

SALTO EVS ODYSSEY IN EUROMED

**A contact-making seminar
on the EVS**

**Hydra – Greece
15th to 19th November 2006**



WHY DEPARTING FOR AN EVS ODYSSEY IN EUROMED?

The Euromed cooperation has been developing and enriching constantly since its beginning. EU and Meda countries have been **bridging both sides of the Mediterranean sea**, youth organisations have been contributing to create links and to make out of this cooperation between states a reality of common projects.

Now, Euromed Youth Programme is looking at the future. From 2007 on, a new generation of programmes is coming with **Youth in Action** and with **a new structure for Euromed Youth**. A lot of young people are eager to experience this Euromed spirit and looking forward to get an opportunity of enriching their own individual educational pathway by starting with the Odyssey of Euromed cooperation. A lot of youth organisations are looking forward to turn these individual wills into an exciting local hosting project, which could give them the opportunity to develop new projects, new ways of working.

This is the meaning of European Voluntary Service in Euromed: Making links, between individual projects of young people, and **strategies of Euromed cooperation** between youth organisations from both sides of the Mediterranean sea.

WHO PROPOSED THE JOURNEY?

SALTO Euromed Resource Centre can propose actions but such "journeys" require a strong political motivation and a solid cooperation: Therefore, the **Greek National Agency of the Youth Programme** proposed to host and organise this seminar.

It became then evident that in order to stick at the local history, the journey turned into an "Odyssey".

"The EVS Odyssey in Euromed" was ready to start on the little island of Hydra, **Greece from 15th to 19th November 2006**.

WHAT WAS TO EXPECT?

An opportunity to meet European and Mediterranean partners in EVS, to get a common understanding of the meaning of voluntary work, to develop common sending and hosting projects, while discovering the richness of cultural and educational differences. Let's get prepared to enter the next Odyssey of the new EuroMed Youth Programme with new quality EVS projects !

OUR DESTINATIONS

- To create a space of Euromed cooperation in the field of European Voluntary Service.
- To support the creation and development of new innovative and quality EVS projects in Euromed.
- To facilitate the contact making between youth organisations active in EVS (or willing to become so) from both sides of the Mediterranean sea.
- To get acquainted with the future Programme "Youth in Action "and its development in the frame of Euromed.
- To get a common understanding of the voluntary work and of the various educational perspectives in regards to cultural diversity.

OUR TRAVELLING COMPANIONS

- ❖ 30 participants representing 17 countries:
 - 7 Meda: Algeria, Egypt, Israel, Jordan, Lebanon, Palestine, Turkey
 - 10 EU: Cyprus, France, Greece, Latvia, Malta, Poland, Portugal, Spain, Sweden, UK
- ❖ 30 different organisations, hosting and/or sending
 - 30 potential partners
- ❖ A very wide field of cooperation within organisations active in various fields of work:
 - Media development, environment, sciences, health care, student organisations, fair trade, youth work, youth information, youth forum, community work, education, European mobility,...

***"The richness of the voyage is already contained
within its travellers"***

AND WE EMBARKED FOR THE ODYSSEY !

DAY 0: 15TH NOVEMBER

“Good company in a journey makes the way seem shorter.”

Little harbour of Hydra, at twilight... (arrival of participants)

Our EVS Odysseus and their “flying dolphins” anchored in Hydra. They were welcomed by their future travelling companions: **Daive Tonon** and **Sylvain Abrial**, SALTO trainers and **Regina Kalodiki**, project officer for the Training and Cooperation Plan of the Greek National Agency. On the 1st phase of their voyage, they were already accompanied by another SALTO crew member; **Bernard Abrignani**, coordinator of the SALTO resource centre and 2 other crew members of the Greek National Agency, **Dimitris Kontagiannis**, project officer EVS and **Sofia Kentistou** in charge of administration. The crew will be completed later on by **Dora Bei**, head of the National Agency. They didn’t start their Odyssey alone...

Was the start of the journey that long that they lost their identity?... Maybe it was due to the call of the sirens, but each of them received a balloon with the name of a passenger and a nametag with the name of another passenger, who strangely didn’t correspond to who they were. “Don’t worry”, did the SALTO crew tell them, you’ll find soon your identity again!

