











»Lets train: Recognition of non-formal learning in youth work«

Milocer, Montenegro, 8th-14th November 2010.

Course documentation







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"Let's Train: Recognition of non-formal learning in youth work" Milocer, Montenegro 8" – 14" of November 2010 Programme

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Official opening Educational value of Networking and Introduction to fraining youth work partnership building	Educational value of youth work		Networking an partnership bulid	d ling	work to be valued	Feedback on Project planning
Break Break Break	Break		Break		Break	Break
Recognized Educational value of recognition of non- and inspired youth work formal learning	Educational value of youth work		Outside v recognition formal le	lew on of non- arning	Recognition strategy: Context analysis	Feedback on Project planning
Arrival of participants	Truch		7nuc	40	Truch	Truch
What's the value of youth work for me recognition?		What do we mean by recognition?			Recognition strategy Project Lab	Action planning and further steps of the course
Break Break	Break				Break	Break
European policies and practices	European policies and practices		Excursion	Excursion to Kotor	Recognition strategy Project Lab	Evaluation of the course
My learning moment My learning moment Reflection groups		My learning moment Reflection groups			My learning moment Reflection groups	
Dinner	Dinner		Din	Dinner out?	Dinner	Dinner
Recognition welcome My statue Intercultural evening	statue	Intercultural evening			Recognition strategy: Preparations for feedback	Recognition party

"Let's Train: Recognition of non-formal learning in youth work" Milocer, Montenegro 8th $-\,14\text{th}$ of November 2010

List of participants

Country	Name	Organisation
Azerbaijan	Yusif Abasov	Transparency International -
•		Azerbaijan
Croatia	Ivana Azenic	Brave phone
Egypt	Ahmed Elawady	Helwa Ya Balady
Former Yugoslav	Vaska Bojadji	Youth Group – Helsinki Committee for
Republic of Macedonia		Human Rights of Macedonia
Germany	Markus Rebitschek	Culture Goes Europe (CGE) – Soziokulturelle
		Initiative Erfurt e.V.
Israel	Wasim Abbas	Physicians for Human Rights
Israel	Roi Silberberg	School for Peace
Kosovo (under UNSC	Dea Spahiu	Youth Centre Fisniket
Resolution 1244/1999)		
Moldova	Mihaela Babici	AIESEC
Montenegro	Ana Skoflek	Association for Democratic Prosperity - ZID
Netherlands	Eline Roelofs	Steunpunt Scouting Gelderland
Poland	Magdalena	Pomeranian Association Common
	Kowalewska	Europe
Poland	Monika Olszewska	Association of International and
		Intercultural Exchange "ANAWOJ"
Poland	Jakub Skrzypczyk	Family Planning Association
Portugal	Sergio Xavier	Dínamo
Russia	Olga Tarasova	"Opora" Republic of Mariel Youth Social
		Organization
Slovenia	Stasa Barbic	Društvo mladinski ceh
Slovenia	Mojca Galun	Zveza tabornikov Slovenije
Slovenia	Rok Primozic	National Youth Council of Slovenia
Turkey	Neslihan Demirel	Ömerli Girisim ve Kalkınma Dernegi (Ömerli
		Initiative and
		Development Association)
Turkey	Serap Yeter	Akdeniz University International Relations
		Office-Part time Youth
		Worker
Ukraine	Julia Sakunova	The Cemter for European Initiatives

Team

Country	Name	Organisation / Function
		in the activity
Slovenia	Maija Lehto	SALTO South East Europe Resource Centre
		see@salto-youth.net
Turkey	Gulesin Nemutlu	Trainer
Serbia	Darko Markovic	Trainer
Montenegro		Association for Democratic Prosperity- ZID /
		logistic support

Background and practical information for participants

WELCOME



The training course "Let's Train: Recognition of non-formal learning in youth work" will begin in Milocer, Montenegro very soon. We hope that the activity will be interesting and enjoyable for you, and fruitful for your organisation! With this document we would like to provide you with some background information on the activity, as well as clarify some practical and logistic details. We would ask you to read it carefully and get back to us should you have any further questions.

BACKGROUND, AIM AND FOLLOW-UP OF THE TRAINING COURSE

The training course is a part of the long-term strategy of the regional SALTO Resource Centres (South East Europe, Eastern Europe and Caucasus and Euromed) and their hosting National Agencies in Slovenia, Poland and France to promote quality cooperation with the neighbouring regions of the European Union in the field of youth, in particular within the Youth in Action Programme.

The framework for this cooperation is the European Union's Enlargement policy for South East Europe http://ec.europa.eu/enlargement/index_en.htm and the European Neighbourhood Policy for the regions of Eastern Europe and Caucasus and Euromed http://ec.europa.eu/world/enp/index_en.htm as well as the policies and priorities of the European Union in the fields of youth and non-formal education http://ec.europa.eu/youth/index_en.htm.

The long term training course "Let's Train: Recognition of non-formal learning in youth work" consist of three phases: A residential training course is held in November 2010 focusing on one hand the recognition of youth work as educational activity, and on the other hand, the recognition of the learning outcomes in youth work. The training course is followed by a coaching phase of participants' related projects in 2010 and 2011. In October 2011, participants who realise(d) a project are invited to evaluate and share the outcomes in Poland. The event will gather the participants of three parallel training courses on different topics, held in 2010 in the frame of "Let's Train":

- "Let's Train: Civil Society, participation and democracy", organised by SALTO Euromed, SALTO Participation and the French National Agency,"
- Let's Train: Peace Education" organised by SALTO Eastern Europe and Caucasus, SALTO Cultural Diversity and the Polish National Agency

 "Let's Train: Recognition of non-formal learning in youth work", organised by SALTO South East Europe, SALTO Training and Cooperation and the National Agencies of Slovenia and Turkey.

