

ACTIVE PRINCIPLES OF ART

Workshops // Grundtvig

POUR L'ART CONTEMPORAIN



UN PUBLIC CONTEMPORAIN



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Descriptif

What is it ?

During one week, you will be placed in a branched cultural environment. You will experiment different disciplines like, music, pinhole camera (the first camera ever created), contemporary dance, film production and performance.

Throughout a pedagogical technique adapted to each of you, even if you're not an artist, but just paying attention to what you really are, you will be attended with professional artists and you will produce a multimedia art piece that will exhibit.

These workshops will take place in prestigious cultural venues and in public space.

At the end of each day, something will be produced according to the artistic form you will discover and experiment. The morning after, the post-production staff will show you what you've done already, and this will surprise you for sure!

These techniques are already used and could be re-used anywhere with anyone and any audience... The results we get have been evaluated by the world of sociocultural background as well as in the art scene. We use what we call « active principles of art » to meet people as many as possible (people who are not sensible to art forms, people who are really interested in art, and then professional artists). Afterwards, we play music, we shoot pictures, we film, we dance and we perform without having any skills for that before. At the end of the process, we finish the work making post-produced art pieces (DVDs, books...) that can be broadcasted and preserved.

Beyond the workshop and through the welcoming and creative environment that we will set, we hope to facilitate intercultural talks and generate new synergies between all of us.

Who is it for ?

These Grundtvig workshops are opened to anyone who is interested in art as a way to emancipate individuals and to create social ties, added to the symbolic power it always contains. Through these workshops, participants might have a self-development experience and/or find tools and perspectives for their professional practice (through meetings, pedagogical approaches ...).

There are no special requirements, except a good knowledge of English (communication skills) and the age (above 21 years old) _ (see practical information above to know more about the selection process).

Where will the Grundtvig workshops take place ?

Workshops will take place in emblematic places of Liege and its neighbourhoods, you'll experiment the heart of "la Cité Ardente". Liege is an attractive and welcoming cultural crossroad 20 kms from Maastricht, one hour driving time from Brussels and Aachen. You'll have the opportunity to discover the city town on your free time and through the cultural evenings we will organise for you.

Who are the protagonists ?

The workshops will lead to the association of a branched network constituted by "les Paracommand'art", "le Réseau d'Intervenants Artistiques", "les Ateliers d'Art Contemporain" and your own personalities and networks.

You will benefit of a high quality coaching thanks to the presence of our network of artists and professionals. (On demand, we can send you the list of their references).



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Practical informations

Organizers :

Les Ateliers d'Art Contemporain
95, rue du petit Chêne
4000 LIEGE _ BELGIQUE

Réseau d'Intervenants Artistiques // Paracommand'art

Curator : Werner Moron

Contact : Emilie Rouchon (Coordinator)

+32 (0)476 05 93 83

emilie@lesaac.net

Period :

From the 1st to the 7th of november 2010

On demand, we can send you a detailed programm

How to apply ?:

Maximum 12 persons can take part in the workshop. They must belong to the European Union members and some of the associate countries following: Iceland, Norway, Turkey and Liechtenstein.

Requirements :

Good command of english // adults above 21 years old

The organizers must respect some measures that guide them for the selection of the participants (mixity, number of participants from each country...). We will proceed to a first selection on the 1st of september 2010.

The people who want to take part in this workshop are invited to contact the coordinator during this summer time, or to send an e-mail with the application form attached to this document as soon as possible.

Deadline for the application form: 1st of september 2010.

The applicant will receive an e-mail to confirm their participation around the 6th of september 2010.

If you need any information about the workshop or the application process, please feel free to contact us.

Practical information about your stay :

Travel, accomadation and food are covered by the Grundtvig grant. The organizer "Les Ateliers d'Art Contemporain" will get in touc hwith you to plan everything.

Please notice that the workshops fee includes accommodation for the nights of the workshops only (from Monday 1st of November till Sunday 7th of November included)). Participants

requesting extra nights will be contacted by the workshops coordinator for the arrangements.

Please note that these extra nights should not have a negative impact on travel costs (ex : prices are more expensive during the week-end...)

You will be hosted at the Youth Hostel of Liege in individual rooms.

We are at your disposal for any question and we hope to meet you soon !!



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The Network :

- Les Ateliers d'Art Contemporain
www.lesaac.net
- Les Paracommand'art
www.paracommandart.org
- Werner Moron (visual artist)
www.wernermoron.be
- La Film Fabrique
www.filmfabrique.net
- Pierre Vaiana (composer and performer)
<http://talia.skynetblogs.be>
- Emmanuel Louis (songwriter, composer, performer)
www.emmanuelouis.com

... this list is not exhaustive and will be completed in the oncoming weeks ...