From Hydra harbour to the horse of the sea (1st contact evening)

In “Ippokamos hotel”, we found each other, after our first Greek meal at Stefanos and Nikos tavern. And we went for...

- **Finding again our identity**

Each participant had first to find his/her identity back by looking for the persons they had the balloon and the nametag of.

- **Finding again our homeland and knowing where all passengers are coming from**

Each participant had then to stick his/her balloon on the giant map of Euromed area, which hung at the wall.

The next step consisted in drawing a human map of the Euromed area, by taking position in the room according to where we are coming from and according to each other.

- **Guessing where is the lie?**

Each participant was invited to write down on a piece of paper 4 sentences about him/herself, one of them being a lie. Then, while discussing and having a drink, participants were invited to interact and to try to guess each other's lie.

And later at night, sailors got a rest...

DAY 1, 16TH NOVEMBER

"A journey of a thousand miles starts in front of your feet."



The crew cast off (Opening the Odyssey)

The Greek National Agency and the SALTO team opened officially the EVS Odyssey in Euromed, explaining why they decided to set out the road together, why they anchored in Hydra, what would be the challenges and difficulties to overcome in our common voyage.

Every modern SALTO Odysseus need a passport (Get to know and group dynamics)

For getting to know each other and helping the group dynamics to initiate, participants were asked to elaborate individual passports in a collective way. Following different steps and exchanging each time their paper, they had to: write down each other name, draw the face of the person, then the eyes, write down some information about the job of the person, etc... At the end, each participant got back his/her own passport, elaborated by several persons from the group. A nice gallery of portraits !

Which islands are we expecting to visit? (a travel through expectations)

For addressing participants' hopes and fears toward the EVS Odyssey, different islands were available: Island of fear for anything they were afraid of during this seminar, the Nirvana island for all hopes and ideals, the Terra Incognita for all questions and doubts, the Bazaar harbour for all goods and wealth they were able or ready to exchange and share with others (competences, ideas,...) and in addition to them some tornados, dangerous rocks on the way for addressing all obstacles they see, which might make our voyage harder.



SEEN ON TERRA INCOGNITA : Future cooperation? Current situation for Meda countries ? what's going on next year? Connection EVS end Euromed?

SEEN ON ISLAND OF FEAR : Lack of commitment – Be on an island – Practical issues (money) – Loss of ideas and contacts after – Struggle between cultures – Political differences causing bad feeling – communication and language

SEEN ON NIRVANA ISLAND: future projects together – learn from others – learning true similarities and differences – contacts – real partnerships –A Euromed network of NGO's – sustainable EVS organisation – Hosting and sending -

SEEN ON BAZAAR HARBOUR: EVS placements – volunteers to send – experience – solid partner – intercultural experience – help group spirit – showing my history and culture – fair trade -

The crew revealed the itinerary of the Odyssey
(Programme presentation)

The programme was presented session by session, displayed in a giant form on the floor and hung at the wall so that all passengers can know at least which directions we would take during the 3 next days !

Odysseus organise their social life on board
(evening committees)

The EVS Odyssey foresaw 3 evenings on Hydra:

- Above the iceberg of Mediterranean culture
- Below the iceberg of Mediterranean culture
- Greek evening and farewell party.

Participants were invited to get organised in 3 committees in charge of organising each evening. They registered and had to plan their own meetings (including one with SALTO team) for sharing ideas and needs.

The richness of the voyage is among us
(organisation market)

Each representative of organisation had to prepare a poster about his/her NGO with basic information (Name of NGO, country, contact person, 2 main aims, mission, target group, 1 or 2 key-activities, experience in EVS). They carried this poster on themselves and could freely circulate and interact with each other for creating contacts and getting to know each other's work. A 1st step towards potential partnerships.



Are we all travelling the same direction ? (Voluntary work in Euromed)

By watching some videos presenting some EVS experiences realised in Morocco and in Israel, participants had the opportunity to confront their vision of volunteering, their idea of EVS in Euromed, the differences and similarities in the way to approach EVS or in defining priority issues.