BOARD AND LODGING

The training course will take place in Hotel Residence Milocer http://www.hecmontenegro.com/ The participants will be provided with accommodation in double rooms with full board. You were asked to indicate in the application form any dietary etc. special need that you might have. We have taken them into consideration. If you have any additional request, please let us know as soon as possible.

LOCAL TRANSFERS

Arrival of participants is foreseen on Monday 8th of November. Departure of participants is foreseen on Sunday 14th of November. The participants arriving by plane to Podgorica will be picked up from the airport. There will be a person waiting in the arrival hall with a sign "Let's Train". The participants arriving by bus will be given instructions individually in the following days. The need for a stay for an additional night in 7th or in 14th has been negotiated individually with the participants concerned.

FINANCIAL ARRANGEMENTS

The organisers cover the board and lodging of all participants.

Travel costs of participants from South East Europe, Eastern Europe and Caucasus and Euromed: The SALTO South East Europe Resource Centre reimburses your travel costs in line with the terms and conditions stated in the form "Request for reimbursement of travel costs" (sent to you along with the first notification on your selection).

The travel costs will be reimbursed in EUR. The exchange rate local currency / EUR used for calculation will be the exchange rate of the European Commission. For more information on the exchange rates, please consult:

http://ec.europa.eu/budget/inforeuro/index.cfm?Language=en. The total costs below 100 EUR will be reimbursed during the training course, either on the basis of a return ticket, or doubling the amount of a one-way ticket. Costs over 100 EUR will be reimbursed after the activity via bank transfer.

Travel costs of participants from Youth in Action Programme Countries: Your National Agency will cover your travel costs according to your mutual agreement.

WHAT TO BRING?

Please bring with you:

- The outcome of the pre-course assignment;
- Information about your organisation and working context in general;
- Something that inspires you; can be an object, a picture, a song, a book etc.
- Cold food (things that do not need to be cooked) and drinks related to your cultural background for the intercultural evening

WEATHER

We foresee an excursion to Kotor. The weather at the Montenegrin coast can be cool in November, so we advice you to take warm clothes with you.

CURRENCY

The currency used in Montenegro is EUR.

MORE INFORMATION ABOUT MONTENEGRO

Below are some links for general (touristic) information about Montenegro: www.montenegro.travel www.visit-montenegro.com

FURTHER INFORMATION ABOUT YOUTH IN ACTION PROGRAMME AND RECOGNITION OF NON-FORMAL LEARNING

For further information on the Youth in Action Programme in general, and cooperation with South East Europe / Eastern Europe and Caucasus / Euromed in particular, please consult the relevant page on the web site http://www.salto-youth.net/rc/eeca/ / http://www.salto-youth.net/rc/eeca/ / http://www.salto-youth.net/rc/euromed/

For information on the Youth in Action Programme in detail, please consult the Programme Guide: http://ec.europa.eu/youth/youth-in-action-programme/doc443_en.htm For information on recognition of non-formal learning, in particular in the field of youth, SALTO South East Europe Resource Centre has collected documents and links: http://www.salto-youth.net/rc/see/resources/resourcesnfl/ (will be functional 1st of November 2010)

CONTACT FOR ENQUIRIES

For all enquiries, please contact:
Maija Lehto, SALTO South East Europe Resource Centre
Maija.Lehto@mva.si

Pre-course assignment - My recognition context



As part of your own preparation for the course and your future project on recognition of youth work and nonformal learning in your country, we would like to ask you to do a *small research about the current situation*. For the guidelines, see questions below.

Finally, your task will be to *prepare the presentation of your results* either as a power point presentation or as a poster and bring it to the training course.

Guiding questions:

- What is the status of youth work in your country? Is it more a voluntary work or more professional work? If there are professional youth workers, how do they become "professionals"?
- How is youth work supported financially or in-kind (e.g. providing working rooms and space) by the local/regional/national government?
- Are there any laws on youth and/or youth work in your country? What do they say about youth work and non-formal education?
- Are there any strategies dealing with youth (e.g. national youth policy or local youth strategy) where you live? How is youth work treated in those documents?
- Are there any national/regional/local policies dealing with "non-formal education" or "non-formal learning"? What is the understanding of these terms in those documents? Is youth sector seen as one of the providers of non-formal learning?
- Is there any cooperation between the formal education sector (e.g. schools) and youth workers? If yes, how is the work of youth workers perceived by the schools? Do schools see any educational value of youth work? Do you get any "additional points" when enrolling a school/university for being involved in youth work?
- Is there any connection between youth work and the public social work sector? If yes, how it looks like?
- Is there any connection between youth work and the employment sector? Would a youth work experience help you get a job? Do employers see benefits of skills gained in the youth sector?

- Are there any national/regional/local mechanisms and tools for recognition of learning outcomes (e.g. knowledge, skills, attitudes) that took place in a youth activity? If yes, how much are these instruments used by young people?
- Have you been using any of the European recognition instruments in your context (e.g. Youthpass or European Portfolio for Youth Workers)? How do you see the value of these instruments in your context?
- Finally, to what extent youth workers themselves (including yourself) are aware of the "educational value" of youth work? How would they describe it? What are the main benefits for young people?

08/11/2010 Monday - Recognition Welcome Evening



09/11/2010 Tuesday

Official opening

Serious Quiz about Montenegro

Qiuz Rules

- You play in 4 teams
- There are 10 questions
- Each question has 4 possible answers
- Only **one answer is correct**
- Each correct answer = **1 point**
- Bonus question = 2 points
- Write down your answers as a team
- The answers will be announced at the end

1. How did Montenegro get its name?

- a. Thick black forests at mountain Lovcen
- b. Burned mountains during the summer days
- c. Given by the Italian conquerors
- d. Regular wars waged in its "black" mountains

2. If someone addresses you as "Đetiću" it means:

- 1. Respectable gentleman
- 2. Dearest neighbour
- 3. My favourite cousin
- 4. Young man

3. Bojana river is famous about

- 1. Its rare kind of fish living in the river
- 2. Longest river in Montenegro
- 3. Only river that flows up steam
- 4. Deepest canyon in Europe

4. Montenegro is the first

- 1. Tax free country in the world
- 2. Ecological state in the world
- 3. Free fishing policy state
- 4. UNESCO protected state

5. "Shut up" in Montenegrin slang is:

- 1. "Śedi!"
- 2. "Muči!"
- 3. "Đe si!"
- 4. "Iźedi!"

