



Co-creation in situ, live digital perspectives

15-27 April 2026
Saint-Montan, France

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La Petite Ourse mission

The Association La Petite Ourse is a French non-profit based in Saint Montan since 1992, playing a major role in film education and animated cinema through training, filmmaking, documentaries, and equipment rental. Since 2010, it has operated the Jacky-Dupret screening room, offering monthly film screenings and performances for both adults and children, often with guest authors. The association is also active in creating and presenting shows, animation workshops, and collaborative events with local artists. Since 2018, every April it has organized the highly successful Surprisologis event, during which residents open their homes to host performances, shows and concerts.

Shooting Stars **training & residency**

Shooting Stars will invite 32 youth workers & artists from France, Italy, Bulgaria, Poland, Spain, Netherlands, Portugal and Turkey to training/residency exploring social cohesion, cultural divides, the spread of misinformation, and the decline in mutual understanding through transmedia creation. Shooting Stars is designed to become an experiential art laboratory exploring the theme of personal and European identities, leading to personal and collective creations.

It is a training. You will explore the use of digital tools and collective art to better self-express and engage in creative advocacy. You will learn from yourself, others and our trainer team. During the process you will experience a set of knowledge and tools related to storytelling, to get your artistic message across. Then you'll help youth audiences in your local community to do the same!

It is an art residency. You'll be hosted in a creative medieval village to research, question, develop and confront your art vision and practices with trainers and participants. The aim will be to gradually merge your personal narrative and experience into a local and international festival.

At the end of the residency-training, your work will be shown in an event yearly held by the local community and usually gathering thousands of visitors: Surprisologis.



Our programme

Mornings will be dedicated to embodied, somatic practices and technical workshops. Afternoons will be time for creation, exchange about personal and collective projects evolution and/or to join peer workshops to enrich your practice. Evenings will be open for participants willing to propose activities to each other.

- Day 1 | Who is who?
- Day 2 | Creation kickstart
- Day 3 | Initial Design
- Day 4 | Diving into creation
- Day 5 | Deepening
- Day 6 | Free day
- Day 7 | Going collective
- Day 8 | Storytelling
- Day 9 | Surprisologis setup
- Day 10 | Surprisologis event
- Day 11 | Evaluation & learning outcomes

Learning methods

Our methodology is based on experiential learning (learn by doing it!), interdisciplinary exchange (widen your panel of knowledge!), somatic practices, outdoor education and non-formal education principles (explore the power of collective intelligence!). Participants will learn through testing methods and reflecting upon the experience. Using a participatory approach, we encourage dialogue among participants and with the local community, fostering peer learning. We bring together diverse participants profiles to foster co-learning and enrich everyone's projects with the expertise and perspective of others, to help you develop a mesmerising collective adventure!



Shooting Stars trainers

Meet here the three pillars of our project, who dreamt it and made it happen. Together, they will host and animate Shooting Stars programme.

Anne Merlin

Anne is a creativity explorer. Whilst studying visual arts and interaction design in France, she discovered the magic of creativity mixed with collective intelligence and social action. Excited about the whole thing, she co-founded Nomadways in 2014 and Tiliade in 2021 where she crafts and animates workshops mixing performing and visual arts, to explore new ways to co-create and learn in Europe and beyond. She lived all over the world, experimenting with ever more creative ways to interact and discover one another in multilingual or non verbal settings. Along the way, she collected myriads of tools & methods for collaborative creation, nature-based learning, emotional intelligence, specializing in storytelling, team dynamics and project design using creativity, movement, emotions and stories to foster well-being, cooperation & social action.

Stella Iannitto

Stella works in the audiovisual field and cultural sector across various domains. In the audiovisual field, she has worked as a filmmaker and documentarian, as a producer, in event and festival organization, and in image education with both children and adults. More broadly, she has worked in the organization of theater and dance festivals and collaborated with associations engaged in social work through cultural actions aimed at supporting disadvantaged individuals and communities. She loves traveling and appreciates the richness found in diversity.

Maxime Lindon

Maxime is a screenwriter, film director and video producer experienced in animating youth workshops. His approach to storytelling is based on a double background and knowledge: cinema & communication. In the last 10 years he wrote TV screenplays, directed one short film and one feature documentary, both awarded in festivals. He founded Pitch Films, a company creating corporate video contents and storytelling workshops. Raised in Milano, Italy, he spent 15 years in Paris, France, before moving to Marseille. As a storytelling trainer, he perceives his job as listening to participants' storytelling desires, helping them to turn their emotions into expressive, high impact and well driven plot multimedia artworks. His mantra in creation: vision is nothing without a heartbeat!