<p style="text-align: center;">SOME SIMILARITIES</p> <ul style="list-style-type: none"> • Willingness to help • Easier to host than to send • "Spoiled" young people • Some countries are more popular • Difficult to pass on the message of non formal education • Administrative problems 	<p style="text-align: center;">A MIDDLE GROUND?</p> <ul style="list-style-type: none"> • Easy choices • Smaller or bigger place? • Stereotypes on the volunteer (immigration) • Education of parents 	<p style="text-align: center;">SOME DIFFERENCES</p> <ul style="list-style-type: none"> • Recognition/appreciation (by employers) • Concept of volunteering • Access to volunteering, depending on life standards • Career development/difficulty to make understand that also this is education • Expectations of volunteers
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"When you sail to Ithaca, wish that your trip be long..." (The Odyssey of volunteers)

After having gone through all introductory phases of the Odyssey, after we got to know each other, the time came for our first exploration. It started by reading the poem "Ithaca" from Kavafis as a source of inspiration, we proposed to go for a little travel through 6 different islands connected to EVS projects. Participants split into groups and got an itinerary with a minimum of 4 islands to visit. On each island they would find a question to answer and debate and on each island they would be requested to produce something different.

1) Island "Actors"

Question: Who are the actors in EVS and the connections among them.

Production: Draw a scheme,

2) Island "Trainings"

Question: Why having two trainings (pre departure and on arrival)?

Production: Identify and note down on the common flip chart the relevant elements of each of them.

Ithaca by Konstantinos Kavafis

When you sail for Ithaca, wish that your trip be long, full of adventures, full of knowledge. The Laistrygonians and the Cyclopes, angry Poseidon do not fear; things like these on your trip you'll never find if your thoughts are pure, if eclectic emotions fill your heart and your mind. The Laistrygonians and the Cyclopes, angry Poseidon you will not meet if you do not carry them in your heart, if your mind is not filled with them.

Wish that your trip be long. Many a summer morns arrive that with joy and pleasure you enter into ports that you've never seen before; to stop by Phoenician trading posts and buy things of various sorts: mother of pearl and corals, ebony and amber, and hedonic perfumes of all sorts - as many as you can carry sensual perfumes; many an Egyptian city you must see, and from the experts learn and learn .

Forever Ithaca must be in your mind. To get there is the goal of your trip. But do not hurry your journey at all. It is better if it were to take many years; and you an old man to finally anchor there, rich with what you gathered from this trip, expecting no wealth that Ithaca will give you.

Ithaca already gave you that great trip without her, you would have never sailed at all. but she has nothing else to give you from now on. and if you find her poor, she didn't mislead you .so wise that you already are, so experienced, you now understand what Ithaca really is.

3) Island "Before EVS"

Question: Why should I apply as EVS volunteer? (answer that young person)

Production: Prepare a max 2 lines advertisement for EVS.

4) Island "The hosting project"

Question: Finally isn't EVS a job?

Production: Make a human picture which symbolize what is a real EVS hosting project

5) Island "After EVS"

Question: And what happens two years later?

Production: Prepare a 1 minutes scene to be presented later on in plenary

6) Island "Euromed dimension and local impact"

Question: how to make them both happy?

Production: Chat and debate on the common flipchart.

Compulsory island for every group "Critical issues"

Write down all problems encountered in your EVS projects, all obstacles, difficulties, unanswered questions (which could be addressed in some workshops)

"...you now understand what Ithaca really means."
(Sharing the results of Odyssey of volunteers)

A gallery of written results (schemes, debates on flip chart, elements of training, advertisements, critical issues)

A presentation of the scenes and human pictures (After EVS, Hosting project)

A group discussion "what did you learn about EVS process in EuroMed?"



Our boat need some anchors
(The island of non formal education)

After having been introduced to the concept of the 4 pillars of education (religion, politics, humanism, economy), participants had to decide in little groups on some case-studies proposing crisis situations in international youth projects. While giving their solution to the rest of the group, they had to analyse their own educational attitudes and understand which of the pillar has been used the most in their decision making.

The idea of this short session was to understand that we all have different connection to education and to educational situations, according to our background, culture,...

SOME EXAMPLES OF EDUCATIONAL ATTITUDES (OR EDUCATIONAL QUESTIONING)

"To talk to the father, the Iman and/or the young girl?" (about wearing the veil)

"Open a dialogue but if there is no agreement, both participants should be sent back home"

"Rules are important but to send back a young person is hard and not educational."