6. When someone asks you "Čegovića si ti?" it means:

- 1. What's your name?
- 2. What is your family origin?
- 3. How are you?
- 4. What is your political option?

7. In Kotor when people burn "Krnjo" during the carnival, they...

- 1. Burn broken hearts
- 2. Fight against evil spirits
- 3. Burn all misfortunes in the previous year
- 4. Make sacrifice for the calm sea

8. There are two cows in the field and one lying and the other standing.

Which is one is Montenegrin? And why?

Bonus question for 2 points!

9. If you drive VW Golf 5 in Budva, it is considered:

- That you were not good enough in school
- 2. That you are rich and young
- 3. That you are modern and famous
- 4. That you keep to traditional values

10. Why Montenegro uses Euro even if it is not in the EU?

- 1. It was easier for citizens from the EU to invest in the real estates
- 2. Politicians could not agree which people should be on the banknotes
- 3. The country is too small to be the threat to Euro stability
- 4. As means of supporting European economy

And now the answers!

:D

1. How did Montenegro get its name?

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8. There are two cows in the field and one lying and the other standing.
Which is one is Montenegrin?
And why?

The one which stands, because it's too lazy to lie down ☺



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THE END!

LETS SEE
WHO ARE THE WINNERS!!!

Introduction to the training course

Let's train with our Neighbours: Recognition of non-formal learning in youth work: Context, process, objectives

A long-term cooperation...

- ...between the Regional SALTO Resource Centers (South East Europe, Euromed and Eastern Europe and Caucasus) and their hosting National Agencies (Slovenia, France, Poland)
- ...to promote the exchange and cooperation with and across the three Neighbouring Partner Regions of the Youth in Action Programme.
- ...within the political framework of the European Neighbourhood Policy –ENP for the regions of Eastern Europe and Caucasus and Meda, and the EU Enlargement policy for South East Europe.

A bit of history and progress

- "Let's meet with our neighbours" (France, 2007)
- "Let's cooperate with our neighbours" (Slovenia, 2008)
- "Let's evaluate with our neighbours" (Poland, 2009)



2010 - 2011

- "Let's train: Civil Society, participation and democracy" organised by SALTO Euromed, SALTO Participation and the French National Agency
- "Let's train: Peace education" organised by SALTO EECA, SALTO Cultural Diversity and the Polish National Agency
- "Let's train: Recognition of non-formal learning" organised by SALTO SEE, SALTO Youthpass and the National Agencies of Slovenia and Turkey

Three training course phases



The aim of the training course

To support the development of competences of youth workers and youth leaders for increasing recognition of non-formal learning in youth work.

Objectives

Obj1: Increase <u>understanding of what is non-formal learning/education</u> in the context of youth work

Obj2: Raise awareness about *different levels of recognition* of youth work in society

Obj3: Build capacities for *developing and implementing projects* aiming to increase the recognition of youth work

Obj4: Explore possible links between <u>recognition of youth work and</u> <u>employability/employment of youth people</u>

Obj5: *Share and discuss experiences, examples and possibilities* of working towards recognition in different societies

Obj6: <u>Developing partnerships</u> for future action in this field

Obj7: Linking projects developments with the *European policies*

Programme of the training course

	08/11/2010, Monday	09/11/201(90, Tuesday	10/11/2010, Wednesday	11/11/2010, Thursday	12/11/2010, Friday	13/11/2010, Saturday
09:00 10:30		Official opening Introduction to training	Educational value of youth work	Networking and partnership building	How do you want youth work to be valued Good practices	Feedback on project planning
10:30		Break	Break	Break	Break	Break
11:00 12:30		Recognized and inspired	Educational value of youth work	Outside view on recognition of non-formal learning	Recognition strategy: Context analysis	Feedback on project planning
12:30	Arrival of	Lunch	Lunch	Lunch	Lunch	Lunch
14:00 15:30		What's the value of youth work for me	What do we mean by recognition?		Recognition strategy Project Lab	Action planning and further steps of the course
15:30		Break	Break		Break	Break
16:00 17:30		Youthpass - process and certificate	European policies and practices	Excursion	Recognition strategy Project Lab	Evaluation of the
17:30		My learning moment	My learning moment		My learning moment	Coulo
18:30	Dinner	Dinner	Dinner	Dinner out	Dinner	Dinner
20:00 21:30	Recognition welcome evening	My statue	Intercultural evening		Recognition strategy: Preparations for feedback	Recognition party

Recognized and inspired

Art Café

Welcome to the Art Café!

This is the place where people get to know each other while *drawing each other's portraits.* So, find a partner in the group and do the portraits.



When you finish drawing, write the name of your partner as you hear it. Then exchange portraits and share with the "artist" how your name is written in your own language.

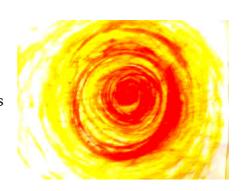
Now, keep your portrait and bring it to the next steps in this adventure.

Your task will be to write your findings and discoveries on the paper with your portrait. Finally, it will become a part of the lovely exhibition.

Passion corner

Welcome to the Passion corner!

In this unique space people come to share their stories about:



What are you passionate about?

What inspires you in life?

Enjoy sharing in your small group.

Please, write down your major discoveries and reflections on the paper with your portrait.

Game shop

Welcome to the game shop!

