



CREATIVITY TOOLS FOR YOUTH WORK:

'STAGE(S) OF LIFE'

TRAINING COURSE ON THEATRE

11TH – 19TH SEPTEMBER 2017

An Introduction to the training...

This training course will concentrate on the use of theatre as a tool for individuals and communities to bring about a greater sense of connection – connection to oneself, to the other, to society and community and to the natural world.

Drawing on methods such as Storytelling, Theatre of the Oppressed, Ritual theatre, Nature-based theatre and Deep Ecology work, the training will aim at providing a platform for reflection and tools to build more trust and understanding in our everyday lives. In this light, theatre will be used as a multi-faceted media to explore and deepen our relationship to Nature, Community and Self-development.

This will be a chance for participants to both experience these tools and methods and be empowered to use them in their home communities as well as personal and professional contexts.

The course will use non-formal learning methods and will take place in the beautiful surroundings of the ASHA Centre in the Forest of Dean, in the U.K. a centre of excellence in peace through the performing arts and international youth work.

Participant Profile

- Willingness to engage fully with the topic
- Enthusiasm and ability to implement the acquired tools in home contexts
- Passion for applied drama and creative tools to support personal and social development.
- Good English speaking skills
- 18 or over

Reimbursement of Travel Costs

ASHA reimburses travel expenses at 80% of the overall cost (but no higher than the [Erasmus+ travel distance band ceilings](#)).

Partner Countries, Organisations and Travel Budget Ceilings

COUNTRY	PARTNER ORGANISATION & CONTACT EMAIL (FOR ENQUIRIES REGARDING PARTICIPATION)	NUMBER OF PARTICIPANT SPACES	TRAVEL BUDGET CEILING: 80% OF TOTAL AMOUNT REIMBURSED UP TO...
UNITED KINGDOM	The ASHA Foundation projects@ashacentre.org	5	180 euros
CROATIA	CET Platforma Croatia croatia@cetplatform.org	4	275 euros
ESTONIA	Seiklejate Vennaskond haaletaja@gmail.com	4	275 euros
GREECE	Youthfully Yours youthfullyyoursgr@gmail.com	4	360 euros
ITALY	VulcanicaMente vulcanicamente.info@gmail.com	4	360 euros
MACEDONIA	CET Platforma Skopje macedonia@cetplatform.org	4	360 euros
POLAND	TDM2000 Polska faferekamila@gmail.com	4	275 euros
ROMANIA	Asociata Hair Redivivus Buzau postoveitolea@yahoo.com	4	360 euros

How to Apply

If you wish to apply, please bear in mind that travel costs can only be reimbursed when journeying from one of the above countries.

To apply for this training, simply complete the application form below (page 3), save it to your computer and then email it to **BOTH**:

- The partner organisation based in your country of residence
- **AND** projects@ashacentre.org

Contact Us

For questions regarding the course, please contact projects@ashacentre.org



Creativity Tools for Youth Work: Training Course on Theatre

Forest of Dean, UK, September 11-19, 2017

To apply for the participation in the training, please fill in the Application Form, **SAVE IT FIRST** and then email it to: projects@ashacentre.org | www.ashacentre.org | The deadline is **August 18, 2017**.

Please note that if a good application is received, participation will be offered before the deadline closes.

APPLICATION FORM

Name		Surname	
Date of Birth		Gender	
Contact Email		Contact Number	
Nationality		Country of Residence	
Sending Organisation (not applicable for residents of UK)			
Have you taken part in other ASHA Centre courses?	Yes	No	
If YES , please specify for which course(s) and when			

RELATIONSHIP TO COURSE THEMES

What is your personal/professional experience in relationship to the theme of the training?

MOTIVATION

What is your motivation to participate in this training? Please refer to a maximum of three learning expectations.

In the wider context of the Erasmus+ focus on empowering those with fewer opportunities, would your participation in this course help you overcome any barrier(s) (e.g. lack of work experience, discrimination, disadvantaged socio-economic background, geographic isolation etc.)?

SPECIAL NEEDS

Do you have any special needs or requirements that the organisers would need to take into account (e.g. dietary, disability, medial, etc.)?