"Important to talk and not to exclude"

...

Our 1st evening on board
(Above the iceberg of Mediterranean culture)

The committee of that evening proposed to all participants a place and time for presenting their food, touristic information, traditional costumes. Each national group or individual prepared a stand with the material he brought and had no more than 1 minute to advertise their country in front of everybody. Then everybody could freely travel around the stands and interact with each other. Then, the committee proposed to those who had something to present, a dance, a song or anything else to do so in a 2nd part of the evening.



DAY 2, 17TH NOVEMBER

"A traveller without observation is a bird without wings."



Any travel requires a deep exploration
(The Euromed partnership spirit)

Participants were proposed a range of 5 workshops, repeated 2 times, so that everyone could visit 2 of them among:

- Actors in EVS (who are they, what are their links, roles and functions)
- Communication: Strategies and cultural filters (how to communicate efficiently within a partnership, how to integrate the intercultural aspects of communication)
- Administrative obstacles (From visas to grant allowances)
- Euromed dimension and impact in the local community (how to integrate the geo-political situation within a local project)
- Who needs preparation/training in EVS (exploring the different steps of preparation for a good partnership and a good quality project).

Those workshops were proposed according to the critical issues addressed during the "Odyssey of volunteers". The result were quite different according to the groups visiting them.

SOME EXTRACTS FROM THE "COMMUNICATION" WORKSHOP

- Be aware of pre-conceptions!
- How do you/do I communicate with boss/managers: The level of familiarity and the relation to power/authority is different according to the culture/country.
- Openness, direct communication, politeness differ from one culture to another.
- Do partners have to communicate only about basic and technical information?
- How to make sure we communicate enough information: What is enough for me might be no sufficient for my partner.
- An ongoing communication, a progress report is important between Sending and Hosting organisation but also ongoing with the volunteer.
- Verbal communication is easy, non verbal is difficult.
- Be aware of social codes.
- Communicate before problems occur.
- Identify problems of communication (cultural differences, language, lack of basic knowledge in Euromed)
- Taking time for communication and planning communication strategy is never a loss of time!
- Honesty in our communication
- Be aware about different systems (networks) of communication
- The importance of a feedback in any communication: What is said is different than what is understood !

**Don't take things for granted !
What is not said might be interpreted !**

...

FROM THE "TRAINING/PREPARATION" WORKSHOP

The Hosting Organisations should :

- have a clear idea of EVS and EUROMED frame
- know the sending organisation and be regularly in contact
- know background, interests, knowledge (and mind) of volunteer
- revise the motivation and expectations of the volunteer and also of the organisation (and personnel) itself
- organize the practical solutions *and living conditions*: flat, internet, transports, safety, communication...
- organise a proper reception of the volunteer
- present the project and clarify the role the volunteer will have in the organisation or project
- be aware and inform on rights and duties of the EVS volunteer
- prepare a team of support persons with competences: focus on skills/attitudes/knowledge of mentor and tutor
- motivate the staff
- provide with a language training
- help social interaction and social life of the volunteer
- inform the volunteers with videos, homepage, present and ex-volunteers
- inform about religion if it is important in the country

The Volunteer should be prepared to:

- have a clear picture of the functioning of EVS (plus the actors) and EuroMed
- work on motivations/interests and expectations
- have an idea of living conditions and practical stuff such as insurance, food, accommodation, communication with family/friends
- have a clear picture of the functioning of the project (intentions and aims of the project)
- know rights and duties of an EVS volunteer
- know the background of the organisation he/she's going to work with: who are the people, what kind of work they do (religious, with immigrants....)
- work on his/her attitudes
- work on intercultural concepts: ethnocentrism, identity, culture, cultural differences, education approaches, intercultural shock, etc...
- learn about the country, in order to have knowledge of the social/economical/cultural situation of the hosting country/community
- have news about religion/food/no mosque for Ramadan...
- learn some words of the local language
- learn about traditions, way of living, codes of communication of the country
- have contact with present and ex volunteers
- learn relevant law and rules of the hosting country
- learn from previous sending organisations
- face problematic situations
- present his/her own country

