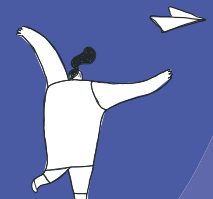
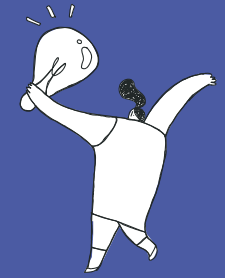
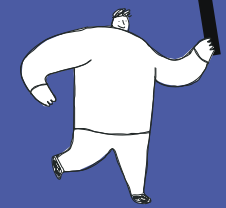
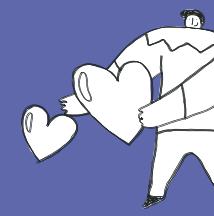
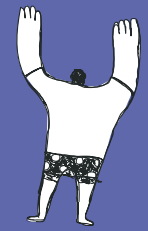
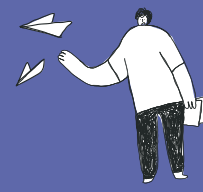


# GEA

GLOBAL EDUCATION AGORA

YOUTH'S STREET ACTION  
TO FIGHT CLIMATE CHANGE

# TOOLKIT





# **This Toolkit was created to support climate activists, youth workers and educators who want to engage ordinary people in climate action, especially in public and shared spaces.**

It is not a theoretical manual. It is a practical kit, based on real experiences carried out in streets, squares, schools and neighbourhoods across Europe.

The tools presented here were developed and tested by a European team of youth workers and activists from Italy, Slovenia and France, working together within the Global Education Agora (GEA) project.





## why this toolkit exists

This Toolkit is designed for climate activists, youth workers, educators and associations and informal groups.

Climate change is everywhere, but talking about it in a way that reaches ordinary people is still hard. Many citizens feel overwhelmed by expert language, disconnected from political or scientific debates and tired of messages that create fear, guilt or denial

At the same time, many existing climate initiatives tend to reach only people who are already aware and convinced.

The GEA Toolkit was created to break out of activist spaces and to bring climate reflection into the everyday life of diverse citizens, including those who normally don't participate in formal climate events.

This shift starts with a simple choice:

- We do not wait for citizens to come to us — we go where they already are.
- These tools can be used with: young people, adults, families and mixed groups.





## what is street education in the GEA method

At the heart of the GEA approach is street education — a method that meets people in public and shared spaces, not only in classrooms or assemblies.

Street education, for GEA, means:

- going into streets, squares and public places where people gather
- connecting with a diverse mixture of society — workers, families, neighbours, students, passers-by
- creating opportunities for spontaneous interaction with people who are not necessarily already interested in climate issues
- offering multiple entry points to participation depending on people's mood, time and inclination

Public space, in this sense, is more than a location — it is a common space of encounter, where the democratic function of listening, speaking and debating can be reactivated.

Street education invites people to:

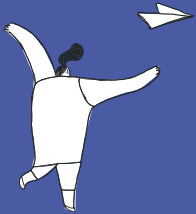
- meet
- interact across differences
- question the world around them
- share ideas, feelings and understanding without the pressure of formal education or judgment.



# **A Climate Change Agora is a temporary public space where people can stop, listen, speak, reflect, play and express emotions.**

It reclaims the ancient social and political function of the public agora — a shared environment for dialogue, reflection, and collective meaning.

It is not a lecture. It is a shared process, where discussion is respectful and voluntary, learning is experiential and different voices are welcomed.

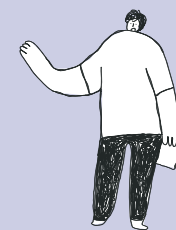


## the GEA approach



The GEA method is based on a few simple principles:

- Public space is an educational space: Street and shared spaces are places for real-life education.
- Everyone has something to say about climate change: Even if people are not familiar with scientific terms, they have experience, feelings and ideas.
- Learning happens through experience: The tools in this Toolkit are not about lecturing — they are about doing, feeling, interacting and thinking together.
- Diversity and plurality matter: Street education brings together people from different social, cultural and generational backgrounds.
- Dialogue, creativity and body-based learning are key: Climate education is not only about knowledge — it's also about emotions, movement and shared meaning.



## how to use the GEA method

The tools in this Toolkit are organised as a learning journey that:

- starts with listening and dialogue
- moves towards systemic understanding
- engages people through games, images and emotions
- fosters reflection, expression and action

Each tool can be used on its own, but together they form a coherent Climate Change Agora.

People can join for a few minutes, for a longer session or in groups or individually.

The tools are flexible, low-cost and adaptable to different contexts.





## the role of facilitators

In the GEA method, facilitators are not experts who deliver answers.

Facilitators are not here to give answers, but to open spaces for dialogue and reflection.

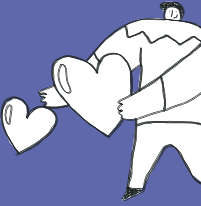
Their role is to:

- create a safe and welcoming environment
- encourage participation
- listen carefully
- support reflection without judgement

Facilitators help people explore climate issues in ways that connect to their everyday lives.

**We encourage you to adapt these tools to your local context, add your own experiences, and create many Climate Change Agora — not just events, but spaces of collective meaning and action.**

This Toolkit is an invitation to use public space as a place for learning, listen before speaking, connect climate issues to everyday life and build dialogue instead of confrontation.





**Street dialogue**  
**THE WORD CARRIER**

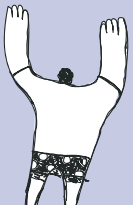
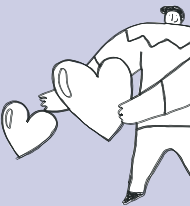
what is the street dialogue

The Street Dialogue, also called “The Word Carrier” (Porteur de Parole in French, Portatore di parola in Italian), is a simple but powerful tool of street education. It transforms an ordinary public space (a square, a street, a market, a school entrance) into a temporary open agora, where people stop, read, write, and think together.