In this game shop, the most common game to play is called **"6 sentences"**. Your task is to roll the dice and according to the number you got, you need to finish one of the following sentences:



- 1. If I had a million Euro, I would...
- 2. Arriving to Montenegro, I was thinking...
- 3. If I could change one thing in the world, it would be...
- 4. One thing I am worried about is...
- 5. My dream is...
- 6.My life motto is...

Play it as long as you have time to play.

Please, write down your major discoveries and reflections on the paper with your portrait.

Youth Worker Club

Welcome to the Youth Worker Club!

This is the place where youth workers all over the world meet to discuss relevant topics around youth work practice. So, for the sake of getting to know each other, we would like to ask you to share your story about:



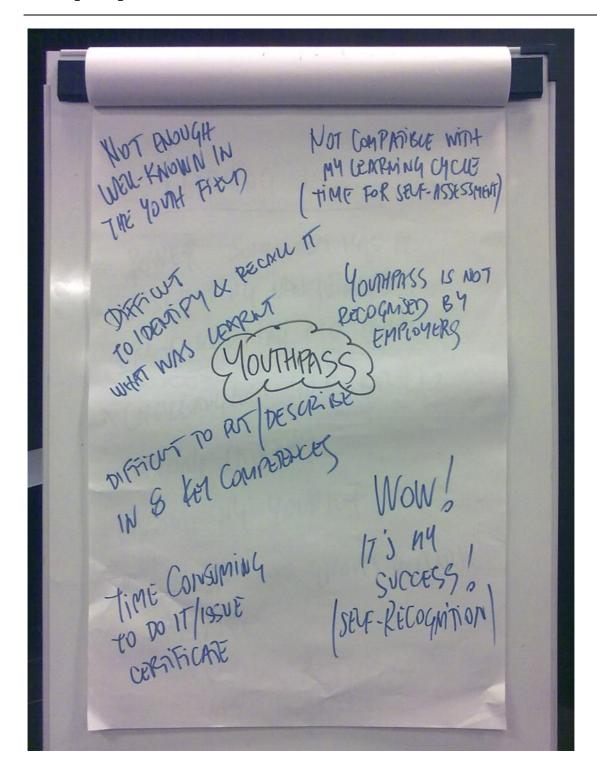
How did you get involved in youth work? What do you actually do in your organization? Who are the young people that you work with?

Please, write down your major discoveries and reflections on the paper with your portrait. Finally, bring your poster to the Gallery place.

What is the value of youth work to me?



Youthpass- process and certificate



Learning diary introducation:

Hi,

I am your **personal learning diary** and I am at your service. My purpose is *to help you* support and document your own learning during the "Let's train..." training course.

However, it is up to you to find <u>your own way</u> to use me. You may take notes, doodle and draw, stick some interesting pictures, write your reflections, share thoughts and insights etc.

The experience shows that people might struggle with how to start these reflections and what to write in the learning diary. So, few suggestions would be to finish some of the unfinished sentences below:

- Today I have discovered...
- Now I understand...
- I feel more confident about...
- The "AHA!" moment was...
- The new question appeared was...
- I need to search more about...

Or perhaps, you may wish to reflect on your own learning process and yourself as a learner, using some of the suggestions below:

- The way I prefer to learn is...
- I am passionate about learning when...
- The way I sabotage myself in learning process is...
- In my learning process other people can help me with...
- I support others in their learning processes by...
- What I have learnt about learning is...

Good luck and have fun!

LEARMING IS ... = POWER ... SOMEBODY HAS IT. = DISCOURING NON THINGS a Rt-Discouring our Things PROCESS OF DEVELOPMENT 2 CHAMMY ING! YOUR BENEFS 2 LIFETONG PATH WAY = DISCOVERING YOURSEY = IS FUN IN SUPPLY YPOUPS IN MANY = CHANGE. = NEVERENDING AGIVITY = NOT HWAYS PLANNED

10/11/2010 Wednesday

Educational value of youth work

Story:

The GoDs MuST HaVe GoNE CRaZy!!

The harvesting season of the year is getting closer.

At harvesting period last year, the villagers worked for days and nights and present their crop to the Gods as usual through the traditional ceremony. Though Gods were just not happy with the crop production and they said, through the translation of Dragomans: "fine for this year but work more for next year". They also asked from villagers to sacrifice at the beginning of the following harvesting period, which is in 3 weeks now. A sacrifice which would influence the productivity of the nature. The sacrifice of a young woman.



The villagers identified Eftelia, a very skilful young woman, as a sacrifice. Eftelia's father is also a member of the Elderly Council of the village. Since the beginning of time, Elderly Council is the decision making body for the village, and members of the Council commit themselves to prioritise the life of all villagers over their personal preferences or needs.

Eftelia's friends know about the decision of the Council. They are very worried about Eflelia, but they are also worried about their own future. What would happen if the Gods continued asking for sacrifice? Are they the next ones in line to be sacrificed?

The communication between the villagers and Gods can only be sustained by the

Dragomans. Dragomans are also people, few in number, and they hold a very important skill that the villagers don't have: they can speak the ancient language, which is the language of the Gods.

The Dragomans finally have time to come to the village. They can only spend one day for this village to do translation between villagers and the Gods. Then the next day, they have to move to another town.



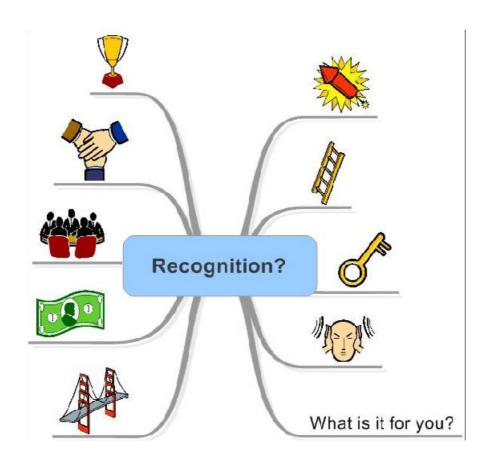
What do we mean by recognition?