The Sending Organisation should:

- have good knowledge of the partner (hosting organisation)
- clarify their tasks related to the project before and after volunteer departure
- give as much information as possible about volunteer to the H.O
- have regular contact with the HO and the volunteer
- know the general attitudes, beliefs, mentality of the receiving country
- work with the volunteer on the post EVS experience

FROM "THE ACTORS" WORKSHOP

Who they are:

- The volunteer: is the 1st actor !!
- Sending organisation
- Hosting organisation
- National agencies
- Mentor
- Language teacher
- Local community
- Coordinating organisation
- Medias
- Euromed Programme

Rights and obligations, do's and don'ts

Adequate training for trainers and mentors

for a good quality project (interest of NA's)

Who can be a mentor?

Different ways of teaching the native language
weekly or more intense?

FROM "ADMINISTRATIVE PROBLEMS" WORKSHOP

1. Contact between volunteer, HO and SO.
2. Preparation, budget, costs, visas
3. Application
4. 2 months after: Approval
5. 3 months: preparation and training
6. Communication and support through all the project
7. Travel documents to return to applying organisation
8. Money transfer 80%
9. Mid-term reports
10. Declaration of honour for final report + all necessary documents
11. Final report of applying organisation
12. Evaluation and Post-EVS possibilities
13. 20% money transfer
14. Set up new project

What will we have to expect back in Ithaca? (Youth in Action and Euromed future developments)

The group has first been split in 2, Meda's one side, Europeans the other. Europeans were presented the Youth in Action Programme, with a focus on changes in the EVS action. Meda participants were presented the Euromed Youth Programme, the new application procedures, the developments of the new regional structures,...

Then, all together, a presentation was done of all institutional actors in Euromed Youth and their different connections and also a glance at the new structure RCBS, in charge of implementing the Euromed Youth units in Meda countries.

As a conclusion, the group went outside for "bridging the 2 sides together": An activity in which Europeans one side, Meda the other have to come closer or further to the middle line according to the level of readiness/motivation of their own country in the Euromed process.

Sailors and Odysseus need a place to rest on their way (The Odyssey café)

The team used the method of the "world café" which consisted in setting a place like a real café (being in an hotel, it was easy!), with 6 tables, decoration, real drinks and food to be served. Participants entered and discovered a team of "trainers/waiters", who introduced with a power point the concept of the "Odyssey café": A place to discuss, exchange

ideas, to share needs, resources and enter smoothly in the cooperation phase, while being served by the team.

The "Odyssey café" is simply a time and space for leading a large discussion in an elaborated but cosy way, following different steps:



- ☀ For me, volunteering means...
- ☀ The needs of my organisation to go into Euromed EVS projects are...
- ☀ The needs of my local community to go into Euromed EVS projects are...
- ☀ The profile of the volunteers that I'm working for/with is...
- ☀ The concrete EVS project(s) that I can offer is(are)...

After each step, participants were requested to produce notes of their discussion, to deliver them to the "cashier" (getting in exchange a ticket for goods) and to move tables and change discussion partners.

All written results were hung on respective flipcharts by the "waiters".

The café ended up with a short summary and input for the day after as the outcomes of it would be the start of partnership building.

☀ FOR ME VOLUNTEERING MEANS...

Networking – informal learning – learning language – new skills – personal development – career – exploring yourself – identity and personality – breaking down prejudices – discovery of cultures – Intercultural learning – understanding diversity – getting closer to social life of a country – discovering oneself and others – changing minds – cooperation for political and social development – conflict solving

☀ THE NEEDS OF MY NGO...

Why my NGO should go into Euromed EVS :

Expanding borders – different ideas and ways to combine cultures – to get informed about Europe – to open minds

What my NGO needs for starting:

Data base – network – Training in ICL – Long term and solid partnerships

☀ THE NEEDS OF MY LOCAL COMMUNITY...

Intercultural awareness - to meet the others in a different context - different working styles - learn from diversity - breaking stereotypes - Give a positive image of young people - active participation - the social benefit of the project - open mind -global - testing changing values - advertise community

☀ THE PROFILE OF MY VOLUNTEERS...