**At the centre of the activity there is one open question, clearly visible, for example:  
“What are you willing to do to fight climate change?”**

People are invited to answer freely, in their own words, without pressure, debate, or judgement. Each answer becomes part of a collective visual installation made of words, colours, and voices.

This tool is not about convincing people. It is about making climate change visible in everyday life and showing that everyone already has a position, a doubt, or a feeling about it.





why we use this tool in the GEA project

Many citizens feel that climate change is:

- too complex
- too far from their daily life
- too “political” or technical

The Street Dialogue does the opposite. It:

- starts from personal experience, not from data
- uses simple language, not expert words
- creates connection, not confrontation

In GEA, we use this tool to:

- engage ordinary citizens, not only activists
- open dialogue with people who did not come “to learn”
- bring climate reflection into public space, where life happens

It is often the first contact people have with the Climate Change Agora.





## It helps citizens move from: “Climate change is not my problem” to “I am part of this story.”

*The Street Dialogue shows that:*

- climate change is not abstract
- people already care, even if they express it differently
- change starts with recognising our own position



who is this tool for

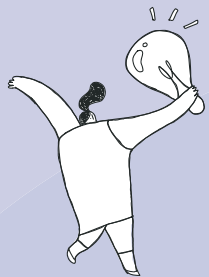
This tool is very flexible and inclusive. It works with:

- adults, young people, elderly people
- families, passers-by, students
- people with very different opinions or levels of awareness

No prior knowledge about climate change is needed. Participation is voluntary and spontaneous.

It works especially well:

- during festivals or public events
- in neighbourhoods and small towns
- near schools, markets, libraries, cultural centres



what you need

You do not need expensive or complex materials.

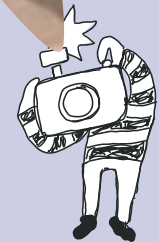
Basic elements:

- a visible support  
(wooden structure, fence, rope, wall, cardboard panels)
- coloured paper or cardboard
- markers or pens
- clips, string or tape
- one main question written clearly and big

Optional:

- a table for writing
- a camera or phone to document the process
- a notebook to collect impressions

The strength of this tool is its low cost and easy adaptation.





## Diversity is not a problem. It is the real starting point for climate awareness.

*During the Street Dialogue, you may see:*

- *contradictions and doubts*
- *strong emotions (fear, anger, hope)*
- *very concrete actions and very small gestures*
- *different ideas of responsibility*

## how to run the street dialogue



### 1. Choose the question

The question must be simple, open, emotional and connected to everyday life.

Example used in GEA:

“What are you willing to do to fight climate change?”

### 2. Prepare the space

Choose a place where people naturally pass or stop. Install the question so it is visible from far away.

### 3. Invite, don't push

Facilitators gently invite people to:

- read what others wrote
- add their own answer

A smile and a simple sentence are enough:

“Would you like to leave a thought?”

### 4. Write and display

Participants write their answer and hang it on the structure. They can sign it or stay anonymous.

### 5. Let dialogue happen

Often people start reading aloud, commenting, or talking to each other. Facilitators let this happen naturally, without controlling the discussion.

### 6. Observe and listen

The role of the team is mainly to listen, observe and take care of the space.



## role of facilitators



Facilitators are not speakers or experts.

Their role is to:

- create a welcoming atmosphere
- make sure everyone feels safe to express themselves
- avoid judging or correcting answers
- keep the space open and respectful

**Think of facilitators as guardians of the dialogue,  
not leaders of opinions.**





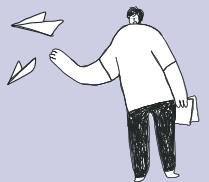
key message

# **Every voice matters. Public space can become a place to think, together, about climate change.**

*After listening to many different voices and personal answers, a common question often emerges: “But how does climate change really work?” The Climate Fresk helps turn personal opinions and feelings into a shared understanding of the climate system.*

more details on the didactic sheet

**Bastien**  
Officine Cittadine  
[officinecittadine@gmail.com](mailto:officinecittadine@gmail.com)





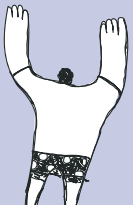
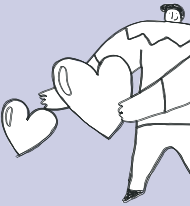
**THE CLIMATE FRESK  
Street Version**

what is the climate fresk

**The Climate Fresk is a collaborative and visual tool that helps people understand how climate change works.**

It is based on scientific data from IPCC and shows the links between human activities, the emission of greenhouse gases, climate change and its consequences. In the GEA project, we use a street-friendly version, often called the Climate Fresk Quiz, adapted for public spaces and short interactions.

People do not listen to a lesson. They build the explanation together, by connecting cards, discussing, making mistakes, and correcting each other.





why we use this tool in the GEA project

Many citizens know that climate change exists, but:

- they don't understand why it happens
- they see effects but not causes
- they feel confused or overwhelmed

The Climate Fresk helps to:

- make climate change clear and concrete
- show that it is a system, not a single problem
- give people a shared base of understanding, without blaming

In a Climate Change Agora, this tool often follows a dialogue activity and gives structure to what people already feel or say.