The confusing word "recognition"

How do you say "recognition" in your language? What does it mean in your language? Types of recognition (Recognition window)

Do any of the images below represent recognition of non-formal education and youth work for you?

Which one(s) and why?



European policies and practices



11/11/2010, Thursday

Networking and partnership building

A partnership for recognition case study

A team of mobile youth workers (3 people) from "Short Wave Youth Center" is working with a group of high school students (45 youngsters) in a neighbourhood. The neighbourhood has been formed 9 years ago after a flux of internal migration. The youngsters are facing several difficulties and as a result they are also causing "trouble" both in school and in the area.

Youth workers run several non-formal education activities throughout the year (drama courses, hip-hop courses, training sessions on human rights, youth rights, reproductive health, course on photography etc), they organise numerous meetings with youngsters in the neighbourhood and also provide counselling through volunteers. During these activities, youth workers realise that neither the parents nor the teachers have any faith left in the youngsters that they'll do anything for good. Almost all the students are at the edge of becoming school drop-outs.

On the other hand, the youngsters are very committed to the activities organised by the youth workers, the participation rate is extremely high, both in number and in quality. In a short time, youngsters start to take initiative and organise meetings and sessions by themselves, mainly to multiply the knowledge and skills they gained through the activities.

For the youth workers it is clear that unless the parents and teachers of the youngsters recognise their potential, the change and the achievements that youngsters have after this process, all the efforts will just become "good memories" in the lives of these youngsters and will not create a sustainable impact on their lives.

The task: Try to come up with a step-by-step partnership strategy which will involve parents and youngsters for the recognition of their learning.





12/11/2010, Friday

How do you want your work to be valued?

Visioning recognition of YW and NFL

```
...allow yourself to dream and create...
...prevent yourself from saying "yes, buts"...
...enter the world of possibilities...
...feel free to imagine...
...a picture in 10-15 years time...
...when youth work and non-formal education have received their recognition,
as you have struggled for.
and as they deserved.

How does it look like?
How does it feel to be recognized?
What does it mean for your colleagues - youth workers?
What are the benefits for young people in your community?
How does the cooperation with the formal education look like?
```

What does recognition mean for funding of youth activities?

And what about the employment sector? How do employers see the non-formal learning in the youth field?

Are there any tool for recognition of learning developed and used?

How much youth workers are present in the media?

What do politicians say about youth work?

What is the understanding of non-formal education in your community?

Keep this image in your mind for a while... observe the details... take a photo of it...

Now, use your diaries and document this image... either as a drawing or a description

42 IDEAS FOR RECOGNIMON ACTION 1. PUBLICATION ABOUT NFELL IN YOUR LANGUAGE 2. COLLECT AND PUBLISH YOUTH STORIES ABOUT NEEL 3. RESEARCH MOUTH WORK 4. VIDEO-PROJECT ABOUT VALUE OF YW XNFE 5. MAKE INVENTORY OF YW/NFE PROVIDERS 6. SEMINAR PR MIXED SPIKEHOLDERS ABOUT NEEL 7. TRANSLITE RELEVANT POLICIES / DOCUMENTS 8 WRITE ARRICLE IN EDUCATION / BIZ/4007H MAGAZINE 9. FALLERY OF FAMOUS YOUTH WORKERS 10. COMPUTER GAME FOR YOUNG PEOPLE M. PUBLIC DEBATE (FOR HIGH SCHOOLS) 12. YOUTH NORKER AWARDS 13. NETWORK INTERNET PLATFORM 14. LIST OF EMPLOYERS PECOGNISILE NA 15. COMMON PACEBOOK POR 4W EVENTS

42 IDEAS (CONTINUED) 16.70 MADE AWESOME TRAINING FOR PROF. 17. E-LEARNING PROGRAMME ABOUT NOT 18 CAMP FOR KIDS OF INFLUENTIN POPLE 19. TO GIVE IT & IMPLEMENT IT MYSELF 20 T-STIPTS' LEVE HE" TO SCHOOL KIDS 21 PESTIVIT OF YOUTH WORKE/IMITE GADIS 22. TV /RADIO PR-GRYMME 23. Marie ABOUT DIFF. DPER IN UP? IN WHATE 24. PETULAR PETERTS AT WEB/TV/PODIS/ADDIS 25. SPREET ACTION/TRASH MOB/CIRCLE IN THE SPACET 26. IMP POINTS ABOUT YWINGE 27 NETWERK OF WILLIAMS INFRM MONT NEE 28. LINKY LIBRARM IN UNRERSITY/MIGHT SCHOOL 29. Slogans on stickers 36. USE STREET NAT

42 IDEAS (... A BIT MORE) 31. FATIR OP MON-FORMAL EDUCATION 32. CONCERTS / TOTEATRE ... ABOUT F/NFE 33. WORSHOPS FOR PARENTS 34. PRESSURE ON STAKEHOLDERP 35. BUILBOARDS AS ROAD SIGNSTO NPE 36. MANNETO LIBRAPIES FOR TENACHERS 37. ADVOCACT FOR STATELY ON NPE/L 38. CAMPATIGN ABOUT YW NPE 39. TRIVING FOR HR MANAGERY AROUT NPE 40. QUEST FOR NPE (TREDSURE TOM) 41. EVERLY DRINK "FEEL YONG GO LON-JORMA" 42. EVERLY DRINK "FEEL YONG GO LON-JORMA"

Recognition Strategy: Project Lab

Lab1: Identifying the Issue (12-12.30)

Step 1/: Needs that I see in my context?

Step 2/: What do I gain in this seminar?

Step 3/: Checkpoint:

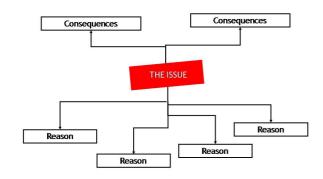
? Am I passionate about working on this issue?

? Can I tackle this issue with the resources that I already have?

? Is there any challenge for me in this issue, which will "push" me one step out of my usual environment?