Patient, autonomous – sympathetic – adaptable – motivated – polyglot –generous – with experience – without high experience – female – student – adding something more - good dancer - able to build new projects - able to set up his/her own project – responsible - open minded - interested in cultures - with a difficult social background

☀ **THE EVS PROJECTS I CAN OFFER...**

Activities with children – activities with seniors – Disabled people – Renovating teaching building – 4 places in faire trade shops – Community TV, Down syndrome club, community centre, Andalus orchestra – Youth information centre – Hosting for promotion of EU member states in my country – work in a youth centre for organising youth exchanges and promoting EVS in Greece – Sending university students from Jordan – Work with young people in evenings, support personal development of young people, youth work and administrative work – environmental project – Hosting in a Swedish youth club – Hosting in enrichment centre, Israel, work with 3-6 years old children – work in rheumatism health care organisation – cultural initiatives: dance, organising leisure time activities after school, international projects – Developing a web site for bridging Euro and Meda cultures – 14 places for volunteers in 6 different projects, Poland – Help to children of foreign workers in their studies, Tel Aviv



Our 2nd evening on board
(Below the iceberg of Mediterranean culture)

The committee of that evening proposed to us to express our stereotypes and prejudices on other countries and to transform them into scenes.

We were split in groups of 2 to 3 nationalities together and first had to express our stereotypes upon some other national groups present. Then each group got the list of stereotypes expressed by others and had to create together a little scene, playing with these.

At the end of each scene, groups had to tell which of the stereotypes they think were true, exaggerated or false and to express something important they wanted to share with others about their own culture, which might help us to go below the iceberg of culture.

The evening carried on in an informal way, near the little harbour of Hydra, for a moment of story telling from the different countries.

DAY 3, 18TH NOVEMBER

The nicest voyage is the one you still haven't done



Let's discover Terra incognita together
(The Odyssey of cooperation)

In order to create a spirit of partnership and cooperation, participants were invited to a little activity around the island, in which they had to start alone, following some instructions and enigma (linked to the Odyssey), which brought them to different places, where they would find other travellers and step by step build a casual group. Back to the plenary, they had to tell us about their feelings, about their little journey, about the fact of finding each other and inter-depending.



***Doesn't the real Odyssey start now,
on our way back to Ithaca?***
(Work on EVS partnership strategy for
hosting and sending organisations)

The outcomes of the Café are on the wall, the spirit of cooperation is there, all possible explorations have been made within the seminar, now it's time to plan together the next Odyssey, which is starting now, which will carry on in our Ithaca (back home) and go on till a point that we still don't know. This is the time to establish solid and sustainable partnerships, to reinforce all links, to plan, to put ideas into practice..

Participants had the whole morning to get organised, to appoint between each other, to work on their on common future, to develop projects and partnerships.

They were requested to come back with some short summary of their results.