## The Climate Fresk helps people move from “I feel climate change” to “I understand how it works.”

*The Climate Fresk shows that:*

- gives shared knowledge
- reduces misinformation
- turns climate change into a collective understanding, not a personal opinion

who is this tool for

The Climate Fresk can be used with:

- young people and adults (around 10 years old and up)
- people with no prior climate knowledge
- small groups (1 to 7 people works best)

It is especially effective:

- in streets and squares
- during festivals and public events
- in schools or youth centres

People can join for 5 minutes or 30 minutes, depending on the situation.



what you need

You have different options:

- an official Climate Fresk Quiz set (via local or national Climate Fresk coordinators)
- a DIY version printed on paper or cardboard
- a professional printed version (high quality, but expensive)

In GEA, we usually used:

- the 31-card version to show the full picture
- removed around 10 cards to keep the activity short and engaging

You also need:

- a vertical or self-standing support (wall, stand, board)
- a place where people can stop without blocking the street



## how to run the climate fresk



### 1. Set up the Fresk

Place it where people naturally pass and look. Make sure all cards are there, and remove some of them in advance.

### 2. Invite people to play

Use simple and friendly sentences, for example:  
“Do you want to try a climate puzzle?”

In GEA, we sometimes added a playful challenge:

- Level 1: 5 cards
- Level 2: 10 cards
- Level 3: all cards

### 3. Give the cards to participants

Putting cards directly in people’s hands works very well. Once they hold a card, they usually stay and play.

### 4. Let them connect the cards

Participants discuss where to place the cards and why. They can read the explanations on the back.

The facilitator:

- asks if the group agrees
- encourages discussion
- does not give the answer immediately

### 5. Build the big picture

When the map is complete (or time is over), the facilitator:

- explains the main links
- focuses on the essential message:  
human activities → emissions  
→ warming → consequences

Keep explanations short and clear.



## role of facilitators

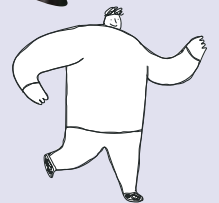


Facilitators are not speakers or experts.

Their role is to:

- support discussion
- make sure everyone speaks
- keep the rhythm of the activity
- avoid long technical explanations

**If someone wants to explain everything in detail, it's ok to say:  
"Let's finish the map first, then we can talk more."**



## debrief and discussion

In the end, even a short discussion is important.  
You can ask:

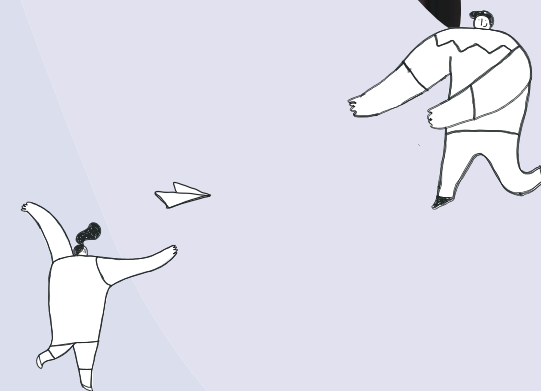
- “Was this easy or difficult?”
- “Did you learn something new?”
- “Do you see these effects around you?”
- “Where do you think action is most urgent?”

If relevant, you can mention:

- individual actions
- collective actions
- political and social change

You can also invite people to:

- join a full Climate Fresk workshop
- get involved in local climate actions





key message

## **Understanding the system helps people act with confidence. Climate knowledge becomes a common ground, not a barrier.**

*Once people understand how climate change works as a system, the next step is to feel how fragile this system really is. The Jenga Game transforms scientific understanding into a physical and emotional experience.*

more details on the didactic sheet

**Tutur**  
CliM'ate

[arthur.parmenier@protonmail.com](mailto:arthur.parmenier@protonmail.com)



A woman with long brown hair is focused on playing Jenga. She is leaning over a table with a green cloth, carefully balancing a wooden block on top of a tall stack. In the background, other people are visible, including a woman in a black top and a man in a white shirt. The setting is an outdoor public space with stone buildings and a blue sky. A white text box is overlaid on the center of the image.

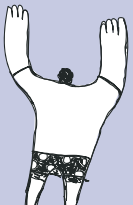
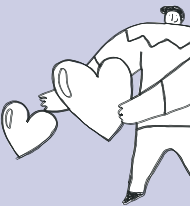
**THE JENGA GAME**  
**Playing with systemic fragility**

what is the jenga game

**The Jenga Game is a playful and visual tool that helps people understand how our systems are fragile and how everyday choices can push them towards collapse.**

In the GEA project, we use a giant Jenga tower, enriched with questions and facts about fast fashion, consumption, and climate impact. As people play, the tower becomes unstable — just like our economic and environmental systems.

The moment the tower collapses is not a failure. It is the key learning moment.





why we use this tool in the GEA project

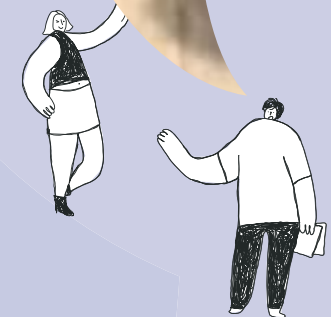
Many people feel climate change is too big, too abstract and impossible to change.


The Jenga Game makes it visible, physical and easy to understand.

It shows that:

- systems collapse because of many small actions
- responsibility is shared
- collapse is often the result of normal behaviour, not bad intentions

This tool works very well after the Climate Fresk, because people already understand the system — now they feel its fragility.





**People often remember  
the fall of the tower much longer  
than a speech or a poster.**

*The Jenga Game:*

- *turns climate issues into physical experience*
- *shows how small choices accumulate*
- *creates strong emotional memory*



who is this tool for

The Jenga Game is very inclusive and works with:

- teenagers and young adults
- adults and mixed-age groups
- people who usually don't join climate discussions

It is especially effective:

- in public spaces
- during festivals and street events
- in informal educational settings

You do not need a fixed group. People can join, play one round, and leave — learning still happens.



what you need



Basic materials:

- a giant Jenga tower (wooden blocks, as large as possible)
- a set of questions and facts related to the chosen theme
- a visible and attractive space

To attract attention:

- colourful boards
- ironic or catchy phrases
- recycled clothes or objects (especially for the fast fashion version)

Tip from experience:

Avoid using the words “climate change” at the beginning.  
Curiosity works better than labels.



