicate actively in English, do not apply!
- If you lie in the application process, are selected, and we discover the lie, we reserve the right to cancel your participation in the project and not reimburse any costs incurred until that moment.

# Expenses



- **Board and lodging** for the training course are fully covered by the local organisers during the period mentioned. Participants will be accommodated in dorm-style rooms of 2 to 5 beds (bunk beds). Rooms are simple and without any luxury. Food will be served as a buffet, and it will cater for all dietary needs.
- Each participant is free to choose the preferred way of travelling. Due to the organisers' policies, we strongly encourage the use of green travel. If flights are used for more than 50% of the total travel distance (round-trip), the maximum budget allocated will be from the Non-Green travel category!
- Use this website (<https://erasmus-plus.ec.europa.eu/resources-and-tools/distance-calculator>) to find out your distance. **This is the official website to be used to determine the distance (no other website that calculates distances can be used as evidence).** Write at the START, your location, from where you will start your travel and at the END, Balestrand, Norway. You will get a km number as a result, which will correspond to the financial support which you may get for your travel costs. It doesn't matter in which other cities (or how many) you transfer on the way - the distance is calculated using only the starting and end cities.

# Expenses

The individual maximum budget allowance for travel, per person, is the following:

• 10 – 99 km	<b>56</b> EUR (Green Travel)/	<b>28</b> EUR (Non-Green Travel)
• 100 – 499 km	<b>285</b> EUR (Green Travel)/	<b>211</b> EUR (Non-Green Travel)
• 500 – 1999 km	<b>417</b> EUR (Green Travel)/	<b>309</b> EUR (Non-Green Travel)
• 2000 – 2999 km	<b>535</b> EUR (Green Travel)/	<b>395</b> EUR (Non-Green Travel)
• 3000 – 3999 km	<b>785</b> EUR (Green Travel)/	<b>580</b> EUR (Non-Green Travel)
• 4000 – 7999 km	<b>1188</b> EUR (Green Travel)	<b>1188</b> EUR (Non-Green Travel)
• 8000 km or more	<b>1735</b> EUR (Green Travel)/	<b>1735</b> EUR (Non-Green Travel)

# Application process

We are taking the application process very seriously and **we believe in the importance of personal input and honesty** in the answers in the application form. Therefore, we want to **strongly discourage of using AI-generated content** in your applications. This can lead to your disqualification or at least negatively influence the evaluation of your application.

If you decide to apply, we would appreciate if you **approach the application process with honesty, integrity and dedication**. We are curious about your unique perspectives, experiences and motivations to be part of the training course, and it is of high importance to us.

Feel free to ask any additional questions to the contact person (mentioned next) if you are not sure if this training is suitable for your learning and professional needs before deciding to apply.

**Elena Stevkovska** [stevkovska.elena@yahoo.com](mailto:stevkovska.elena@yahoo.com)

[Click here for the application form!](#)





# Thank you!



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