SOME RESULTS OF PARTNERSHIP WORK

Organisations/countries	What we discussed	Description
YoFI-Youth Forum (Israel) – FNEC (Greece)	✓ EVS	Try to host volunteers from Israel in 2007; Develop new co-operation
	✓ Partnership strategy	
Associação de Comércio Justo (Portugal) – FNEC (Greece)	✓ EVS	Host one particular volunteer in 2007
	□ Partnership strategy	
Youth information center – EVOSMOS (Greece)	□ EVS	Give disabled people the chance to go in another country to see another culture and take Care of them;
	✓ Partnership strategy	
Al-Istiolal for media and Development (Palestine)	□ EVS	For the Leaders exchange ideas of different ways to work with disabled people give them the chance to learn about Social live; learn about themselves, feel important give than love attention.
	✓ Partnership strategy	
N/A – FNEC (Greece)	Potential employment	
Hazozoli 4x4 (Latvia) – FNEC (Greece)	✓ EVS	Try to host from Latvia and develop further strategies for the future
	✓ Partnership strategy	
Red Cross - Red Croissant,	✓ EVS	Hosting in FNEC 2 volunteers in 2007 from their organisation
	□ Partnership strategy	
AEGEE – ISTANBUL (Turkey) – FNEC (Greece)	✓ EVS	Work on a youth exchange EuroMed project and develop further strategies
	✓ Partnership strategy	
EYCI (Spain) – CEMMP (France)	□ EVS	"Rural Resuscitation": Two week seminar for groups of school leavers (18 years old) from rural areas to learn about opportunities for new fields of agriculture or cottage industries to enable them to continue living in their villages and not leave for the big city (drugs + prostitution + violence)
	✓ Partnership strategy	
Rodowo Foundation (Poland) – FNEC (Greece)	✓ EVS	Exchange of EVS volunteers; Develop youth exchanges
	✓ Partnership strategy	
CEMMP (France)- CSFSM (Algeria), Fundacja Rodowo, (Poland) – Gezira youth centre, (Egypt)	□ EVS	Heritage Protection (Poland-France-Algeria-Egypt)
	✓ Partnership strategy	
YoFI-Youth Forum (Israel); Fundacja Rodowo (Poland); AEGEE-Istanbul (Turkey)	□ EVS	Nature-youth exchange. July-august
	□ Partnership strategy	
CEMMP (France) - Fundacja Rodowo (Poland)	✓ EVS	EVS project in Poland for French volunteers
	□ Partnership strategy	
Association AVRIL (France); ANADRASIS (Greece); AAJ Jeuncac (Algeria); NTM (Malta); Fundacja Rodowo (Poland); Reem All. (Jordan)	□ EVS	creation of a partner network interested in developing activities about environment, ecology and sustainable development
	✓ Partnership strategy	
Biluts; Inversi (Spain); CSFSM e AAJ (Algeria); PYO (Lebanon); Student council of University of	✓ EVS	Theatre plays exchange; Action III (Youth exchange); Cultural exchange, through music, theatre and cinema.

Jordan	<input checked="" type="checkbox"/> Partnership strategy	
Viksjóforbaletten (Sweden); Associação de comercio justo (Portugal); Gezera youth center (Egypt); European Mobility (Greece); Student Council of University of Jordan; PYO (Lebanon)	<input type="checkbox"/> EVS	First step to organise a youth exchange (theme: active participation and citizenship) in order to prepare volunteer for future EVS experiences and to strengthen cooperation between partner organization.
	<input checked="" type="checkbox"/> Partnership strategy	
Hasslehus (Sweden); -AEGEE- Istanbul (Turkey); (Malta)	<input type="checkbox"/> EVS	We are planning to do a youth exchange in august 2007. We hope this is a start for more EVS-project in the future between our org. We are starting to build a partnership.
	<input checked="" type="checkbox"/> Partnership strategy	
Greece, Sweden, Poland, Greece, Palestine, Lebanon, Algeria, Jordan, Egypt	<input type="checkbox"/> EVS	Youth exchange in Greece: Culture: Dance, social interaction, local cuisine, music (instrumental), songs, costumes...local historical heritage. Application for Febr. 1st to Greece NA. Exchange in July/Aug. 10 from each country-in each group 2-3 persons wish to become a volunteer
	<input checked="" type="checkbox"/> Partnership strategy	
Sweden, Poland, Palestine, Algeria, Egypt	<input type="checkbox"/> EVS	<u>Youth exchange</u> in Sweden: Winter-culture; environmental awareness, safety awareness, sport; <u>EVS</u> : 5 volunteers a year in Sweden (10 months); 1-2 volunteers a year in Greece; 2 vol. In Palestine (6 months); 2 vol. In Lebanon (6 months); 1-2 vol in Egypt (6 months)
	<input checked="" type="checkbox"/> Partnership strategy	
Lebanon, Viksjóforbaletten (Sweden), Hásslehus (Sweden)	<input checked="" type="checkbox"/> EVS	Lebanon to Sweden; APV in june; Volunteering: start August 2007 for 10 months; Hosting orgs;; Viksjóforbaletten, 2 persons- Hásslehus, 2 persons
	<input type="checkbox"/> Partnership strategy	
Ksyefe Community Center (Israel); Bramley youth service (UK); Hasslehus (Sweden); Student Council of University of (Jordan)	<input type="checkbox"/> EVS	Host/send all country; host in Israel/Jordan; We are starting with youth exchange in Jordan and after promote EVS. Mean while each country can watch to EVS also.
	<input checked="" type="checkbox"/> Partnership strategy	

Let's get rid of the last sirens call (Last questions)

In 2 groups (Meda and EU), participants had the opportunity to ask all last questions they had on the Youth in Action or Euromed Youth Programme. Some questions were answered by participants themselves, some by the member of SALTO team and Greek National Agency.