## how to run the jenga game



### 1. Prepare the towers

Build one or two Jenga towers in a visible place. If the blocks are small, place them on a table to increase visibility.

### 2. Invite people to play

Use short and playful invitations, for example:

- “Fancy a quick game with a twist?”
- “Think your choices can keep the tower standing?”

### 3. Explain the rules simply

- Each player answers a question
- Each answer has a number of blocks to remove
- Blocks are placed on the other tower
- One hand only

No need to explain everything at once.

### 4. Play and observe

As the game continues:

- towers become unstable
- tension and laughter increase
- people start reflecting without realising it

### 5. Let the tower fall

When the tower collapses, stop the game. Do not rush to explain — let the moment speak.



## role of facilitators

Facilitators should:

- keep the game light and engaging
- avoid moral judgement
- encourage reflection, not guilt
- manage time and energy

**The facilitator does not say: “This is wrong.”**

**They ask: “What do you think happened here?”**



debrief and reflection

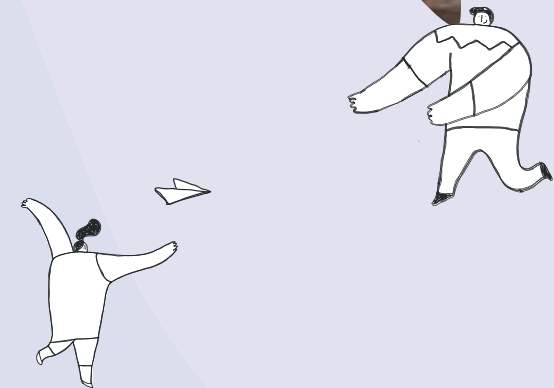
Reflection is essential. Even a short one is enough.

Possible questions:

- “How did you feel during the game?”
- “What did the tower represent?”
- “How many ‘towers’ do we have in real life?”
- “Which actions made the tower collapse faster?”
- “What could make it more stable?”

From here, you can connect to:

- consumption habits
- collective responsibility
- climate and social justice





key message

# **Our systems look solid, but they are fragile. What we do every day matters — together.**

*After experiencing how systems can collapse through play, it becomes easier to recognise the same mechanisms in real life. The “Fashion Collapse” exhibition focuses on one concrete and familiar system — fast fashion — and reveals its hidden impact on climate, people, and ecosystems.*

more details on the didactic sheet

**Andreja**  
Lojtra

[info@drustvolojtra.si](mailto:info@drustvolojtra.si)





## The exhibition FASHION COLLAPSE

**Free: Buyer's Remorse After Purchase**

30% of clothes bought online are never worn.

**Change Your Look Every Day!**

People buy 60% more clothes than in 2000.

But keep them for half as long.

SCAN AND DISCOVER INNOVATIVE METHODS FOR WORKING WITH YOUTH



**100% Natural Cotton (and 100% Water Waste)**

It takes about 2,700 litres of water to produce a single cotton T-shirt.

**Last Pieces! Just Like the Planet's Resources**

By 2030, textile production could increase emissions by 60% if nothing changes.

**Unlimited Money**

**Buy 3, Try for 2, Throw Away 1!**

85% of clothes end up in landfills every year.

That's about 92 million tons of textile waste.

**Free Shipping, Emissions Included**

After the system, some have thought of solutions to cut with a smaller CO2 footprint.

**100% Polyester**

Every year, the fashion industry produces 100 billion items.

The fashion industry emits about 1.2 billion tons of CO2 every year.

CO2 emissions from the fashion industry are growing faster than any other sector.

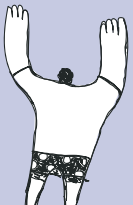
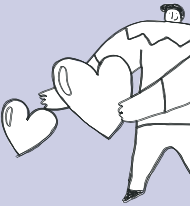
what is the fashion collapse exhibition

**The Fashion Collapse exhibition is a visual and street-based tool that exposes the environmental and social costs of fast fashion.**

It uses T-shirts, slogans, shocking data, irony and visual contrasts to transform a public space into a fake fashion shop, where instead of prices and discounts, people find information about:

- pollution
- overproduction
- exploitation
- climate impact

The goal is not to blame, but to create awareness through visual impact.





why we use this tool in the GEA project

Fast fashion is familiar to almost everyone, part of daily life and directly linked to climate change.

Because of this, it is a powerful entry point to talk about:

- consumption habits
- global inequalities
- invisible consequences of “cheap” products

In the GEA project, this exhibition helps people understand that Climate change is also hidden in ordinary choices.



A photograph of an exhibition space. In the foreground, a wooden floor is covered with several informational cards and blue fabric items. One card is clearly visible with the text "But their environment remains." and "Source: The Guardian, 2019". Another card in the background mentions "the fashion industry emits about 1.2 billion tons of CO2 every year." and "Global...". A person's leg in a blue jacket is visible in the center, and another person's leg in a plaid shirt and dark pants is on the right. The overall scene suggests an interactive educational display.