Shooting Stars location

Shooting Stars activities will take place in France, in the Ardèche region, in the beautiful medieval village of Saint Montan. It is located 12 km from Donzère train station, 14 km from Pierrelatte station, 23 km from Montélimar, 177 km from Lyon, 155 km from Marseille.

You can find it here on the map.

Ardèche region

Ardèche is one of the most diverse and captivating areas of southeastern France: wild rivers carving deep gorges, vast plateaus, and ancient mountains; medieval villages perched on cliffs; and landscapes shaped by forests, limestone canyons and volcanic heritage. The region offers both peaceful countryside and lively small towns, a strong tradition of craftsmanship, and a culture deeply connected to nature. It is here, in this preserved and green environment, that Shooting Stars will take place.

Your home

We will host you in a charming gîte located in the heart of Saint-Montan village, close to nature, forest paths, river streams, and surrounding hills. The accommodation we offer is simple, so please be prepared for it. Our gîte is an old medieval house with collective dormitories, shared bathrooms, and a spacious terrace. Sheets are provided, and we kindly ask you to bring your own toiletries and, if possible, a sleeping bag. Please note that there is no Wi-Fi, nor an ATM in the village. We will work in the Salle des Coseigneurs, a splendid medieval hall where the nobles once gathered. Vegetarian meals will be prepared and served by Erika, our fantastic cook! A café will be open every evening.



Travel to our venue

We require all participants and organisers to engage in green travel, using exclusively sustainable low-emissions means of transport such as bus, train or car-pooling (no plane!). You can enjoy up to 6 days of travelling! We will be able to reimburse your travel costs up, thanks to the support of the Erasmus+ programme.

Maximum reimbursement for your green travel:

- > France: 285€
- > Italy, Netherlands, Poland, Portugal, Spain: 417€
- > Bulgaria, Turkey: 535€

Tickets booking & reimbursement

To book your tickets, remember to:

- > look for options arriving on April 15th at 9PM latest in Saint Montan, or Donzère train station, or Pierrelatte train station.
- > look for options leaving on April 27th at 8AM earliest from Saint Montan.
- > send us your planned itinerary before booking anything.

To join us, book a train going to Donzère or Pierrelatte on snfc-connect.com

You can also use carpooling services such as blablacar.com

Once your travel plans are set, let us know. We will organise collective pick ups to bring everyone to Saint-Montan for our activities.

We will be able to reimburse your green travel costs up to a maximum amount of 477€. Food, accomodation and activities are provided for free, co-funded by the Erasmus+ programme. Note that we will ask you to organise a dissemination activity in order to get reimbursed for your travel. We also ask for a symbolic minimum donation of 5€ for your participation, deductible from your travel reimbursement. This 5€ fee is required to become a member of La Petite Ourse, which covers insurance and administrative costs. Any additional voluntary donation will support La Petite Ourse and the Tiliade team's training activities, helping our organisation crews to design and propose ever better creative community projects.

To get reimbursed for your transport costs, remember to:

- > travel green, using exclusively low-emissions means: bus, train or car-pooling. **No plane!**
- > keep all your original tickets: we will need them for our accounting.
- > organise a dissemination activity to share what you learnt during the training



To do now...

If selected, you can now:

1. choose your ecological transport to preferably Donzère otherwise Pierrelatte
 - > arrive on April 15th at 9PM latest near Saint Montan
 - > leave on April 27th at 8AM earliest from Saint Montan
2. send us your planned itinerary:
petite.ourse.erasmusplus@gmail.com
3. **fill in this participant form...**
to confirm your participation!

...And until we meet

When packing, remember to take:

- > your sleeping bag
- > a headlamp
- > your toiletry: towel(s), soap(s)...
- > comfortable outdoor and movement clothes
- > comfortable hiking shoes
- > your European health insurance card and personal travel insurance info





Contact

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TiLiADE collective art training



In association with :

Crafting roots, Italy	Eastern Theatre	Transeúnt, Spain
DCTR, Portugal	Foundation, Poland	Common Gold, Netherlands
Crow art hub, Turkey	Fece, Bulgaria	