***Shall we have a look at the pathway
we went through together?***
(Evaluation)

Participants were first invited to take a position according to different statements about the seminar and its impact.

Then, they were distributed a questionnaire to fill into

Statistics (From 1=bad to 10=excellent)	
Fulfilment of Expectations	8,36
Programme elements	
Welcome Evening	8,33
Group dynamic	8,44
Expectations and programme	8,28
Open Market of the organisations	7,81
Voluntary work in Euromed	7,86
The Odyssey of volunteers	8,24
The island of non formal education	8,00
Ev. Above the iceberg of Mediterranean culture	8,86
WS 1- Actors in EVS	7,86
WS 2 – Communication	7,95
WS 3 – Administrative obstacles	8,00
WS 4 – Euromed dimension and local impact	8,38
WS 5 – Preparation/training in EVS?	8,56
Youth in Action and EUROMED developments	8,40
Odyssey Café	9,21
Ev. Below the iceberg of Mediterranean culture	8,78
Odyssey of cooperation	8,02
The synthesis of projects/partnerships	8,33
Last questions and check up	7,98
Methodology	9,24
Work of the team	9,21
Contribution of group to seminar	8,64
Your contribution to seminar	7,55
Technicalities	
Preparation	8,54
Communication with NA before	8,59
Working conditions	9,14
Living conditions	9,25
Support by National Agency during	9,25

Some comments

« My eyes are more open about Meda countries”
 “Real partners with true intentions found!”
 “Very much learning process in joyful manner”
 “A busy seminar but because of different methods, very interesting and diverse”
 “Good level between informative and interactive programmes”
 “Increase the duration because it is very condensed”
 “French as working language was absent but I made some efforts to understand”
 “Should be a different and longer method for partner finding”
 “ Too much in a hurry”
 “More time to stop and think”
 “Well prepared team with new and lightning techniques”
 “Needed more information about Euromed and Youth in Action Programmes”
 “Very impressed by the educational approach implemented”
 “A great moment, gives me hope for the future”
 “Plan a new meeting to give more solid perspectives to things which began”
 “Different cultures but willing to cooperate with each other”
 “ Thanks for the Odyssey, a well chosen take-home reminder”
 “ Possibly one ore day for longer programme elements”
 ““A key for starting partnerships and projects”
 “A training session about techniques of coordination and organisation

...and if you find her poor, she didn't mislead you. So wise that you already are, so experienced, you now understand what Ithaca really is.

(Conclusions and perspectives)

Some last words by the team...

Some perspectives of SALTO (future events and training strategies)

Our last evening on board
(Farewell party and Greek evening)

The committee of that last evening prepared a game evening in teams about Greece, including some drawing activities, a "who wants to be a Greek" with "buzzing" questions. An opportunity to learn about Greece, to compete between teams and to have fun together.

*Report by Sylvain Abrial
With support of Davide Tonon
-December 2006*



	15-nov	16-nov	17-nov	18-nov	19-nov
	Breakfast	Breakfast	Breakfast	Breakfast	Breakfast
Morning activities		Official opening Group dynamics Programme, expectations	EuroMed partnership spirit	Odyssey of cooperation	Departures
		Presentation of stands		Partner matching	
		Break	Break	Work on EVS partnership strategy for HO's and SO's Synthesis of projects	
		Open market	The "Youth in Action" Programme / EuroMed future developments		
		Voluntary work In EuroMed			
	Lunch	Lunch	Lunch		
Afternoon activities	Arrivals	The Odyssey of volunteers Travelling different islands of EVS	Odyssey Café	Last questions	
		Break		Evaluation	
		The island of non - formal education Educational attitudes		Conclusions and perspectives	
		Preparation of evening	Free time	Free time	
	Dinner	Dinner	Dinner	Dinner	
Evening activities	1st contacts	Above the icebergs of Mediterranean culture Food, music, folklore	Below the icebergs of Mediterranean culture: Tales, legends	Greek evening and Farwell party	

An Odyssey ended, a new Odyssey has started...