## The Fashion Collapse exhibition connects global issues to daily consumption.

It makes climate change visible and concrete and creates strong emotional reactions that open dialogue. It works especially well after system-based tools like Climate Fresk and Jenga Game.

who is this tool for

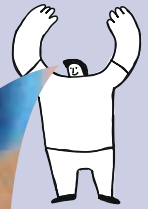
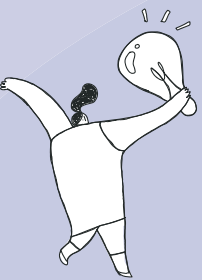
The exhibition works well with:

- teenagers and young adults
- adults and families
- people who do not usually attend climate events

It is especially effective:

- in streets and squares
- during festivals and markets
- near schools and cultural spaces

People can stop for 30 seconds or 30 minutes.  
Both are meaningful.



what you need



Basic materials:

- T-shirts (new, second-hand, or recycled)
- ropes, hangers or clotheslines
- cardboard or boards
- markers or printed texts

Content to display:

- simple and striking data (water, CO<sub>2</sub>, waste, transport)
- ironic or provocative slogans

Examples:

- “50% discount – 100% pollution”
- “Cheap clothes, expensive consequences”
- “This T-shirt travelled more than you this year”



## how to run the Fashion Collapse exhibition



### 1. Choose the place

A visible and busy public space works best.

### 2. Create a fake fashion display

Arrange the T-shirts like in a shop window or market stall.

### 3. Replace prices with facts

Each T-shirt or panel shows one key message or statistic.

### 4. Let people walk freely

Do not guide too much at the beginning. Curiosity is part of the learning process.

### 5. Open dialogue

Facilitators can ask simple questions:

- “Did you know this?”
- “Does this surprise you?”
- “How many clothes do you think we buy every year?”



## role of facilitators

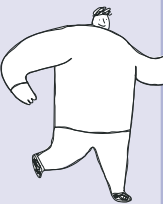


### Facilitators should:

- stay available but not invasive
- encourage observation and questions
- avoid moral judgement

### Their role is to:

- connect facts to everyday life
- listen to reactions
- support reflection

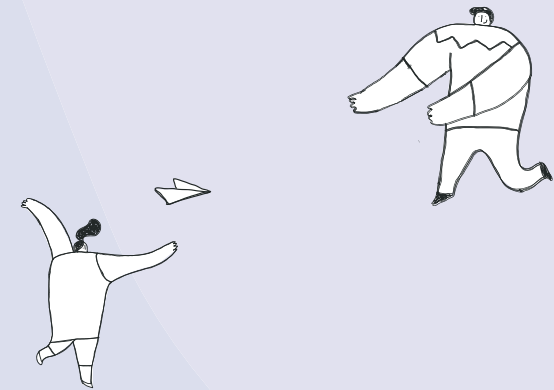


## debrief and reflection

Possible questions:

- “What surprised you the most?”
- “Where do you see this system in your life?”
- “Who pays the real price of cheap clothes?”
- “What small changes could make a difference?”

This moment helps move from: shock → understanding → reflection





key message

# What looks cheap often has a high cost — for people and for the planet.

*Strong images and facts often create strong emotions.*

more details on the didactic sheet

**Bastien**  
Officine Cittadine  
[officinecittadine@gmail.com](mailto:officinecittadine@gmail.com)





**THE CLIMATE EXPRESSION CORNER**

what is the climate expression corner

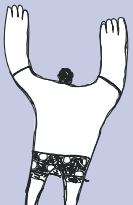
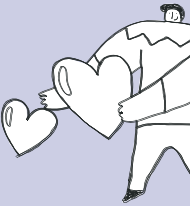
The Climate Expression Corner is a quiet and welcoming space inside the Climate Change Agora where participants are invited to express thoughts and emotions related to climate change through artistic and creative means.

Instead of discussing or analysing, people are encouraged to:

- draw
- write
- paint
- create sounds
- experiment freely

The focus is not on the final result, but on the process of expression.

**This tool recognises that climate change is not only a scientific or political issue, but also an emotional experience.**





why we use this tool in the GEA project

Climate change often triggers strong emotions:

- fear
- anger
- sadness
- frustration
- helplessness

If these emotions are not recognised, they can:

- block learning
- create rejection
- push people away from action

The Climate Expression Corner helps participants to:

- slow down
- acknowledge their emotions
- reconnect with themselves and others

In the GEA project, this tool closes the learning circle of street action by giving space to what people feel, not only to what they know.



A person is seen from behind, sitting at a pink table and painting on a piece of paper. The table is covered with various art supplies, including a white cup, a watercolor palette, and brushes. The person is wearing a blue floral patterned shirt. In the background, there is a patterned fabric hanging on the wall and a yellow sign. The scene is set outdoors or in a semi-enclosed space with a brick wall visible.

## The climate expression corner reminds participants that caring for the planet also means caring for ourselves.

The Climate Expression Corner:

- acknowledges emotions as part of learning
- prevents emotional overload
- supports long-term engagement with climate action

who is this tool for

This tool is open to everyone:

- adults
- young people
- children (with adapted materials)

No artistic skills or previous knowledge are required.

It works especially well:

- during long street actions or festivals
- after intense or emotional activities
- with mixed groups and families

Participants can stay for a few minutes or much longer.  
Both are valid.





what you need

The Climate Expression Corner can be very simple or more elaborate.

Basic materials:

- paper, cardboard, posters
- pens, markers, crayons, paints
- tape and recycled materials

Optional elements:

- cushions or blankets to sit on
- sounding objects (cans, grains, wood, bottles)
- a simple recording device
- a shared “expression wall”

The space should feel safe, calm and non-judgemental.



## how to run the expression corner



### 1. **Create a dedicated space**

Separate the corner slightly from the busiest area of the Agora, using fabric, cardboard or visual signs.

### 2. **Offer different modes of expression**

For example:

- drawing and writing area
- collective poster or wall
- sound or voice corner

### 3. **Choose one or two guiding questions**

Keep them open and gentle, such as:

- “Which emotions came up for you today?”
- “How do you imagine the future?”
- “What would you like to protect?”

### 4. **Welcome participants**

Facilitators briefly explain that:

- there is no right or wrong
- the activity is exploratory
- perfection is not the goal

### 5. **Be present, not directive**

Participants choose how and if they want to express themselves.