? Do I see learning points in this issue for myself?

Lab2: Identifying Aims and Objectives (12:20-13:00)



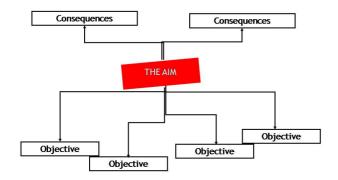
Step4/ Draw the Issue Tree of your issue.

context

The issue I want to tackle

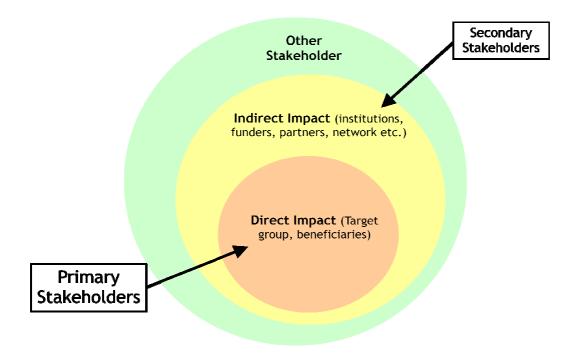
through my project

The

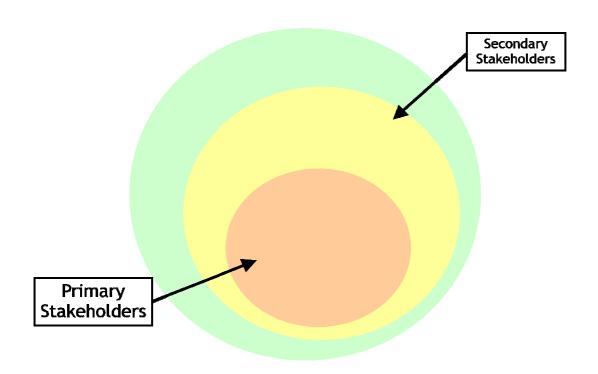


Step5/Draw the Aims Tree of your issue.

Lab3: Stakeholder Analysis (14:30-15:15)



Step6/ Make a stakeholder analysis of your issue.



Lab4: Planning (15:15-16:00)

Step7/ Go back to your Issue Tree and choose the objectives that you want to tackle.

Step8/ List down activities to reach the objectives.

Step9/ Table up your activities.

Dec	Jan	Feb	Mar	Apr	May	Jun	July	Aug	Sept

Lab5: Dissemination (16:30-17:00)

Step10/ With who and how will you share the results of your project?

