



SALTO YOUTH Good Practices Newsletter

Art and Youth Education

Recent initiatives

Euro-Mediterranean Art Museums Gateway

A network of museums from 19 countries in Europe, North Africa and the Middle East launched Museum With No Frontiers (MWNF), a vast trans-national virtual museum that presents works of art, architecture and archaeology in the context in which they were created.

MWNF uses modern technology so visitors can experience a museum not only as a place to admire artefacts on display but also as a gateway to related works of art in other museums, relevant archaeological sites and monuments as well as to thematic visits.

The Museum's Permanent Collection and Database include at present 850 artefacts from 42 museums and 385 monuments and sites from 11 countries related to Islamic Art in the Mediterranean. Temporary Exhibitions will be launched in spring 2007.

However, MWNF is not only a virtual museum. Its works are gathered on the online gateway but visitors may also visit the collections in the numerous partner museums of the organisation. To this day, MWNF gathers public and private bodies from Algeria, Austria, Croatia, the Czech Republic, Egypt, Germany, Hungary, Italy, Jordan, Morocco, the Palestinian Authority, Portugal, Slovenia, Spain, Sweden, Syria, Tunisia, Turkey and the United Kingdom

<http://www.discoverislamicart.org/home.php>

Panorama Art and Youth 2006

The Pompidou Centre (Museum of modern art in Paris), in collaboration with the National Institute of Youth and Community Education (INJEP), is organising the second round of meetings centred around the relationship of young people with art, creation, and with the culture of our time around. They are intended for students, teachers, youth workers, educators, librarians or education centres workers.

Researchers, philosophers, child psychiatrists, sociologists, historians, journalists and pedagogues will intervene on themes such as the young people and image, young people and new technologies, young people and music.

A particular glance will be related to the cultural practices boys and girls around these various sets of themes. A recent study of the department of the studies and futurology (EPD) of the ministry for the culture reveal the tendency to feminisation besides.

From 11 January to 8 November 2006 at the Pompidou Centre.

<http://www.centrepompidou.fr/Pompidou/Manifs.nsf/0/CC89037C8BEB2362C12570AE00367AED?OpenDocument>

To download the programme:

http://passeursdeculture.injep.fr/article.php3?id_article=635

The use of popular tales in Youth education

Throughout history, popular tales have always been a means to express and carry on cultures and traditions. They help discover information related to the place and the time of a given culture, to its values and to the behaviour of its members.

Several tales and good practice examples, created during SALTO-Youth EuroMed training activities, are available online:

- Tales and videos created during the "Common Memory – Common Heritage" training course in Greece last year:
<http://www.salto-youth.net/commonmemoryvideos/>
- Tale created during "Common Memory – Common Heritage" training course in Tunisia in 2004, available on the website of the Delegation of the European Commission in Tunisia:
http://www.deltun.cec.eu.int/fr/news_publications/nm3_2004.htm
- Action 1 project in Lithuania: <http://www.salto-youth.net/download/797>

Furthermore, a new "Common Memory – Common Heritage" course report (Greece and Tunisia), with all tales created and methodology will soon be available on the Salto-Youth EuroMed website: <http://www.salto-youth.net/euromed/>

“Border Breakers” – a prize to support mobility of artists in Europe

Eight up and coming artists won the European Border Breakers Awards (EBBA) on 22 January, in Cannes, at the MIDEMs (international market in music and music publishing) third edition. These awards go to the artists whose debut albums have achieved the highest sales in the European Union outside their country of origin over the year. They are the fruit of a joint effort by the European Commission and the European music industry.

“These awards are a testimony to the diversity of European music and to the way it brings people together, especially young people”, underlines Ján Figel, European Commissioner for Education, Training, Culture and Multilingualism, on this occasion. “They are an encouragement to what is the main focus of our cultural policy, namely the mobility of artists and works, by bringing together the various links of the musical chain: writers, composers, performers, publishers, independent producers or majors, and the media”.

To check out list of winners:

<http://europa.eu.int/rapid/pressReleasesAction.do?reference=IP/06/60&format=HTML&aged=0&language=EN&quiLanguage=en>

Special site on the “European Border Breakers Awards”:

<http://ebba.intbase.com/>

“Colours – Intercultural Aims and art-therapy” – a Grundtvig Project

The project promotes the use of art-therapy as a tool and methodology for the overcoming of prejudices often due to the lack of knowing the others. It also aims to overcome prejudices about culture, stereotypes, and racism. Through the art languages which allow people to express themselves using non conventional, the project partners believe it possible to overcome obstacles that are still permanent and to support communication among different cultures, the exchange and living together.

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“Creative writing and Multimedia” - a Grundtvig Project

Implemented in 2004, the project started from experience already gained through the Socrates Grundtvig "Worldwide Writers: creative writing and multimedia" project and uses some of its strong points such as:

- The development of a training path which uses creative writing as its methodology and which also allows one to acquire, within a relatively short amount of time, knowledge and skills that make possible the passage from a 'logical structural' composition (writing) to a 'field' composition (multimedia).

- Experimentation and application by the trained trainers of the knowledge and skills acquired during the first phase of the course through the organisation of workshops with groups of appropriately selected users for a conclusive finalisation and check of what has been learnt. Partner countries include Italy, Germany, Greece and France.

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Publications

“De l’Hiver à l’Eté”

The next issue of the bi-annual publication on artistic and community education, “De l’Hiver à l’Eté”, on ‘Photography as a social binding factor’ will be out next March. The Culture Department of the National Institute of Youth and Community Education (INJEP) initiated two yearly events to develop a common reflexion for actors of youth, culture and social education around popular education and artistic action. The winter meeting takes place at INJEP and the summer meeting during the Festival of Avignon. After each meeting, a publication of the extracts of speeches and debates is produced. You can order for free online (in French):

http://passeursdeculture.injep.fr/article.php3?id_article=415

UNESCO Report on Arts Education in Middle Eastern countries: Lebanon, Syria, Jordan, Palestine, Iraq

This report looks at both the official and non-official situations of educational practices towards arts in five Middle Eastern countries. It then suggests ways of improvement. It says that a worldwide, growing awakening is taking place towards arts education in schools and particularly in Arab countries. The regional meeting on artistic education at the school level in Amman (Jordan) from 19 to 21 May 2003 reinforces the conviction that it is necessary to make this matter evolve in the school system in Arab countries.

http://portal.unesco.org/culture/en/ev.php-URL_ID=7828&URL_DO=DO_TOPIC&URL_SECTION=201.html

...Continuing initiatives...

Art Education Partnership

The Arts Education Partnership (AEP) is a national coalition of arts, education, business, philanthropic and government organisations that demonstrate and promote the essential role of the arts in the learning and development of every child and in the improvement of schools in the United States. The Partnership includes over 140 organisations that are national in scope and impact. Partnership organisations affirm the central role of imagination, creativity and the arts in culture and society; the power of the arts to enliven and transform education and schools; and collective action through partnerships as the means to place the arts at the centre of learning.

<http://www.aep-arts.org/>