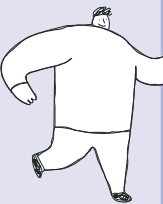
## role of facilitators



Facilitators should:

- be calm and attentive
- avoid interpreting or judging the creations
- follow participants' rhythm
- offer support only when needed

Sometimes silence is more important than words.



## debrief and reflection

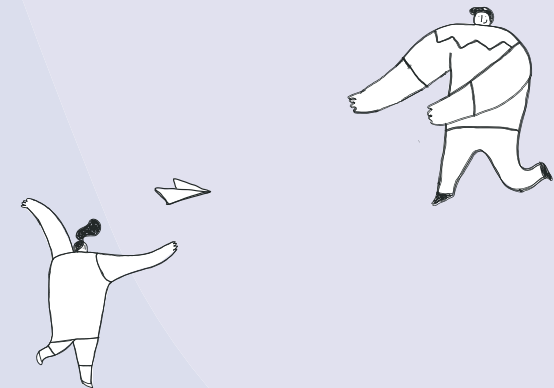
Reflection can happen:

- individually
- in small conversations
- or later, outside the space

Possible questions:

- “How did this activity make you feel?”
- “Did something change for you today?”
- “What helps you stay engaged with climate issues?”

The Expression Corner does not push towards solutions. It creates emotional grounding, which is essential for sustainable engagement.





key message

# **Emotions matter. When we express them, we make space for meaningful action.**

Climate awareness is not only for adults. The Children Corner adapts climate messages to younger audiences, using imagination, storytelling, and play to build early environmental awareness.

more details on the didactic sheet

**Robbie**  
Lojtra

[info@drustvolojtra.si](mailto:info@drustvolojtra.si)



**THE CHILDREN CORNER**  
Giving voice to nature



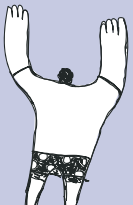
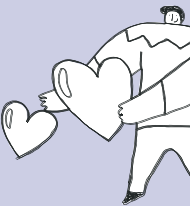
what is the children corner

The Children Corner is a dedicated space within the Climate Change Agora designed for children and families.

It uses comics, drawing and storytelling to help children reflect on:

- nature
- animals
- human impact on the environment
- collective responsibility

**In the GEA project, the Children Corner is based on the comic “The Animals of Bosco d’Arneo”, a silent story that allows children to connect emotionally with a local forest and its inhabitants.**





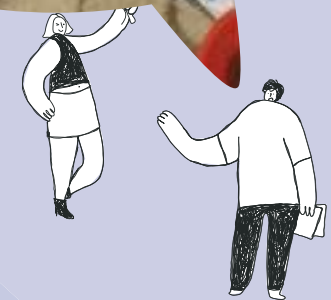
why we use this tool in the GEA project


Climate education often excludes children or simplifies climate change in abstract ways.

The Children Corner:

- takes children seriously
- recognises their capacity to understand injustice
- involves families in the learning process

By starting from animals and forests, children can approach climate issues without fear or guilt, but through empathy and imagination.





## The Children Corner reminds adults that climate action is also about protecting the future of those who cannot yet speak in public spaces.

The Children Corner:

- creates intergenerational dialogue
- connects climate change to local territory
- empowers children instead of scaring them



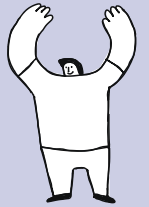
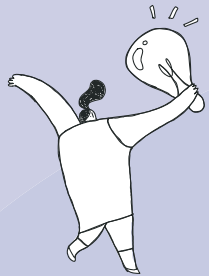
## the Bosco d'Arneo story

The comic tells the story of Bosco d'Arneo, a natural area threatened by industrial development.

Through images and silence, children discover:

- animals losing their habitat
- forests under pressure
- the absence of animals' voices

The activity also introduces local civic action, showing how citizen mobilization, such as the work of the Comitato Custodi del Bosco d'Arneo, can protect nature and fight climate change



how the activity works



**1. Comic exploration**

Children and families read the comic together and observe what is happening.

**2. Creative workshop**

Children draw, colour and imagine animals from the forest.

**3. The animal's message**

Each child gives a voice to an animal, creating messages addressed to humans.

The result is a collective "forest of voices", visible to the whole Agora





key message

more details on the didactic sheet

**Bastien**  
Officine Cittadine  
[officinecittadine@gmail.com](mailto:officinecittadine@gmail.com)





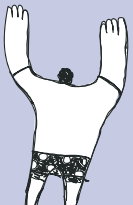
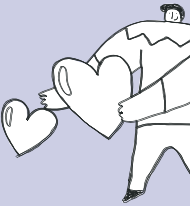
**TWISTERRA**  
**Food Systems and Climate Justice**

what is twisterra

Twisterra is a body-based educational game inspired by the classic game Twister. **In the GEA project, Twisterra is used to explore food systems, natural resources and climate justice through movement and physical experience.**

Players place hands and feet on different elements of food supply chains. As the game continues, positions become uncomfortable or impossible — just like many industrial food systems that put pressure on people, land and ecosystems.

Learning happens through the body, not only through words.





why we use this tool in the GEA project

Food is part of everyday life. Everyone eats, but few people see the hidden systems behind what is on their plate.

Twisterra helps participants to:

- understand complexity
- feel imbalance and pressure
- compare different production models

In the GEA project, this tool creates a strong link between:

- climate change
- agriculture
- labour rights
- local alternatives


It shows that local change makers already exist and that other food systems are possible.

The Climate Expression Corner helps participants to:

- slow down
- acknowledge their emotions
- reconnect with themselves and others

In the GEA project, this tool closes the learning circle of street action by giving space to what people feel, not only to what they know.





## Twisterra helps participants understand that climate justice is also about how we produce food and care for land and people.