13/11/2010, Saturday

Feedback of projects- feedback trios

9:50 10:20 round 10:30 der provider receiver provider pro der provider provider pro der provider pro pro ka Merima >> Ivana Merima Serg ka Merima >> Ivana Merima Serg ka Julia >> Vaska Olga Rok ka Merima >> Vaska Vusika Nusika ka Stasa Vusika Majca Nusika Nas ka Stasa Nusika Nas Majca Nas ka Stasa Nas		1st				puz				3rd		
>> Yusif provider provider provider provider provider >> Yusif Ivana Olga >> Ivana Merima >> Rok Monika Merima >> Ivana Merima >> Markus Vaska Stasa >> Vaska Olga >> Wasim Dea Mojca >> Vaska Olga >> Wasim Dea Mojca >> Dea Stasa >> Wasim Dea Stasa >> Mojca >> Wasim Dea Mojca >> Mojca >> Wasim Dea Mojca <th>rounds</th> <th>punos</th> <th>09:50</th> <th>10:20</th> <th></th> <th>punos</th> <th>10:30</th> <th>11:00</th> <th></th> <th>round</th> <th>11:30</th> <th>12:00</th>	rounds	punos	09:50	10:20		punos	10:30	11:00		round	11:30	12:00
>> Yusif Ivana Olga >> Ivana Merima >> Rok Monika Merima >> Ivana Merima >> Sergio Magda Julia >> Ivana Merima >> Markus Vaska Stasa Olga >> Vaska Olga >> Wasim Dea Mojca >> Vaska Stasa >> Wasim Dea Mojca >> Dea Stasa >> Wasim Dea Neslihan >> Mia Mojca >> Wasim Dea Mojca >> Mia Mojca >> Wasim Mojca >> Mia	for:	receiver	provider	provider		receiver	provider	provider		receiver	provider	provider
>> Rok Monika Merima >> Ivana Merima >> Sergio Magda Julia >> Ivana Merima >> Markus Vaska Stasa >> Vaska Olga >> Rok Monika Merima >> Vaska Olga >> Wasim Dea Naska Stasa >> Dea Stasa >> Wasim Dea Stasa >> Dea Stasa >> Wasim Neslihan >> Mia Mojca >> Wasim Dea Stasa >> Mojca >> Wasim Neslihan >> Mia Mojca >> Markus Vaska Stasa >> Mia Mojca >> Markus Vaska Stasa >> Mia Mojca >> Markus Vaska Stasa >> Mia Mojca			Ivana	olga	*	Ivana		Sergio	*	Serap	Wasim	Ivana
>> Sergio Magda Julia >> Washa Merima >> Markus Vaska Stasa >> Vaska Olga >> Wasim Dea Vaska Olga >> Vaska Olga >> Wasim Dea Mojca >> Dea Stasa Olga >> Wasim Dea Mojca >> Dea Stasa Olga >> Yusif Ivana Olga >> Dea Stasa Stasa >> Yusif Ivana Olga >> Dea Stasa Stasa >> Wasim Dea Mojca >> Mia Mojca Mojca >> Markus Vaska Stasa >> Mia Mojca Nesilhan >> Masim Dea Strap >> Mia Nesilhan Nesilhan >> Masim Maja Mojca >> Maja Strap >> Sergio Magda Strap Strap >> Sergio Maja Monika Monika Julia >> Sergio Magda Julia			Monika	Merima	*	Ivana		Sergio	*	Merima	Jakub	Dea
>> Markus Vaska Stasa >> Vaska Olga >> Yusif Ivana Olga >> Vaska Olga >> Wasim Dea Mojca >> Dea Stasa >> Markus Vaska Stasa >> Dea Stasa >> Markus Vaska Stasa >> Dea Stasa >> Wasim Dea Stasa >> Mojca			Magda	Julia	*	Ivana		Sergio	*	olga	Sergio	Mia
>> Yusif Ivana Olga >> Vaska Olga >> Rok Monika Merima >> Vaska Olga >> Wasim Dea Stasa Stasa >> Markus Vaska Stasa Stasa >> Yusif Ivana Olga >> Dea Stasa >> Yusif Ivana Olga >> Dea Stasa >> Wasim Dea Stasa >> Mia Mojca >> Wasim Dea Mojca >> Mia Mojca >> Markus Vaska Stasa >> Mia Mojca >> Markus Vaska Stasa >> Mia Mojca >> Markus Vaska Stasa >> Mia Mojca >> Maskus Mojca >> Mia Mojca >> >> Maskim Mo			Vaska	Stasa	*		olga	Rok	*	Julia	Roi	Vaska
>> Rok Monika Merima >> Vaska Olga >> Wasim Dea Stasa Stasa Stasa Stasa >> Warkus Vaska Stasa >> Dea Stasa >> Yusif Ivana Olga >> Dea Stasa >> Roi Ivana Nelihan >> Mia Mojca >> Wasim Dea Mojca >> Mia Mojca >> Markus Vaska Stasa >> Mia Mojca >> Markus Vaska Stasa >> Mia Mojca >> Markus Vaska Staap >> Eline Neslihan >> Masim Dea Julia >> Eline Neslihan >> Jakub Eline Serap >> Magda Serap >> Bok Monika Monika Julia >> </th <th></th> <th></th> <th>Ivana</th> <th>olga</th> <th>*</th> <th></th> <th>olga</th> <th>Rok</th> <th>*</th> <th>olga</th> <th>Sergio</th> <th>Mia</th>			Ivana	olga	*		olga	Rok	*	olga	Sergio	Mia
>> Wasim Dea Mojca >> Dea Stasa >> Markus Vaska Stasa >> Dea Stasa >> Yusif Ivana Olga >> Dea Stasa >> Roi Mia Neslihan >> Mia Mojca >> Wasim Dea Mojca >> Mia Mojca >> Markus Vaska Stasa >> Mia Mojca >> Jakub Eline Serap >> Eline Neslihan >> Wasim Dea Mojca >> Magda Serap >> Jakub Eline Serap >> Magda Serap >> Roi Mia Neslihan >> Magda Serap >> Jakub Eline Serap >> Magda Serap >> Rok Monika Monika Julia >>			Monika	Merima	*		olga	Rok	*	Stasa	Rok	Eline
>> Markus Vaska Stasa >> Dead Stasa >> Yusif Ivana Olga >> Dead Stasa >> Wasim Neslihan >> Mia Mojca >> Wasim Dead Mojca >> Mia Mojca >> Markus Vaska Stasa >> Mia Mojca >> Jakub Eline Serap >> Eline Neslihan >> Wasim Dea Mojca >> Eline Neslihan >> Wasim Dea Mojca >> Eline Neslihan >> Wasim Dea Mojca >> Eline Neslihan >> Wasim Dea Julia >> Magda Serap >> Wasim Monika Monika Julia > Monika Julia >> Sergio Magda Julia > <td< th=""><th></th><th></th><th>Dea</th><th>Mojca</th><th>*</th><th>Dea</th><th>Stasa</th><th>Yusif</th><th>*</th><th>Merima</th><th>Jakub</th><th>Dea</th></td<>			Dea	Mojca	*	Dea	Stasa	Yusif	*	Merima	Jakub	Dea
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>> Wasim Dea Mojca >> Mia Mojca >> Markus Vaska Stasa >> Mia Mojca >> Jakub Eline Neslihan >> Eline Neslihan >> Wasim Dea Mojca >> Eline Neslihan >> Wasim Dea Mojca >> Eline Neslihan >> Sergio Magda Julia >> Magda Serap >> Roi Mia Neslihan >> Magda Serap >> Roi Mia Neslihan >> Magda Serap >> Roi Mia Neslihan >> Magda Serap >> Sergio Magda Julia >> Monika Julia >> Sergio Magda Julia >> Monika Julia			Mia	Neslihan	^	Mia	Mojca	Markus	*	olga	Sergio	Mia
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>> JakubElineSerap>>ElineNeslihan>> WasimDeaMojca>>ElineNeslihan>> SergioMagdaJulia>>MagdaSerap>> JakubElineSerap>>MagdaSerap>> RoiMiaNeslihan>>MagdaSerap>> RokMonikaMerima>>MagdaSerap>> SergioMagdaJulia>>MonikaJulia>> SergioMagdaJulia>>MonikaJulia			Vaska	Stasa	^	Mia	Mojca	Markus	^	Neslihan	Markus	Monika
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>>WasimDeaMojca>>ElineNeslihan>>SergioMagdaJulia>>MagdaSerap>>JakubElineSerap>>MagdaSerap>>RoiMiaNeslihan>>MagdaSerap>>RokMonikaMerima>>MonikaJulia>>SergioMagdaJulia>>MonikaJulia			Mia	Neslihan	*	Eline	Neslihan	Wasim	^	Neslihan	Markus	Monika
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>> Jakub Eline Serap >> Magda Serap >> Roi Mia Neslihan >> Magda Serap >> Rok Monika Merima >> Monika Julia >> Sergio Magda Julia >> Monika Julia			Magda	Julia	^	Magda	Serap	Roi	^	Mojca	Yusif	Magda
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>> Sergio Magda Julia >> Monika Julia			Monika	Merima	^	Monika	Julia	Jakub	^	Neslihan	Markus	Monika
			Magda	Julia	^	Monika	Julia	Jakub	^	Julia	Roi	Vaska
Serap >> Monika Julia	-		Eline	Serap		Monika	Julia	Jakub	*	Merima	Jakub	Dea

Unfinished business reports

1/ Active Youth Participation group

Discussion in the God's room. Several ideas. Different opportunities for partnership. one of them was the 5 year strategy of Dinamo (Sergio's organisation). Everybody put different activities on the table, and possible links between these projects has been discussed. A network will be set up. A project will be written on training for trainers. All the regional countries and programme countries will be involved. Follow up of the training for trainers is planned to be a trainers' pool. There will also be a community of practice linked with the platform. The contact person for the first stage is Sergio.