Twisterra:

- connects body, emotions and knowledge
- makes invisible systems visible
- shows that alternatives are not theoretical, but already happening locally

the GEA version

The GEA version of Twisterra is built around three food chains, each presented through two opposite models.

### Tomatoes

- Industrial supply chain: intensive agriculture in Southern Italy, soil exploitation, labour exploitation, long and opaque chains.
- Local and solidarity supply chain: CapiVerdi, based on short chains, natural production and respect for workers.

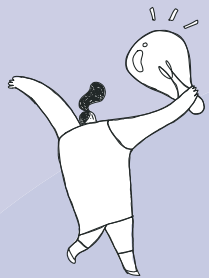
### Wheat

- Industrial supply chain: Canadian wheat, pesticides, long-distance transport.
- Local and solidarity supply chain: SeminAzioni, recovering abandoned land in Casarano and practising social agriculture with autistic young people, involving the local community through collective harvests.

### Strawberries

- Industrial supply chain: intensive production in Southern Spain (Andalusia), plastic greenhouses, water exploitation, year-round out-of-season production.
- Local and natural supply chain: Azienda Agricola Cumento, seasonal, small-scale and local production.

These examples connect global climate issues to real local experiences.



how the activity works in practice

Participants play Twisterra while facilitators introduce different food chains step by step. As bodies become unbalanced, the system becomes harder to sustain.

This physical difficulty opens space for reflection:

- Why is this position so hard to keep?
- Which system creates more pressure?
- Who pays the price?

The game naturally leads to discussion, without the need for long explanations.





key message

# **What we eat shapes the world we live in. Local, natural and solidarity food systems are powerful climate solutions.**

Together, these tools form a Climate Change Agora: a space where dialogue, knowledge, emotions, creativity, and action meet in the public space. Climate education does not end with reflection. It needs structure, care and organisation to exist in public space.

more details on the didactic sheet

**Bastien**  
Officine Cittadine  
[officinecittadine@gmail.com](mailto:officinecittadine@gmail.com)



**A Climate Change Agora is not an event format, but a flexible framework. It can be small or large, short or long, simple or complex.**



## choosing the place

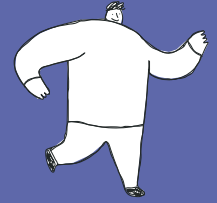
A Climate Change Agora works best in:

- squares
- streets
- parks
- school yards
- neighbourhood spaces

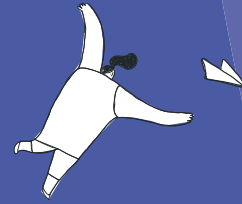
The place should be:

- visible
- accessible
- part of everyday life

The goal is to meet people where they already are, not to invite them into closed spaces.



## choosing the tools



You do not need to use all tools.

You can create:

- a small Agora  
(1–2 tools, 1–2 hours)
- a full Agora  
(several tools, half or full day)

Some examples:

- Dialogue-focused Agora → Word Carrier + Expression Corner
- Family-friendly Agora → Children Corner + Twisterra
- Systemic Agora → Climate Fresk + Jenga



## organising the space

A Climate Change Agora should feel:

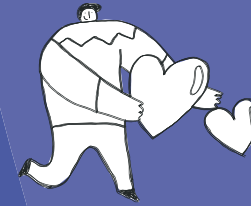
- open
- welcoming
- non-judgemental

Avoid:

- barriers
- stages
- rigid seating

People should be free to:

- join
- observe
- participate
- leave



## role of facilitators

Facilitators:

- welcome people
- explain tools simply
- observe dynamics
- support dialogue

Facilitators are not here to give answers, but to open spaces for dialogue and reflection.



## time and rhythm

Allow different rhythms:

- some people stay 5 minutes
- others stay much longer

Both are valuable.



**The impact of a Climate Change Agora is not measured by number of facts learned and number of signatures collected.**

**But by conversations started, emotions expressed and questions raised.**

## simple evaluation tools



You can evaluate impact through:

- short conversations at the end
- observations by facilitators
- notes on participation and diversity
- informal feedback

Questions to ask yourself:

- Who stopped?
- Who spoke?
- What topics emerged?
- What emotions were visible?



## sustainability and replication

The GEA tools are:

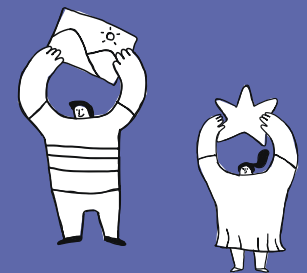
- low-cost
- adaptable
- easy to replicate

They are designed to be:

- reused
- modified
- combined

We encourage groups to:

- adapt tools to local contexts
- involve local change makers
- create new tools inspired by this method



## from Agora to long-term action

*A Climate Change Agora does not aim to provide immediate solutions.*

It aims to:

- open space
- create connections
- build trust

From there, other actions can grow:

- local campaigns
- community initiatives
- collective projects



**The Climate Change Agora is not a one-time activity. It is a way of working in public space, based on dialogue, care and collective reflection.**



## creating Climate Change Agoras, together

*The Global Education Agora Toolkit does not offer ready-made solutions to climate change.*

What it offers is something different, and just as important: spaces where people can meet, think, feel and reflect together about the world they live in.

Throughout this Toolkit, we shared tools that:

- start from listening
- value dialogue
- use body, emotions and creativity
- take place in public and shared spaces

These tools are not meant to convince, teach or judge. They are meant to open conversations and make climate change part of everyday life.



## climate action starts with connection

One of the main lessons of the GEA project is that climate action does not begin with facts alone.

It begins when:

- people feel seen and listened to
- different experiences can coexist
- public space becomes a place of encounter

*The Climate Change Agora is a response to fragmentation, polarisation and distance. It creates moments of collective presence, even if brief, in which people realise they are not alone in facing climate challenges.*



a flexible method, rooted in local realities

*The GEA method is intentionally flexible.*

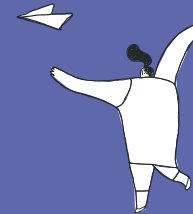
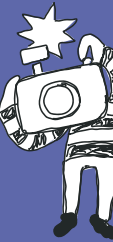
You can:

- use one tool or several
- work with children, adults or mixed groups
- adapt activities to your cultural and local context

What matters is not copying the tools exactly, but keeping the spirit of the method:

- openness
- accessibility
- respect
- dialogue

By involving local change makers, community initiatives and solidarity-based alternatives, Climate Change Agoras show that solutions are already emerging, often close to where we live.



## the role of facilitators

Facilitators play a key role in this process.

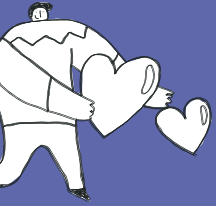
They are not experts with answers, but people who take care of the space:

- making participation possible
- welcoming different voices
- supporting reflection without judgement



***Facilitators are not here to give answers, but to open spaces for dialogue and reflection.***

This attitude is at the core of the GEA method..



## an open invitation

This Toolkit is an invitation.

An invitation to:

- reclaim public space as a place for learning
- bring climate reflection out of closed rooms
- trust people's capacity to think and care
- build bridges instead of divisions

We invite you to:

- adapt these tools
- combine them with your own practices
- create new Climate Change Agoras

***Every Agora will be different.***

***That diversity is not a problem — it is the strength of this approach.***

## looking ahead

Transformations start with small, shared moments.

Moments where:

- someone stops
- someone listens
- someone speaks
- something shifts

We hope this Toolkit supports you  
in creating those moments.

*And that, together, we can multiply Climate Change  
Agoras — across streets, neighbourhoods  
and communities — as spaces of dialogue,  
care and collective imagination.*



# Ready to create your Climate Change Agora?

Use this checklist before, during and after your street action.  
There are no “right answers” — this is a support tool, not a control tool.

## BEFORE THE AGORA

### Preparation

- Have we chosen a public and accessible space where people already pass or stop?
- Is the space safe, welcoming and easy to approach?
- Have we selected 1–3 tools that fit:
  - the place
  - the time available
  - the people we expect to meet?
- Do we have simple materials ready (low-cost, visible, easy to handle)?
- Have facilitators agreed on their role (listening, welcoming, not convincing)?
- Do we have a clear but open intention, not a fixed message to deliver?

DURING THE AGORA  
In the public space

- Are people free to:
  - stop
  - observe
  - participate
  - leave at any moment?
- Are we using simple language, avoiding technical or moralising terms?
- Are facilitators:
  - listening more than speaking?
  - welcoming different opinions and emotions?
- Are we allowing different rhythms (short interactions and longer ones)?
- Is the atmosphere:
  - calm
  - respectful
  - non-judgemental?
- Are we paying attention to who is present and who is missing?

## INCLUSION CHECK

- Is the activity accessible to:
  - people with different levels of knowledge?
  - different ages (children, adults, elderly)?
- Are we open to people who:
  - are not already climate activists?
  - might feel uncertain or sceptical?
- Are we avoiding guilt, fear or pressure?

## AFTER THE AGORA

### Reflection

- Did meaningful conversations happen?
- Did people express:
  - questions?
  - emotions?
  - personal experiences?
- What surprised us as facilitators?
- Which moments felt strong or fragile?
- What would we do differently next time?

## IMPACT & CONTINUITY

- Did we connect with:
  - local initiatives?
  - local change makers?
  - people interested in staying in touch?
- Did the Agora create:
  - new connections?
  - curiosity?
  - reflection beyond the moment?
- Is there a next step we want to explore together?

**If people stopped, felt something,  
and left with a question  
— the Agora already happened.**

The Climate Change Agora is not about doing everything perfectly.  
It is about opening space, trusting people and creating moments of shared reflection.

## acknowledgements

This Toolkit was developed within the Global Education Agora (GEA-Erasmus+) project, thanks to the collective work of youth workers, educators and climate activists from Italy, Slovenia and France.

We would like to thank:

- all the young people and citizens who participated in the Climate Change Agoras
- the local communities who welcomed these activities in their public spaces
- the local change makers, farmers, associations and initiatives who shared their experiences and practices
- all facilitators who contributed with care, creativity and commitment

Special thanks go to the local partners involved in the research and experimentation phases of the project, whose work inspired several tools presented in this Toolkit.

## project partnership

The Global Education Agora (GEA) project is implemented by a European partnership committed to:

- climate justice
- non-formal education
- youth participation
- street-based education

The project promotes collaboration between organisations, informal groups and local initiatives to create meaningful learning experiences in public spaces.

## use of this Toolkit

This Toolkit is designed as an open and adaptable resource.

You are encouraged to use the tools in different contexts, adapt them to your local realities, translate them into other languages and combine them with your own methods and experiences.

We only ask that the spirit of the GEA method — dialogue, openness and respect — is preserved.

## Erasmus+ disclaimer

Co-funded by the European Union.

Views and opinions expressed are those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor the granting authority can be held responsible for them

## license

This Toolkit is released under the Creative Commons Attribution – NonCommercial – ShareAlike 4.0 International License (CCBY-NC-SA4.0).

You are free to share, adapt and reuse.

As long as you give appropriate credit, do not use the material for commercial purposes and distribute adaptations under the same license.

## final note

This Toolkit is not a finished product.

It is a living document, meant to grow, change and be enriched through practice.

Every Climate Change Agora created using this Toolkit adds a new layer of meaning to the GEA method.

Thank you for being part of this collective journey.



# GLOBAL EDUCATION AGORA