2/ Vocational Education

Eline and Monika had a nice talk. Leanardo da Vinci project on cooperation between formal and non formal education. Development of further tools and criteria for youth work which could then be recognised by schools on vocational training. Competences' suitcase will be put on the platform by Eline. The contact person is Eline.

3/ Movie Project

"Good" questions about youth work and non formal education will be asked to the people on the streets in different cities and countries. The deadline for the videos is 15th of March. The videos should be in the "own" language. The translation will be sent to Mojca and she will put the subtitles to the movies. There will also be a leaftet prepared by Mojca and Mia. You can translate them and give to the people that you interviewed. Mojca will dedicate and moderate a place on the platform.

4/ Our Project

After 15th of March, the group will apply for 1st of April deadline for a follow-up project. The project will be realised in September2011 in Turkey in Bodrum. The course will also be on how to improve the things that have been done. Neslihan is the coordinator.

5/ Funding

The funding experience of the group was collected. 17 funding opportunities has been listed. Markus will start a forum on the platform the this list and also the people who are experienced in it. Funding opportunities for different regions has also been discussed. We realised that funding opportunities increase when we work on the topic of culture.

SECTION 1: Learning impact

With the course at an end, we would like to find out how you view your knowledge, skills and attitudes with regard to recognition of non-formal learning in youth work before the course and now. Read each question and indicate your choice by marking one number (only) in the "before" and "now" lines under each question. Before indicates knowledge, skills or attitudes before the course, but as seen at the end of it. Now indicates knowledge, skills or attitudes at the end of the course. An example is given below:

How	aware are y	ou of the inte	ercultural lear	ning process	in internation	nal youth wor	k?
	Little awa	rc	_	_			Fully aware
	Before	1	(2)	3	4	5	6
	Now	1	2	3	(<u>4</u>)	5	6

Remember to answer to each of the question.

1) How much are you aware of the "educational value" of youth work?

Little awa	re					Fully aware
Before	1	2	3	4	5	6
Now	1	2	3	4	5	6

2) What is the level of your understanding of non-formal learning in youth work?

Little und	erstanding				Fully	understanding	ľ
Before	1	2	3	4	5	6	
Now	1	2	3	4	5	6	

3) What is your understanding of different types of recognition of non-formal learning in youth work?

Little und	erstanding				F	ully understand	ľ
Before	1	2	3	4	5	6	
Now	1	2	3	4	5	6	

4) What is your knowledge of the existing recognition actions and practices?

Little kno	wiedge				Dcta	iled knowledge	,
Before	1	2	3	4	5	6	
Now	1	2	3	4	5	6	

5) What is the level of your understanding of European policies in the field of recognition of your work and non-formal learning?

Little und	erstanding	Fully	understanding	J			
Before	1	2	3	4	5	6	
Now	1	2	3	4	5	6	

6) How do you rate your ability to create partnerships with other stakeholders in your context will working on your recognition project?

Low ability						
Before	1	2	3	4	5	6
Now	1	2	3	4	5	6

7) How do you rate your competence to develop a project on recognition of youth work and nor formal learning?

Low confi	Low confidence							
Before	1	2	3	4	5	6	ı	
Now	1	2	3	4	5	6	ı	

8) How confident are you to implement your recognition project?

Low confi	Very confident					
Before	1	2	3	4	5	6
Now	1	2	3	4	5	6

SECTION 2: Quality evaluation

This part of the evaluation form is for you to give feedback on the various quality aspects of the course. Please mark one choice under each of the question. Remember to answer all the questions.

1) Was the information sent before the course was sufficient for you to get prepared to the course?

Not at all	Mainly not	Some	Mostly yes	Yes, completely

2) Was the Training Course held in an environment where you felt comfortable to learn?

Not at all	Mainly not	Some	Mostly yes	Yes, completely

3) Did the training course meet your expectations?

Not at all	Mainly not	Some	Mostly yes	Yes, completely

4) Was your youth work context and your related experience taken into consideration during Training Course?

Not at all	Mainly not	Some	Mostly yes	Yes, completely

5) Did you learn from other participants during the Training Course?

Not at all	Mainly not	Some	Mostly yes	Yes, completely

6) Were there appropriate resources available to use and take away?

Not at all	Mainly not	Some	Mostly yes	Yes, completely

7) Is it possible to apply what you have learned on this course back home in your reality?

Not at all	Mainly not	Some	Mostly yes	Yes, completely

8) In your opinion did the training course meet its aims and objectives?											
	Not at all	Mainly not	Some	Mostly yes	Yes, completely						
		-									
9) Were	9) Were the educational methods used appropriate to the topic of the course?										
	Not at all	Mainly not	Some	Mostly yes	Yes, completely						
10) Wer	10) Were you actively participating in the training course?										
	Not at all	Mainly not	Some	Mostly yes	Yes, completely						
11) Did :	you receive the r	aroner sunnart fai	r vour learning fr	om the trainers	during the course?						
11) Dia :	you receive the p	лорог заррот тог	your loanning in	om the trainers	daming the course:						
	Not at all	Mainly not	Some	Mostly yes	Yes, completely						
Please a	add any commen	ts which expand	on your choices	above or give s	suggestions.						
		·									





